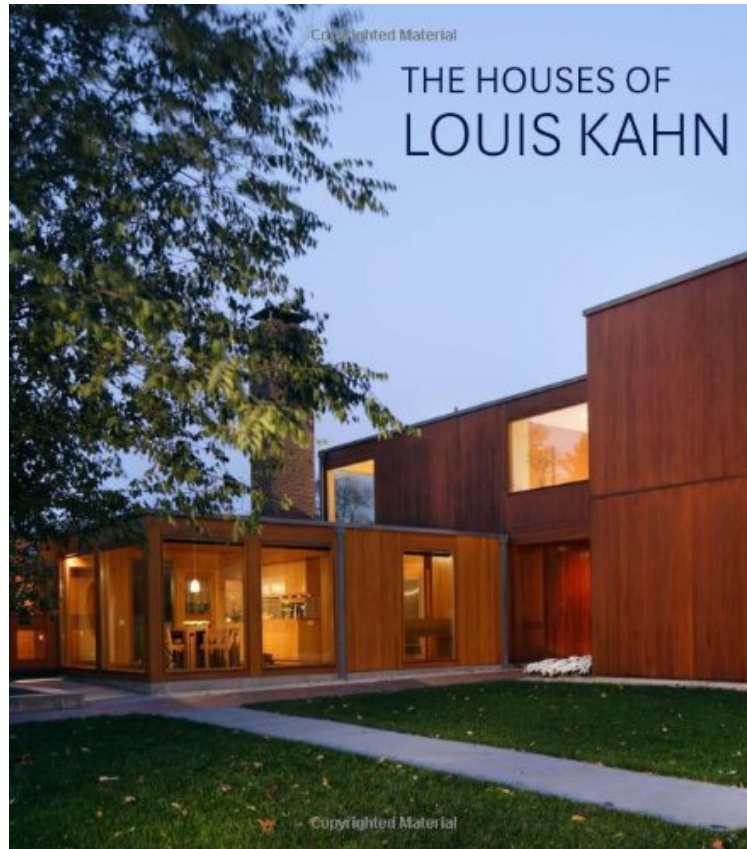


(Download) The Houses of Louis Kahn

The Houses of Louis Kahn

George H. Marcus, William Whitaker
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George H. Marcus, William Whitaker : The Houses of Louis Kahn before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Houses of Louis Kahn:

2 of 2 people found the following review helpful. besides beautiful house pictures
By Rose This book was a gift to my son and his girlfriend who are both architects. I cannot rate it myself but they commented that, besides beautiful house pictures, it is more than just a coffee table book, thanks to the architectural drawing and diagrams also contained. They were very pleased.
6 of 6 people found the following review helpful. The Houses of Louis Kahn
By Menachem Levanoni A beautifully designed and executed book. Especially interesting were the background stories of each house, Kahn's philosophy of what a "home" is and the interaction and integration of the clients' wishes with the design of the home.
1 of 1 people found the following review helpful. Five Stars
By Rah Kee Young Excellent

Louis Kahn (1901-1974), one of the most important architects of the postwar period, is widely admired for his great monumental works, including the Kimbell Art Museum, the Salk Institute, and the National Assembly Complex in Bangladesh. However, the importance of his houses has been largely overlooked. This beautiful book is the first to look at Kahn's nine major private houses. Beginning with his earliest encounters with Modernism in the late 1920s and

continuing through his iconic work of the 1960s and 1970s, the authors trace the evolution of the architects thinking, which began and matured through his design of houses and their interiors, a process inspired by his interactions with clients and his admiration for vernacular building traditions. Richly illustrated with new and period photographs and original drawings, as well as previously unpublished materials from personal interviews, archives, and Kahns own writings, *The Houses of Louis Kahn* shows how his ideas about domestic spaces challenged conventions, much like his major public commissions, and were developed into one of the most remarkable expressions of the American house.

"*The Houses of Louis Kahn*. . . provides an architectural bridge between the personal and the professional stories, focusing on the nine houses Kahn completed, and designs for two dozen more. The story told by the authors, George H. Marcus and William Whitaker, is one of warm client relations, attention to the smallest domestic detail and a philosophical search for the best arrangement of rooms to call home." *New York Times*