


(Download) The Italian Renaissance Interior, 1400-1600

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Peter Thornton

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Peter Thornton : The Italian Renaissance Interior, 1400-1600 before purchasing it in order to gage whether or not it would be worth my time, and all praised The Italian Renaissance Interior, 1400-1600:

1 of 1 people found the following review helpful. fantastic!By Leah JanetteIf you are interested in this subject, you need this book. It is more than well-illustrated - there are 379 pictures, many in color, mostly of art from the period (rather than extant pieces). The text is dense with information but written in understandable English, rather than academic prose. Both pictures and text cover all kinds of obscure things never found elsewhere. It is totally worth the price - my copy is definitely well-used!

Book by Thornton, Peter

From Publishers WeeklyFor the wealthy homeowner in Renaissance Italy, creating domestic comfort was a matter worthy of tremendous thought and planning. Women ran the household and their influence was "particularly strong" in establishing a harmonious environment, giving attention to the smallest details of embroideries, furniture, mirrors, potted plants, cradles, etc. In an extraordinary album with hundreds of intriguing period illustrations, London-based curator Thornton (*Authentic Decor*) offers a privileged glimpse behind closed doors during the Italian Renaissance. Building was a voluptuous passion, and 15th-century architects and designers worked hand-in-hand, pioneering such new-fangled innovations as the apartment, a group of rooms closely associated with a single person. Complete with the bric-a-brac of daily life--bathtubs, table covers, ceramics, bird cages--this chronicle suggests that living itself was

an art in the Italy of Michelangelo. Copyright 1991 Reed Business Information, Inc.