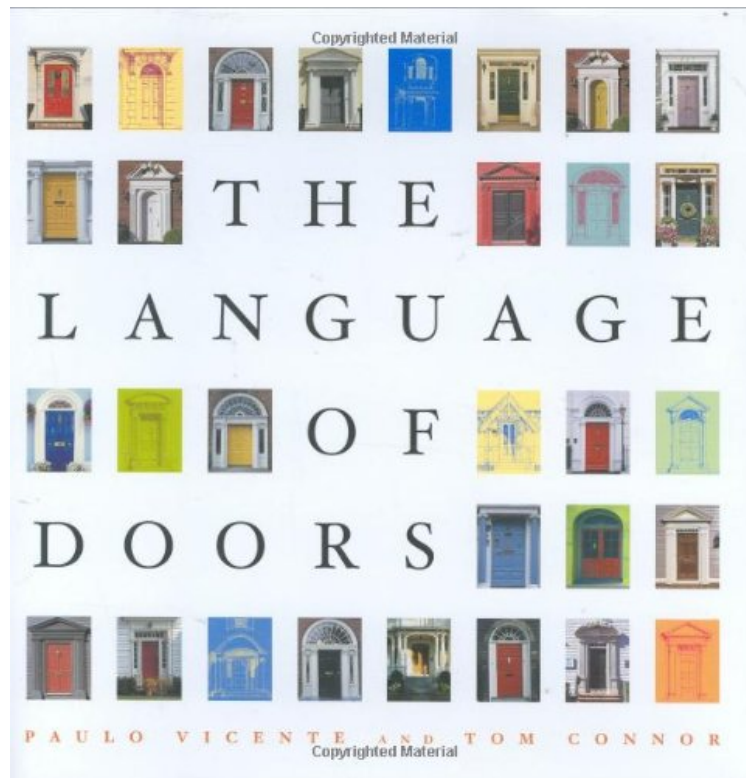


(Library ebook) The Language of Doors

# The Language of Doors

*Tom Connor, Paulo Vicente*

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7.81 x .80 x 7.78l, 1.24 #File Name: 1579652727184 pages | File size: 21.Mb

**Tom Connor, Paulo Vicente : The Language of Doors** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Language of Doors:

3 of 3 people found the following review helpful. Purchase-worthy Book!By Sandra LeeI just reviewed a "door" book and had it mixed up with this one although the former review isn't totally inaccurate. This book has beautiful pictures and lots of information on all kinds of doors including the country and culture of origin. It's also a great history book. Well worth the purchase.0 of 3 people found the following review helpful. Three StarsBy trooperok0 of 0 people found the following review helpful. The Language of DoorsBy L. SchattmanThis small book (about 7 inches square) describes and illustrates American residential doors from the Colonial period to the 1940s. The descriptions are brief, but include information about what defines that particular style and what made the style popular at the time. Pencil sketches illustrate each style, with key features and details clearly labeled.In addition to providing a history of door styles, this book offers guidance for anyone who wishes to change the door on an existing home, with information about the styles of doors found on common residential styles in the U.S. (ranch, foursquare, Cape Cod, etc.). Altogether this is a nice little book with useful information and attractive pictures.

A home's facade speaks volumes. In fact, the changing facades of the American home mirror the changes of our nationfrom puritanical Colonial to wealthy Georgian; from the pioneering spirit of the western Prairie style to the industrially inspired Modern. Who would think a front door would have so much to say? But not only does a front

entranceway convey a moment in the history of architectural design, it also serves as the most dramatic and affordable means to make your home reflect your personal taste. You've seen many of these entrances before, but perhaps without knowing their architectural style, the period they represent, or their place in American history. You probably prefer some more than others, but perhaps without knowing exactly why. And you may have even tried visualizing some of the entrances on your own home... With 120 drawings by architect Paulo Vicente and accompanying text by home design expert Tom Connor, *The Language of Doors* identifies and discusses 350 years of architectural styles. It then applies these various styles to entranceways of differing homes so you can imagine the impact a new entrance might have on your own home. With its easy-to-read labels and informative glossary, *The Language of Doors* is at once a mini history of American home design and a dictionary of architectural elements. You don't have to be a home owner to want to know the difference between a flute and a dentil, a keystone and a pilaster. But if you are a homeowner with an interest in upgrading the look of your home, *The Language of Doors* is the perfect book to spark your creative thinking and just possibly save you thousands of dollars in architect's and builder's fees.

From the Back Cover  
A Mini History of American Home Design and Illustrated Guide to Architectural Elements  
Includes: A wealth of ideas for home owners interested in adapting handsome, classic doorways in order to give their homes character, value, and curb appeal. A captivating history of 350 years of architectural style and innovation Plus all the words you need to know to speak with designers, architects, and contractors