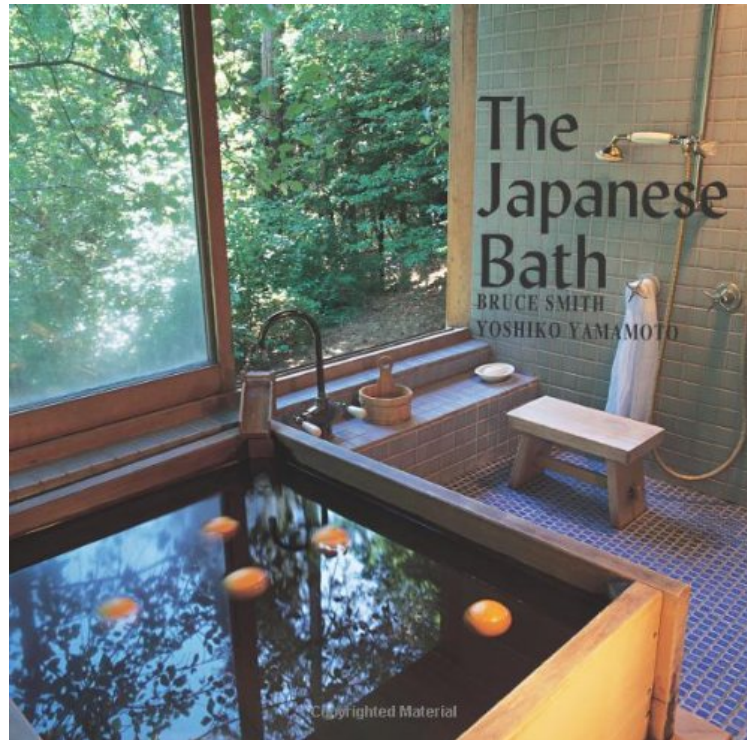


(Download) The Japanese Bath

The Japanese Bath

Bruce Smith

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Bruce Smith : The Japanese Bath before purchasing it in order to gage whether or not it would be worth my time, and all praised The Japanese Bath:

3 of 3 people found the following review helpful. "The Japanese Bath"- a review by Rich Saylor, ArchitectBy RichA very nice book, lots of very well-composed photos. It's important to read the text, as modern plumbing and the adoption of some Western habits- to a point- have had an impact, even in Japanese homes. Many photos were taken in California, so those photos are of interpretations of Japanese baths, rather than actual bathrooms in Japan, though there are lots of photos of those, too. Naturally very, very few people can afford some of the more "high-end" bathrooms, but it does give a sampling of what can be done, providing price (and space) are not limitations. Overall the net value is to see how a relaxed environment can be achieved, using muted colors and lighting, simple designs, and more natural, even semi-rustic materials where appropriate. Regrettably the modern use of large areas of glass tends to undo the original subdued effect but this too is made clear (no pun intended) when one sees the result, and compares such open (and bright) lighting to the older approach. I also highly recommend a couple of other books, "A Japanese Touch For Your Home" -lots of very excellent photos of modern homes- and "Japanese Homes and Their Surroundings", the latter being a Dover reprint of a book written in the 1880's, and so giving a truly authentic representation of the styles of old Japan, uninfluenced by Western concepts.35 of 36 people found the following review helpful. A gorgeous photographic journey into the art of the bathBy m.a.r.A relatively short book (less than 100 pages), what "The Japanese Bath" lacks in length it makes up for in content. Just about every page is filled with beautiful, full color photos ranging from small, home baths, to exquisite, private baths found in spas, to the large, community baths found

in Japan. The authors keep the writing brief and simple, but it's nonetheless enlightening and captures well the Japanese mindset towards bathing. Paragraphs on how to build a Japanese bath from scratch are absent, but a great emphasis is placed on the points that make the Japanese bath so unique: lighting, depth, materials. The book provides abundant inspiration for creating your own design, without providing actual builders plans. If your wish is to incorporate a Japanese bath into your home, or simply to visit one, the resources guide in the back of the book will prove very useful. Most suppliers and spas are on the West Coast, but many have web addresses where they can be reached. One of the finest, Ki Arts, boasts "the flexibility to work anywhere in the world" since they utilize the traditional Japanese joinery system for their projects. All in all, "The Japanese Bath" gives truth to the adage that great things can come in small packages. It is a diminutive, but excellent volume for those interested in the topic. 0 of 0 people found the following review helpful. Good translation. Just as advertised. By Drj346 Good translation. Just as advertised. This is a subtle and interesting work on the subject, take time to sit down and read it, there is much more to it than the usual home interior design book. Its about creating tranquility and sanctuary from a busy world.

A guide to creating a Japanese bath. In the West, a bath is a place one goes to cleanse the body. In Japan, one goes there to cleanse the soul. The Japanese Bath delves into the aesthetic of bathing Japanese style and the innate beauty of the steps surrounding the process. The book includes sixty full-color photos that guide you how to create a Japanese bath in your own home. Lovers of history and historical writing, Yoshiko Yamamoto and Bruce Smith are the founders of The Arts Crafts Press, a small letterpress printing studio. They are the authors of The Beautiful Necessity: Decorating with Arts Crafts, and Bruce authored Greene Greene: Developing a California Architecture. They live in Port Orchard, Washington.

From the Inside Flap In the West, a bath is a place one goes to cleanse the body. In Japan, one goes there to cleanse the soul. Bathing in Japan is about much more than cleanliness, though cleanliness is certainly important. It is about family and community the washing of each others backs before bathing. It is also about being alone and contemplative, taking time to watch the moon rise above the garden. The idea of taking time and care with ones bath in Japan is as important as taking time and care with the cooking and serving of a meal. There is also a ritual to taking a Japanese bath, a prescribed order of rinsing, washing, and soaking that is passed down from one generation to the next. The Japanese Bath delves into the aesthetic of bathing Japanese style the innate beauty of the steps surrounding the process along with sixty full-color illustrations of the light and airy baths themselves. A Zen meditation, the Japanese bath cleanses the soul, and one emerges refreshed, renewed, and serene. Lovers of history and historical writing, Yoshiko Yamamoto and Bruce Smith write on the Arts Crafts movement, bungalows, crafts, food, and Japanese aesthetics. Together they have written The Beautiful Necessity: Decorating with Arts Crafts, and Arts Crafts Ideals: Wisdom from the Arts Crafts Movement. Smith has also authored Greene and Greene: Masterworks. They own the Arts Crafts Press, in Port Orchard, Washington, where they print letterpress note cards and prints. From the Back Cover Time to watch the moon rise over the garden the aesthetic of the Japanese bath exquisitely captured in photography and text. About the Author Yoshiko Yamamoto, lover of history and historical writing, write on the Arts and Crafts movement, bungalows, craft, and food. Yamamoto is both a student of life and of history. Yamamoto co-owns The Arts and Crafts Press in Berkeley, California, publishers of The Tabby: A Chronicle of the Arts and Crafts Movement. Bruce Smith lover of history and historical writing, write on the Arts and Crafts movement, bungalows, craft, and food. Smith was the editor of American Bungalow News and associate editor of American Bungalow magazine. Smith co-owns The Arts and Crafts Press in Berkeley, California, publishers of The Tabby: A Chronicle of the Arts and Crafts Movement.