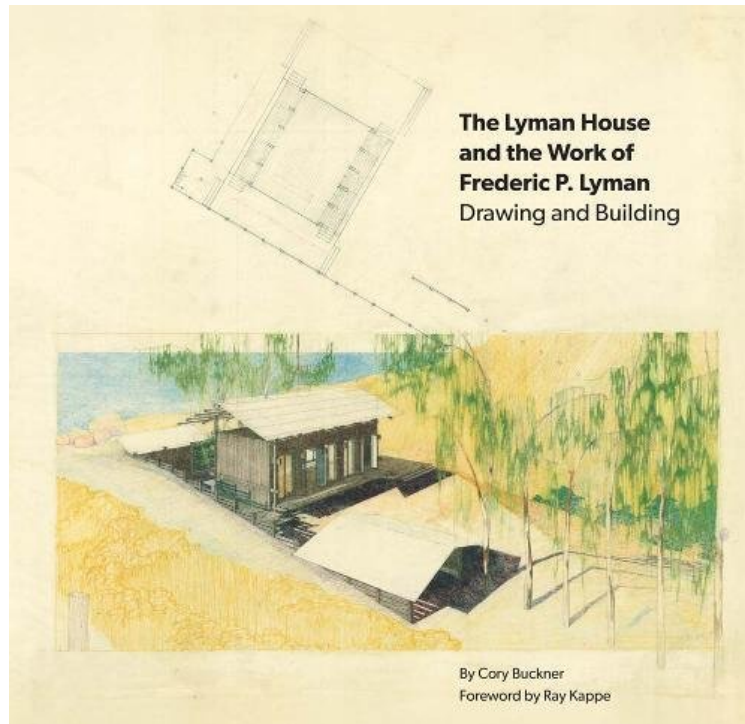


# The Lyman House and the Work of Frederic P. Lyman: Drawing and Building

*Cory Buckner*

*DOC | \*audiobook | ebooks | Download PDF | ePub*



 Download

 Read Online

#1850938 in Books 2017-01-24Original language:English 9.90 x .40 x 10.30l, #File Name: 099754600X192 pages | File size: 56.Mb

**Cory Buckner : The Lyman House and the Work of Frederic P. Lyman: Drawing and Building** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Lyman House and the Work of Frederic P. Lyman: Drawing and Building:

0 of 0 people found the following review helpful. WELCOMED PERSONAL REVIEW OF A LONG LOST MALIBU LANDMARKBy hallkaplanRecently published by local author and architect Cory Buckner is a richly illustrated book, focusing on the Lyman House, one of Malibus late and lamented landmarks. It is also a reminder when the community was an exurban outlier.The book is an estimable testament to a talented but relatively unheralded architect, and his singular project, an intellectually considered, crafted canyon house. To be sure, Lyman was a Yale graduate, had worked in the office of the prestigious Richard Neutra, and in time was president of the local American Institute of Architects. He also was involved in the fledgling efforts for Malibus cityhood.But he was never what you might call today, a star architect, a big name with a big ego, nailing big commission and big headlines.Indeed, his reputation was based in large part on the Lyman House, a design of 1200 square feet he crafted for himself in Malibu, essentially as a bachelor pad. In the preface, renown architect Ray Kappe, a contemporary of Lymans, declares the house a masterpiece.Built in 1960, apparently using no nails, the house was very much in the spirit and style of Japanese design, which he had studied. I would add he apparently was influenced by the vernacular dwelling known as the Minka, specifically of a modest mountain structure called a sanka.It was eventually sold to another architect, and who in making what he considered improvements, naturally corrupted the design, and flipped it, reportedly at a hefty

profit, which he enjoyed telling Lyman. So Malibu. What was perhaps also indicative of Malibu, from an architectural historians view, the bastardized house mercifully was destroyed in the Las Flores fire of 1993. Perhaps there is such a thing as architectural karma. And talk of karma, the house in 1969 caught the eye of a young art student, who stopped to sketch it. Emerging out of the house, Lyman asked the student whether she wanted a job. She did, and for the next ten years Cory Buckner worked as his apprentice, and in time became a recognized architect in her own right, and an author. This of course lends the book a rare and welcome perspective, and the Lyman's design of the house and the wealth of his illustrations the distinction that they deserve. Lyman mentored Buckner well, and she has most respectfully repaid him. 1.7.17

The Lyman House and the Work of Frederic P. Lyman is an account of an inventive and skilled architect practicing in 1960s and 70s Los Angeles. Four years after receiving his masters degree in architecture from Yale University, Frederic Lyman (1927-2005) purchased a lot in Malibu where he was to build his iconic Lyman House. In addition to his own house, he took on several other Los Angeles commissions and accompanied each project with a perspective drawing carefully rendered in colored pencil. Lyman's colors are abstract and expressive rather than naturalistic, allowing the viewer to feel the grain of wood and the weight of rocks in his compositions. While few examples exist of Lyman's built architecture, his work lives on in the exquisite renderings he prepared for every project that entered his office, lovingly documented in this volume.