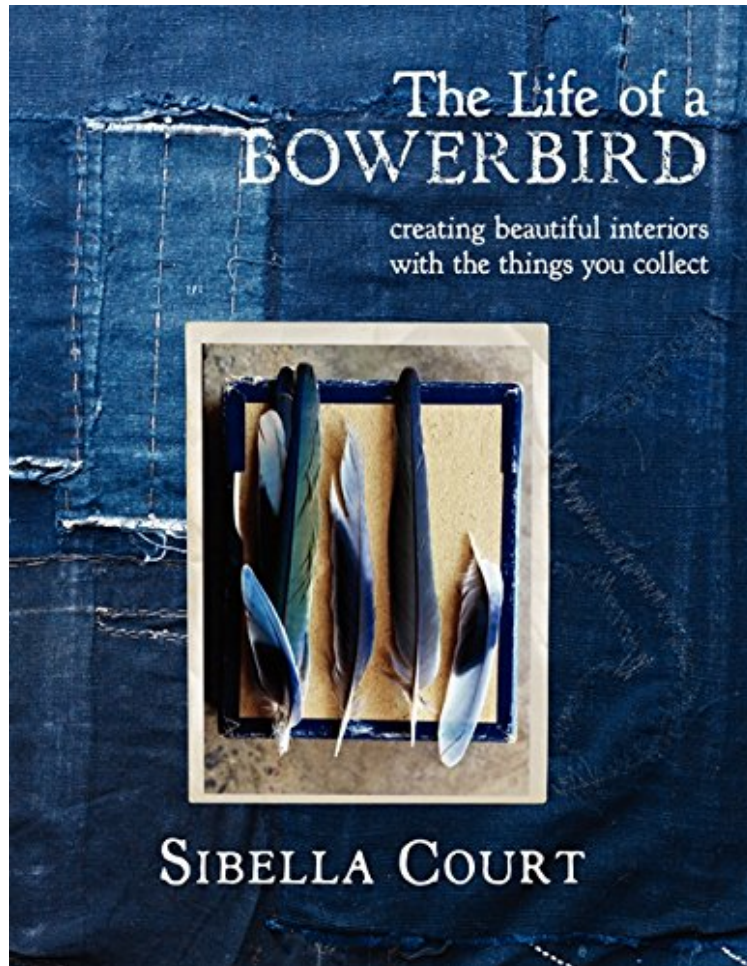


(Get free) The Life of a Bowerbird: Creating Beautiful Interiors with the Things You Collect

The Life of a Bowerbird: Creating Beautiful Interiors with the Things You Collect

Sibella Court

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#778173 in Books Harper Design 2012-10-09 2012-10-09Original language:EnglishPDF # 1 10.50 x 8.75 x 1.251, 2.91 #File Name: 0062236857256 pages | File size: 79.Mb

Sibella Court : The Life of a Bowerbird: Creating Beautiful Interiors with the Things You Collect before purchasing it in order to gage whether or not it would be worth my time, and all praised The Life of a Bowerbird: Creating Beautiful Interiors with the Things You Collect:

26 of 26 people found the following review helpful. Staging Styling PromptsBy LKPI have mixed feelings about this book. On the plus side, I like the "extra effort" presentation of the book, including an embossed cover, quality paper, ribbon book mark and handsome leather-like spine. I also have the previous books by Sibella Court, so I was familiar with her personal aesthetic -- and was eager to see more of her suggestions for creating eclectic tableaus, using all of my "stuff". Personally, I like her "anthropolgie" vibe, and I relate to some of her comments.....For instance: "I love a mad mantle!". Well, I can't imagine myself actually saying that phrase.....but I really do know what she means, and

completely agree. I am thinking back to the evolving "mad mantle" in the Sixties movie "Darling" with Julie Christie. The changing tableau on the mantle provided a visual record of what happened throughout the movie, and the image has stayed with me. Decor can have THAT kind of personal appeal -- it can be a temporary/shifting reflection of your state of mind; an ever-changing gathering of stuff, from the ridiculous to the sublime. That is Court's strong point, as a visual taste-maker, and I think her books provide great idea "prompts" that anyone can adapt to their own aesthetic. While I did not find the preponderance of taxidermy to be a distraction throughout the book -- I take issue with the end papers. One opens the book to a large needlessly-discouraging photograph of dead birds, tagged and laying in rows. In the whole wide world of images that could have been used for the end papers.....This would have been my last choice. 16 of 16 people found the following review helpful. This book is beautiful...By J. Nathan...it really is. The cover has amazing detail, the binding is leather (or pleather, not sure but either way it's a nice detail), and it is just a hint at what is inside this book. Each page is full of neutral colors, vintage and antique collections displayed beautifully. The book is not heavy on text, but the pictures are rich and dreamy, inspiring, and complex and simple all at the same time. The colors are muted and soft and the collections include items like vintage glass, scissors, wood bobbins of thread, tools, taxidermy, specimens, old wood, anything you could possibly collect that is old and special. I can see my many collections of flea market finds, beads, and old things in the pages of this book and the inspiration is endless. 2 of 2 people found the following review helpful. PointlessBy Kelsi CrawfordI have bought three of Sibella's design books. I love the books. They're put together beautifully, have great photography, and I appreciate her eclectic approach to decorating. That being said, this book is pointless. She just tells you what she collects. That's it. Rocks, quills, tape, old school safety pins - it's just pointless. I don't think people really need to be told what to collect and she doesn't have that great of ideas how to display them- "put them in old boxes", "tape them to the wall". Again, I love her Gypsy book and Nomad for beautiful things to look at but her ideas don't tend to be very practical unless you can travel the world or ebay endlessly.

Sibella Court is bestselling author (Etcetera, Nomad, The Stylists Guide to NYC) and a renowned interior stylist and creative director who has styled for such retail giants as Bergdorf Goodman, Bloomingdales, Saks on Fifth Ave, Pottery Barn, and Target, as well as for publications like Gourmet, Marie Claire, and Vogue Living. Often referred to as a bowerbirdan Australian avian known for decorating her nest with all manner of eclectic treasuresSibella now offers a wealth of ideas on how to incorporate the things you collect and are passionate about into your homes design to create beautiful and evocative interiors. With gorgeous photography by her brother, commercial photographer Chris Court, Sibellas The Life of a Bowerbird showcases her unique eclectic vision in this gift for bowerbirds everywhere.

From the Back CoverIn The Life of a Bowerbird, Sibella Court reveals her very personal and surprising approach to collecting and collections. She shows how to procure the elements of a collection, how to organize and store them, and how to display them in creative and ever-changing ways. With the help of The Life of a Bowerbird, you will view your belongings in a whole new light.A bowerbird is an Australian native bird that builds a reedy ground nest and goes to extraordinary lengths to decorate it with "stolen" goods found objects like shells, bones, pegs, shiny milk caps.About the AuthorSibella Court is the best-selling author of Etcetera, The Stylists Guide to NYC, Nomad, and Life of a Bowerbird. After ten years of living and working in New York styling for Bergdorf Goodman, Saks Fifth Avenue, Jo Malone, Pottery Barn, Target, West Elm, Gourmet, Marie Claire, and Vogue Living, Sibella returned home to Australia to launch her brand and shop, The Society Inc.