

(Download) The Living Room: Timeless Traditional Woodworking Projects (Country Furniture for the Home)

## **The Living Room: Timeless Traditional Woodworking Projects (Country Furniture for the Home)**

*George Buchanan*

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#7246590 in Books 1996-09Original language:English 10.75 x 9.00 x 1.00l, #File Name: 0304342416168 pages | File size: 30.Mb

**George Buchanan : The Living Room: Timeless Traditional Woodworking Projects (Country Furniture for the Home)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Living Room: Timeless Traditional Woodworking Projects (Country Furniture for the Home):

The living room is the focal point of the house and all the furniture in this book has been selected to be pleasing to the eye, simple to make and varied in design. Projects range from a New England hanging mirror to a Scandinavian armchair. Each project comes complete with a scale plan, cutting lists and a series of detailed drawings to guide readers through the intermediate stages, together with full instructions for achieving the best possible results.

From Library JournalBuchanan, an antique furniture restorer whose previous books include *The Kitchen: Timeless Traditional Woodworking Projects* (Cassell, 1995), shows eight furniture-making projects that include a bureau, a bookcase, an arts-and-crafts couch, and more. Each project represents a different furniture style. The directions are well illustrated and thorough and will be useful for those with a home workshop. Recommended where woodworking books are popular. Copyright 1997 Reed Business Information, Inc. From BooklistWoodworkers who build all eight

pieces of furniture Buchanan explains will be better craftspersons for the effort. They will also discover the most distinctive aspect of the book: its instructions for hand-cutting dovetail joints. Since you can cut perfect dovetails with a router and a jig, there are few left who know how to cut this very strong jointing by hand. So Buchanan's tutoring makes the book worth the cost all by itself, if you want to know such details. Generally, Englishman Buchanan's way of building is much more detail-oriented than woodworkers on this side of the pond attempt. Never fear, though: having lots of power tools should considerably cut down your shop time. Each of these projects might eventuate in an "instant antique" that someone who knows a few tricks in the finishing department could probably pass off at a local craft show. Let us hope that those using this book produce valued heirlooms instead. Jon Kartman