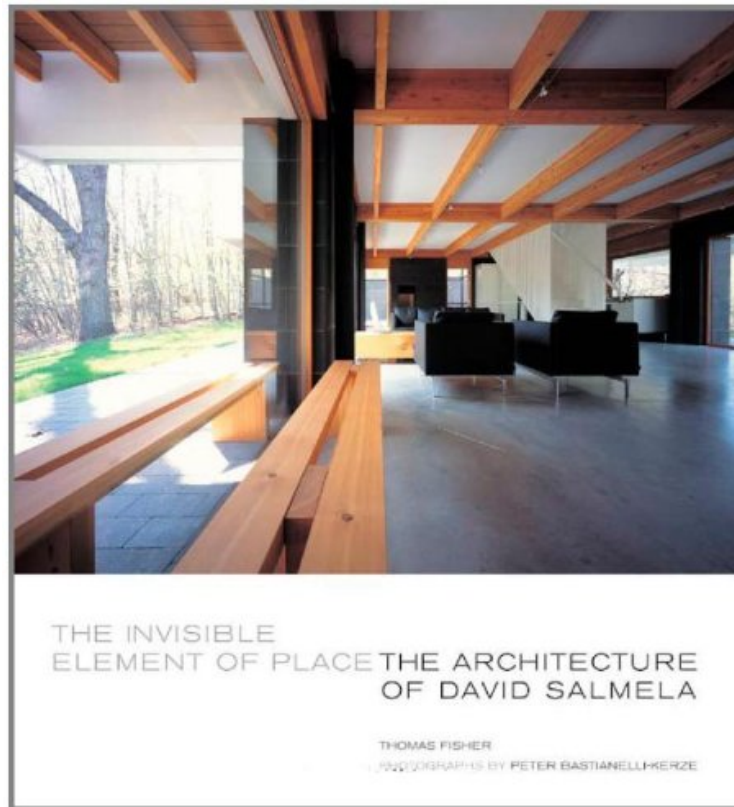


(Download pdf ebook) The Invisible Element of Place: The Architecture of David Salmela

The Invisible Element of Place: The Architecture of David Salmela

Thomas Fisher

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Thomas Fisher : The Invisible Element of Place: The Architecture of David Salmela before purchasing it in order to gage whether or not it would be worth my time, and all praised The Invisible Element of Place: The Architecture of David Salmela:

0 of 0 people found the following review helpful. A very unsatisfactory adventure of Holmes and Watson By Rory Coker How do you make a novel-length Holmes adventure tedious and uninvolving? By adopting one of the most tiresome of all Holmes plots, as used in some early stage plays... Holmes and Watson encounter a master criminal who forces them to jump through a number of hoops, getting nowhere in the process, and for no point ultimately revealed as the plot unfolds. At first in England, then in New York, and eventually in Chicago, an implausibly large gang (including a Holmes impersonator) is involved in nefarious activities of often questionable point, including kidnapping the main female character from the DANCING MEN short story, framing Holmes for the kidnapping, then framing both Holmes and Watson for a murder... you get the picture. Escaping to the US on the trail of the kidnapped lady, Holmes and Watson step into additional frame after frame, with a drugged Holmes and Elsie Cubitt eventually (helpless?) captives on a train to Chicago, and with Watson in hot pursuit. It is fairly late in the novel when Holmes finally gets to do some constructive, Holmes-like things to bring the villains to some kind of justice. Most of the tie-ins are not to the Conan Doyle canon, but to previous obscure mystery novels by Larry Millett. Millett also insists on

presenting Holmes as somewhat emotionally involved with a woman (a mistake he also makes in a more recent novel, *THE EISENDORF ENIGMA*). Such a blunder does great violence to the persona of Holmes as created by Conan Doyle, and adds nothing at all to the mystery or the unfolding situations. I got through the mess, but it is a mess, and make no mistake. Unless you are a fan of Larry Millett and his previous mystery novels, I don't think you will find much here to interest or please you. 0 of 0 people found the following review helpful. Five Stars By Frank Enneking met my anticipated enjoyment and information 4 of 6 people found the following review helpful. Skillful serenity By Eurico R. Francisco David Salmela's architecture is a rare treat: he manages to transform mundane programs and materials into serene spaces and artful compositions. David demonstrates with his work that a certain amount of critical detachment from the major cultural and economic centers can indeed be a good thing, contrary to common belief. It is clear from the work in "The Invisible Element of Place" that David has not only an intimate understanding of the places where he creates architecture, but also of the available materials and available local labor. That deep understanding does not in any way limit his creativity or his ambitions for the work; quite the opposite, it liberates him to produce what is just possible and right for each particular circumstance. Just check out the carefully organized plans, the palette of materials used in each project and the way that each building is skillfully deployed on its site. Something else of note: David is prolific. His vocabulary is varied, surprisingly so. He experiments with languages, strategies and approaches. What is consistent, however, is an underlying serenity always present in his architecture, which comes from someone very much in control of the creative process and of the tools, means and methods at hand. Definitely recommended book of one of our best architects today.

Even though its bold, it doesn't shout at you, David Salmela says of the silvery house he designed for a woodsy setting in Deephaven, Minnesota. It's not a barking dog. It's a resting, very gentle animal. The American Institute of Architects, conferring its 2008 Housing Award, was more direct: the house was, in the words of the jury, brilliantly designed. The Streeter house is just one of fifty-one notable projects by Minnesota architect Salmela featured in *The Invisible Element of Place*.

"For anyone who's ever marveled at the purity and austerity of homes designed by David Salmela, *The Invisible Element of Place* provides a fascinating look at the work of one of Minnesota's premier architects." Minneapolis-St. Paul Magazine