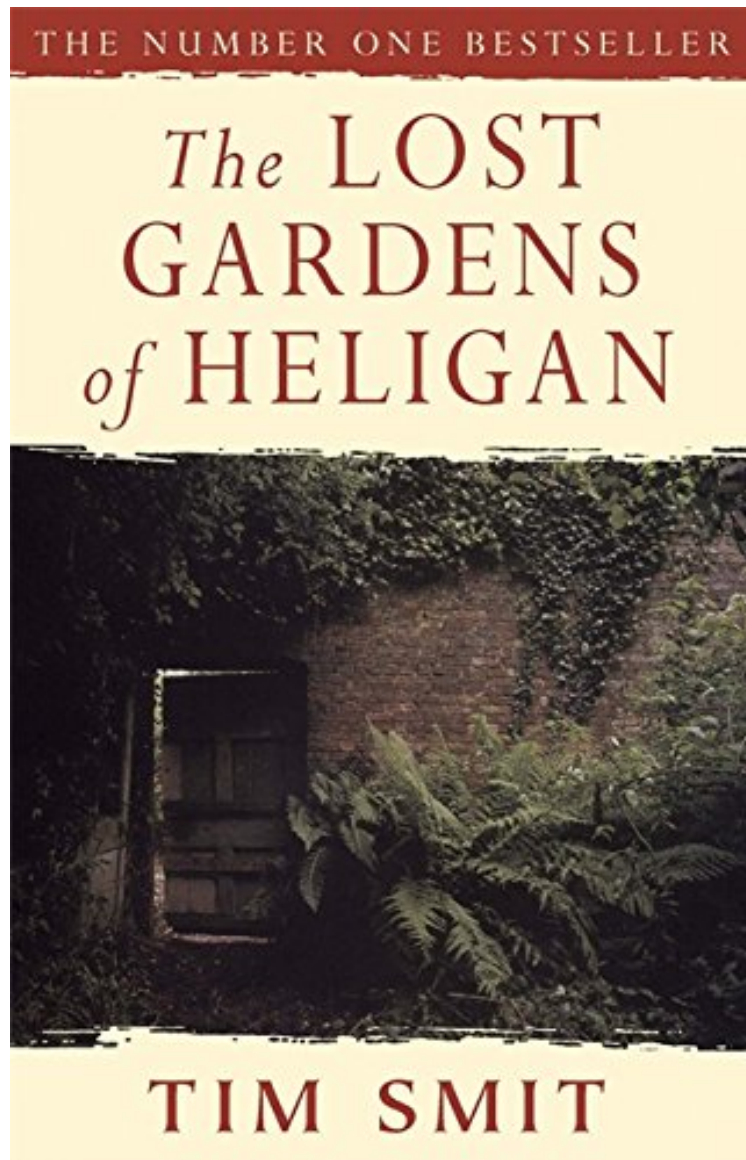


The Lost Gardens of Heligan

Tim Smit

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Tim Smit : The Lost Gardens of Heligan before purchasing it in order to gage whether or not it would be worth my time, and all praised The Lost Gardens of Heligan:

2 of 2 people found the following review helpful. Re Visiting Lost Garden of Heligan by bookBy Roslyn Krause LothridgeIn a trip to Cornwall 2003 we visited the lost Gardens of Heligan and The Eden Project. Both projects developed by Tim Smit. We spent hours at Heligan which was a most enjoyable visit. I wanted to purchase the Heligan beautifully photographed book but unfortunately it was quite large and since we were doing quite a bit of

visiting Cornwall and Devon it was much too large to carry around. Just recently I was looking at old pictures and decided I had to find Lost Gardens of Heligan and purchased it from . Looking at this book brings back many memories of the day we spent there. Before long the book arrived from UK and I will never get tired of looking and reading the story of Heligan. Thank you for the excellent order. Roslyn Lothridge 2 of 2 people found the following review helpful. Magical By tamara michael I have read 100s of gardening books and this one is totally unique. Social history, plant lore, and amazing gardening techniques (pineapple greenhouses, salted paths and water driven pumps). The very engaging author has written a beautiful biography of a majestic and mysterious place. 0 of 0 people found the following review helpful. An inspirational read By Robert Morris Nunn Tim Smit has made a very considerable contribution to the revitalisation of English Gardens and Ecology. The first of his two books 'the Lost Gardens of Heligan' is really vibrant reading, and an insight into how he goes about doing what he does. It needs to be read as a precursor to his second book 'Eden', about the development of the Eden Project, and how that grew out of his work at Heligan. Robert Morris-Nunn

The glorious No.1 bestseller Until the First World War, the estate gardens at Heligan were one of the glories of Cornwall. Thereafter, through growing neglect, they slipped gradually to sleep. This is the amazing story of their rediscovery and restoration, or the Victorian vision and ingenuity which first created that subtropical paradise, and of the modern obsession and improvisation which recreated it.

Only the most stony-hearted could resist the power of such an obsession New Statesman This is the book for all those people, gardeners and non-gardeners alike, who have visited Heligan and come away inspired and deeply moved by what they have seen. It is every bit as riveting as the garden itself Country Life About the Author Tim Smit was born in 1954 in Scheveningen, Holland, and educated in the UK. After graduating from Durham University he worked as a county archaeologist before spending ten years as a record producer and composer, successful in Europe, the USA and Japan. In 1987 he and his family moved to Cornwall where, with John Nelson, he was to discover Heligan.