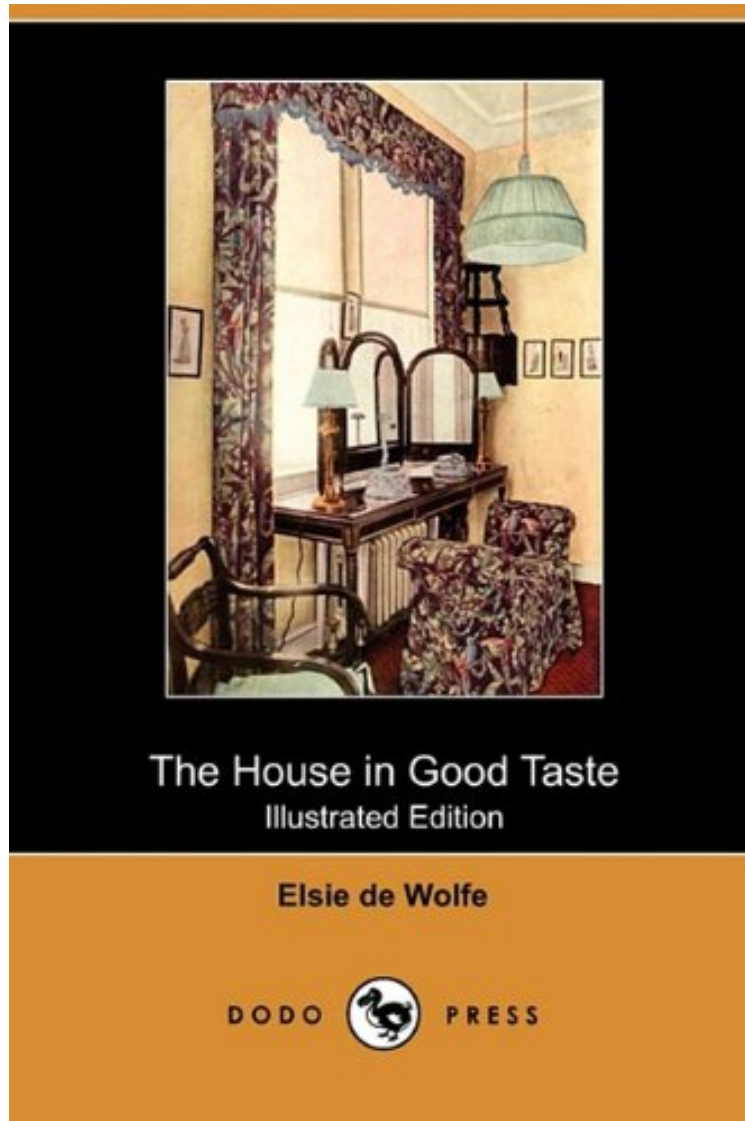


(Ebook free) The House in Good Taste (Illustrated Edition) (Dodo Press)

The House in Good Taste (Illustrated Edition) (Dodo Press)

Elsie De Wolfe

**Download PDF / ePub / DOC / audiobook / ebooks*



[Download](#)

[Read Online](#)

#1459252 in Books Dodo Press 2009-05-22Original language:EnglishPDF # 1 9.02 x .43 x 5.98l, .62 #File Name: 1409979946186 pages | File size: 78.Mb

Elsie De Wolfe : The House in Good Taste (Illustrated Edition) (Dodo Press) before purchasing it in order to gage whether or not it would be worth my time, and all praised The House in Good Taste (Illustrated Edition) (Dodo Press):

4 of 4 people found the following review helpful. This is a fun period piece and a look into another eraBy sue schiavelliThis is a fun period piece and a look into another era. Elsie doesn't like central heating but prefers an open fire to heat each room . I guess she had the staff to make that feasible ! Her love of pale colors and simple window coverings is surprisingly modern considering she is writing these articles in the Edwardian era. Worth a look.2 of 2

people found the following review helpful. GOOD AND A LOOK BACK IN TIMEBy LkCh GusIT'S A CLASSIC AND SEEMS FUNNY TODAY. WRITTEN FOR THE ELITE OF A FORMER AGE.2 of 2 people found the following review helpful. Good read for nostalgiaBy Miss JenaGood read for nostalgia as it is considered the first book by the first Interior Designer. Made a great gift for design instructors in college.

Elsie de Wolfe (1865-1950) was an American interior decorator and a prominent figure in New York, Paris, and London society. During her married life, the press usually referred to her as Lady Mendl. She began her professional career in theatre, making her debut as an actress in Sardou's *Thermidor* in 1891, playing the role of Fabienne with Forbes-Robertson. In 1894 she joined the Empire Stock Company under Charles Frohman. In 1901 she brought out *The Way of the World* under her own management at the Victoria Theatre, and later she toured the United States with this play. In 1913 she published her influential book *The House in Good Taste*. In 1926 *The New York Times* described de Wolfe as "one of the most widely known women in New York social life, " and in 1935 as "prominent in Paris society. " *American Decades* opines that "she was probably the first woman to dye her hair blue, to perform handstands to impress her friends, and to cover eighteenth-century footstools in leopard-skin chintzes. "