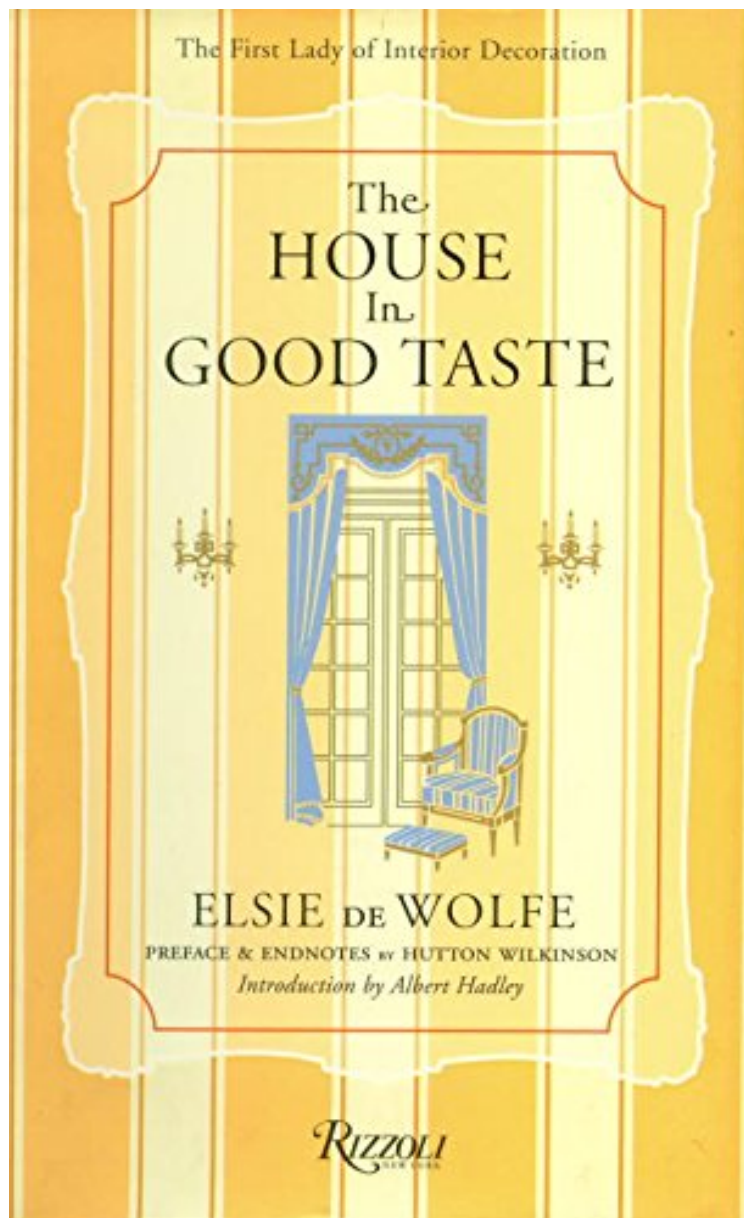


(Ebook free) The House in Good Taste

## The House in Good Taste

*Elsie De Wolfe*

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#583572 in Books Rizzoli 2004-06-12 2004-06-12 Original language: English PDF # 1 6.25 x .94 x 9.311, 1.14 #File Name: 0847826317368 pages Great product! | File size: 60.Mb

**Elsie De Wolfe : The House in Good Taste** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The House in Good Taste:

4 of 4 people found the following review helpful. This is a fun period piece and a look into another era By sue schiavelli This is a fun period piece and a look into another era. Elsie doesn't like central heating but prefers an open

fire to heat each room . I guess she had the staff to make that feasible ! Her love of pale colors and simple window coverings is surprisingly modern considering she is writing these articles in the Edwardian era. Worth a look.2 of 2 people found the following review helpful. GOOD AND A LOOK BACK IN TIMEBy LkCh GusIT'S A CLASSIC AND SEEMS FUNNY TODAY. WRITTEN FOR THE ELITE OF A FORMER AGE.2 of 2 people found the following review helpful. Good read for nostalgiaBy Miss JenaGood read for nostalgia as it is considered the first book by the first Interior Designer. Made a great gift for design instructors in college.

After ninety years, *The House in Good Taste* by America's "first lady of interior decoration," Elsie de Wolfe, still offers timeless design advice. Compiled from her articles in newspapers and magazines and first published in 1914, *The House in Good Taste* is a seminal book on interior design with ideas that have lasted a century because they influenced not only the wealthy clients of Park Avenue and Palm Beach, but popular taste as well. De Wolfe advised Americans to shun ostentation and clutter in favor of simplicity, to dismantle the draperies in order to let in the light, and to replace garish colors with beige and ivory. "I believe in plenty of optimism and white paint," she declared, "comfortable chairs with lights beside them, open fires on the hearth and flowers wherever they 'belong,' mirrors and sunshine in all rooms." The rooms that Americans inhabited in the middle of the twentieth century still today owe much to de Wolfe's tastes.

About the Author Elsie De Wolfe (1865-1951) was the first woman to create an occupation as an interior designer where none had existed before. In her quest to be admitted to the highest ranks of society, she introduced some of the most stylish and tasteful ideas into the American home. Her seminal work, *The House in Good Taste*, is lauded as an timeless guide for interior decorators. Albert Hadley has been an interior designer for sixty years. In 1962, he partnered with Sister Parish and founded Parish-Hadley Associates, the legendary design firm synonymous with classic American elegance. His clients have included Brooke Astor, Happy Rockefeller, Oscar de la Renta, and Diane Sawyer and Mike Nichols. He now operates a smaller, more streamlined design firm known simply as Albert Hadley Inc.