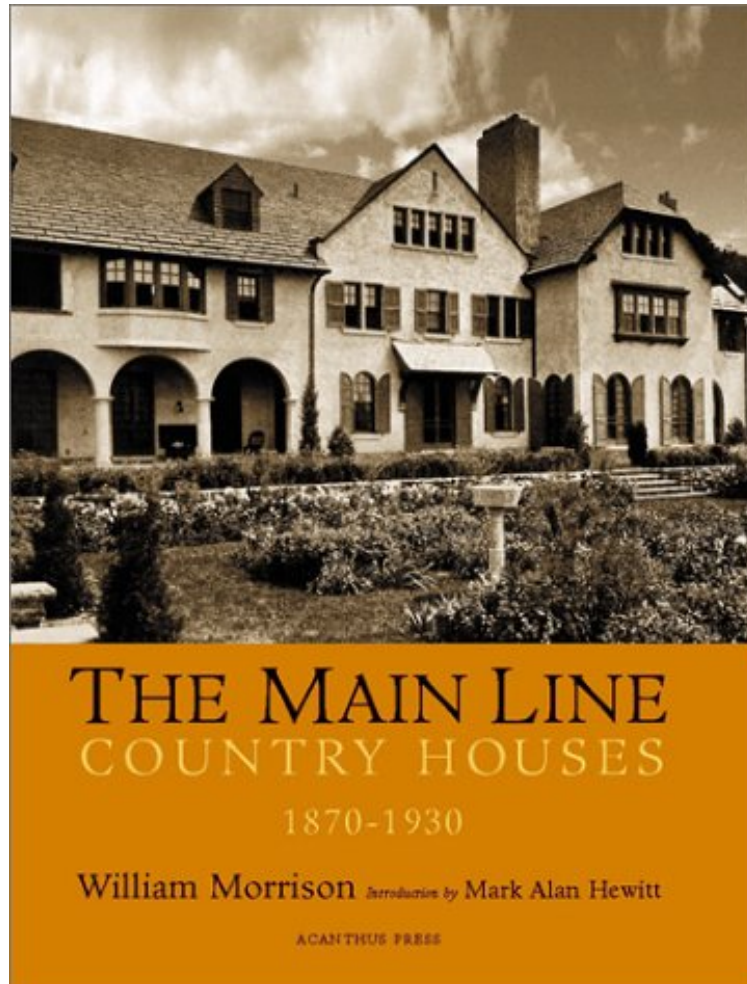


(Pdf free) The Main Line: Country Houses 1870-1930

The Main Line: Country Houses 1870-1930

William Alan Morrison

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William Alan Morrison : The Main Line: Country Houses 1870-1930 before purchasing it in order to gage whether or not it would be worth my time, and all praised The Main Line: Country Houses 1870-1930:

0 of 0 people found the following review helpful. Well done! By scott davis I grew up on the Main Line and always wondered about these great houses, some of which remain. This book is beautifully put together and the narratives for each house seem well researched and written. 0 of 0 people found the following review helpful. Five Stars By Michael Van Oostengreat collection of floor plans 3 of 3 people found the following review helpful. Better than the rest, but still disappointing By snaps29 Much better than other books about Main Line architecture, but still a disappointment. The Good: They mostly did a good job selecting the houses, and they also have a great mix of early era and modern era photos. Although there are no color photos, one area where this book stands above the rest is that a few of these mansions were built before 1920 and then renovated between 1930 and 1940, and this book has before and after pictures of most of those renovations. The Bad: While the selection of houses is mostly good, a few of the

ones picked are relatively boring (Bolingbroke for example), and some of the mansions that still prominently dot the main line are either omitted (Beaumont, Waverley Heights, Snowden), or quickly glossed over with less than 5 sentences and a single photo (Chanticleer, Fox Hill Farm, The Woods). A few of the others that have left their mark (Ashwood [gatehouse], Vanor [destroyed to build Radnor High School]) are also omitted. It's also disappointingly light on floor plans (for example, there are no floor plans for the now demolished Bloomfield, even though floor plans for that estate are readily available on line), particularly in the pre 1900s era. Some of the floor plans that are included are either too small to be legible, or photographs of drawings that had too many smudges and stains to still be legible.

This volume chronicles the magnificent country estates and remarkable individuals who made this legendary but intensely private suburban enclave the most beautiful and desirable residential section in America.

As sumptuous as the spectacular residences it presents, *The Main Line* is a fascinating architectural and social journey that sheds new light on a little-known period in American history -- Pennsylvania Heritage. About the Author: William Morrison was raised in the Main Line suburb of Radnor. A writer, researcher, and lecturer, Morrison has written for the Shubert Organization, the Theatre Historical Society, and The American National Biography. He is the author of *Broadway Theatres; History Architecture*, of articles on Oscar Hammerstein, architects Herts Tallant and Phillip Shutze, and of several plays and song lyrics. He is a contributor to *The Shubert Present: 100 Years of American Theater*.