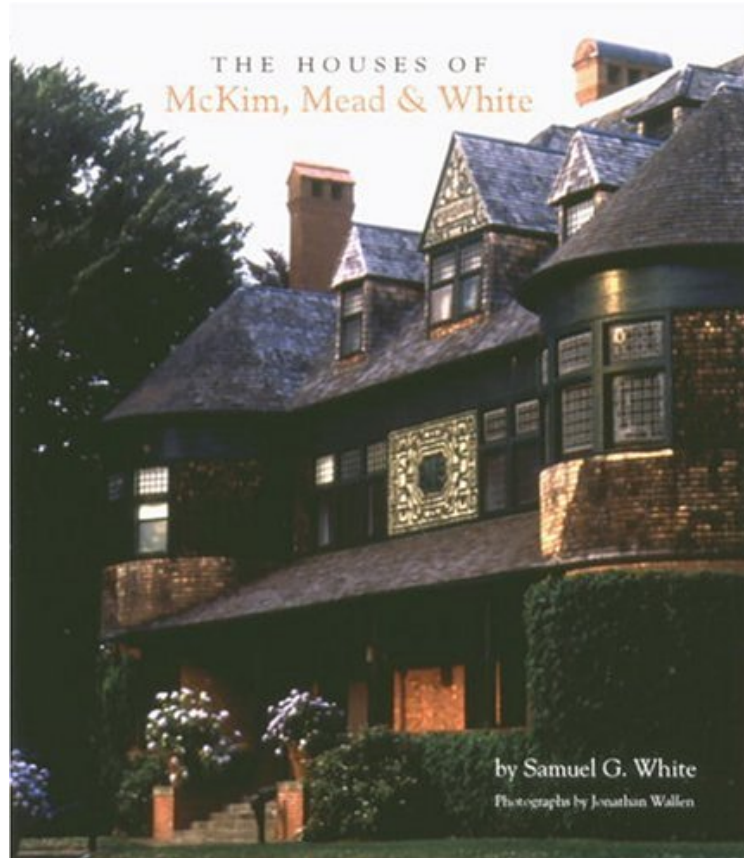


(Read now) The Houses of McKim, Mead White

The Houses of McKim, Mead White

Samuel G. White

*ebooks | Download PDF | *ePub | DOC | audiobook*



DOWNLOAD



READ ONLINE

#142727 in Books Rizzoli 1998-08-15 1998-08-15Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 12.10 x 1.30 x 10.20l, 4.20 #File Name: 0847820718252 pages | File size: 30.Mb

Samuel G. White : The Houses of McKim, Mead White before purchasing it in order to gage whether or not it would be worth my time, and all praised The Houses of McKim, Mead White:

2 of 2 people found the following review helpful. Gilded Age at a proletarian priceBy jpcoperA lovely little book! I have several volumes showcasing the works of this architectural firm, including the larger hardback edition of this same title. That said, I still found this book worth adding to my collection as the photos were of excellent quality and well composed, the text insightful, and the smaller format allows for much easier use. As much as I appreciate a large, well executed, coffee-table production they are not always convenient to handle. This book should offer a wonderful introduction to anyone not familiar with Stanford White, while still presenting a worthwhile supplement for the seasoned admirer. Another major consideration here is the very reasonable price this book is being offered at. Most of the over-size editions are rather expensive and before determining whether you enjoy White's work enough to justify the investment this sampling should resolve that. A nice glimpse into the Gilded Age!1 of 1 people found the following review helpful. Wonderful book, great photosBy BookwoodyThis would make a great gift for anyone who is a fan of McKim, Mead White architecture. Good details about the homes and a lot of great color photos. You won't be disappointed with the photos.3 of 3 people found the following review helpful. McKim Mead White bookBy

gardenerI am glad to be able to see excellent photos of the interiors of some MMW houses. They were inventive and playful residential architects, though their firm reputation was for institutional work.

With nearly one thousand commissions executed between 1879 and 1912, McKim, Mead White was the architectural firm of choice of the most prestigious projects of the era, including the redesign of the White House and the Mall in Washington, D.C., and the campuses of Harvard and Columbia Universities. Among its residential clients were many of the most powerful figures of the Gilded Age-Vanderbilts, Whitneys, Pulitzers-for whom the firm built splendid summer cottages in Newport and throughout Long Island and the Hudson valley and sumptuous town houses in Boston, Washington, Baltimore and New York. More than thirty houses are presented here, their exteriors and interiors elegantly recorded in lush new color photographs. The book also provides the first look at the recent restoration of the Isaac Bell house in Newport and newly reinstalled Venetian room at the Payne Whitney house, now the French Cultural Services, in New York City.

From BooklistMany great architects achieved fame by way of the public buildings they designed--including libraries, museums, corporate towers, even airport terminals--but the firm of McKim, Mead White achieved fame in two arenas: great public projects, yes, but also splendid summer cottages and residences for the wealthy of America's Gilded Age. In the third of a century, from 1879 to 1912, the firm designed more than 300 such residences, a third of which still survive and a tenth of which form the basis for this volume of stunning photographs and text written by a great-grandson of Stanford White (thus privy to excellent sources for the creation of this book). These mansions--built for such folk as the Vanderbilts, Whitneys, and Pulitzers and sprinkled throughout Newport, the Hudson Valley, and Long Island--come alive through beautiful color photographs. Not cheap at \$70, but the price provides lesser mortals entree into a lush and elegant world. Allen Weakland [White] offers a fond but perceptive portrait of a team that gave their patrons--fellow patricians--exactly what they wanted. -- The New York Times Book , Martin FillerAbout the AuthorSamuel G. White is a partner in Buttrick, White Burtis, a New York architecture firm widely recognized for its work in historic preservation and adaptive reuse. Jonathan Wallen is a photographer specializing in historic buildings. He is the principal photographer for Rizzoli's John Russell Pope: Architect of Empire.