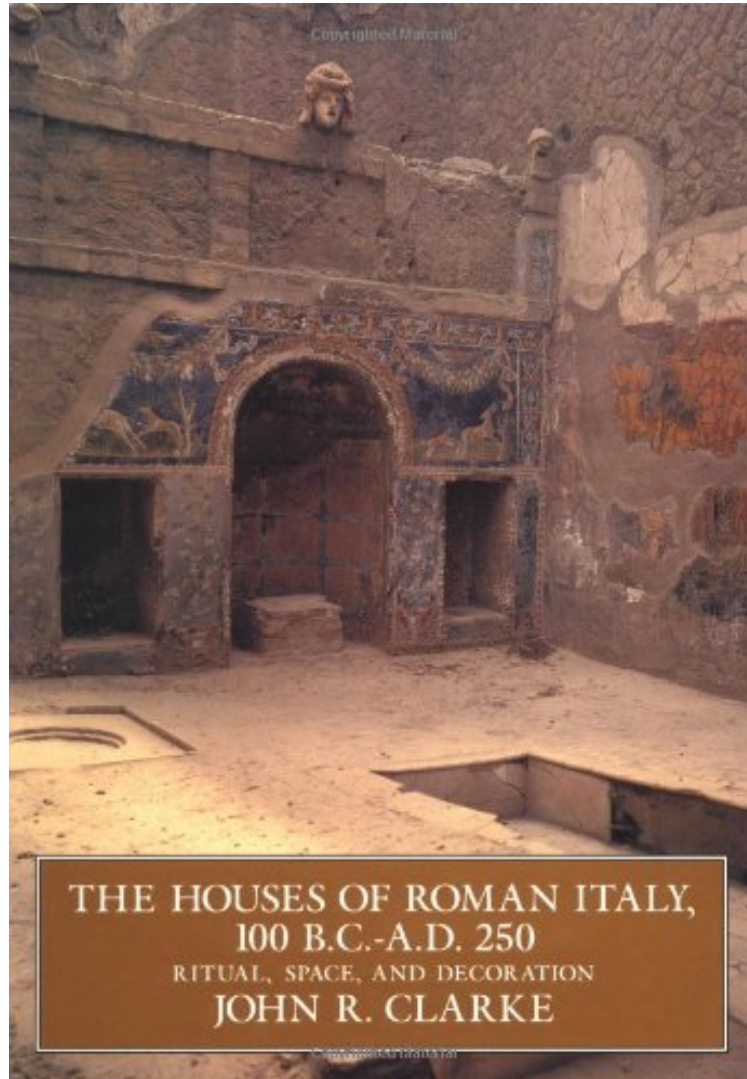


# The Houses of Roman Italy, 100 B.C.A.D. 250: Ritual, Space, and Decoration

*John R. Clarke*

*ebooks / Download PDF / \*ePub / DOC / audiobook*



DOWNLOAD



READ ONLINE

#1380920 in Books 1991-11-11 Ingredients: Example Ingredients Original language: English PDF # 1 10.00 x 1.15 x 7.00l, 2.81 #File Name: 0520084292450 pages | File size: 72.Mb

**John R. Clarke : The Houses of Roman Italy, 100 B.C.A.D. 250: Ritual, Space, and Decoration** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Houses of Roman Italy, 100 B.C.A.D. 250: Ritual, Space, and Decoration:

3 of 3 people found the following review helpful. ExcellentBy Roald EulerLets say you have just finished a class in Roman Architecture possibly the Open Yale class also offered through Coursera ;-)) and you are interested in learning more about the Domus Italica. You could hardly do better than taking a look at John Clarkes The Houses of Rome:

100 BC to 250 AD. This is a very scholarly and closely argued book. Clarke goes beyond simply identifying the parts of a Roman Domus ("here is the impluvium", "here is a Second Style wall painting") in favor of looking at the entirety of a Roman house as an "assemblage" of plan, embellishment, decoration, etc. He believes that we need to look at how the inhabitants physically lived inside their houses - where they sat, what rituals were practiced and where, and especially, what they saw when they looked about - to really understand the meaning of domestic architecture. He elaborates at length on the idea that the Romans were fascinated by vistas and sightlines through and within architecture, applying this concept to domestic architecture. For some of the houses, Clarke goes so far as to identify the "favored guest seat" in the triclinium (dining room) and recreates the exact view that a guest would have enjoyed while reclining on one elbow. Great stuff for fans of the Roman Domus, and well written to boot. 0 of 0 people found the following review helpful. Wish I'd read this book before visiting Pompeii. By Ustraian. Great book with lots of information for general reading. Some of the concepts are repeatedly reinforced (such as the viewing axis of the house) whereas the ceremonial and ritual side is not as detailed. Also, examples are from a small subset of dwellings - I would have liked a broader cross-section. Overall, a very informative book. 2 of 2 people found the following review helpful. A book that gives a more complete context of Roman domestic architecture beyond the 1st century A. D. By CPCT. The book goes beyond the usual area of Pompeii/ Herculaneum the only weakness is that it is somewhat limited on illustration but covers a good selection of domestic architecture throughout Italy.

In this richly illustrated book, art historian John R. Clarke helps us see the ancient Roman house "with Roman eyes." Clarke presents a range of houses, from tenements to villas, and shows us how enduring patterns of Roman wall decoration tellingly bear the cultural, religious, and social imprints of the people who lived with them. In case studies of seventeen excavated houses, Clarke guides us through four centuries of Roman wall painting, mosaic, and stucco decoration, from the period of the "Four Styles" (100 B.C. to A.D. 79) to the mid-third century. The First Style Samnite House shows its debt to public architecture in its clear integration of public and private spaces. The Villa of Oplontis asserts the extravagant social and cultural climate of the Second Style. Gemlike Third-Style rooms from the House of Lucretius Fronto reflect the refinement and elegance of Augustan tastes. The Vettii brothers' social climbing helps explain the overburdened Fourth-Style decoration of their famous house. And evidence of remodeling leads Clarke to conclude that the House of Jupiter and Ganymede became a gay hotel in the second century. In his emphasis on social and spiritual dimensions, Clarke offers a contribution to Roman art and architectural history that is both original and accessible to the general reader. The book's superb photographs not only support the author's findings but help to preserve an ancient legacy that is fast succumbing to modern deterioration resulting from pollution and vandalism.

"An exhaustive study of Roman wall painting, mosaic, and stucco decoration. . . . In case studies of 17 excavated houses throughout Italy, Clarke takes us through the changing styles and values in Roman life, from earlier, more functionally decorative art to the more extravagant (and at times gaudy) paintings of the Augustan age and beyond." -- "AB Bookman's Weekly From the Inside Flap" Extensively documented with well-chosen, good quality photographs, Clarke's book effectively surveys these representative examples from the Late Republic to the Late Empire, illustrating the shift in the agendas of decoration as well as in the patterns of the lives played out behind closed doors within these highly charged domestic interiors. "Richard Brilliant, author of Visual Narratives: Storytelling in Etruscan Roman Art" An enlightening and engaging walk through Roman cultural history. . . . This book will be essential to anyone interested in the classical past, in artistic ensembles, or in the experience of architecture. "Diane Favro, University of California, Los Angeles" Real experts in Roman painting are few. This book should be very welcome to Roman art historians and social historians wanting to present this material to their students. "Eleanor Winsor Leach, author of The Rhetoric of Space"