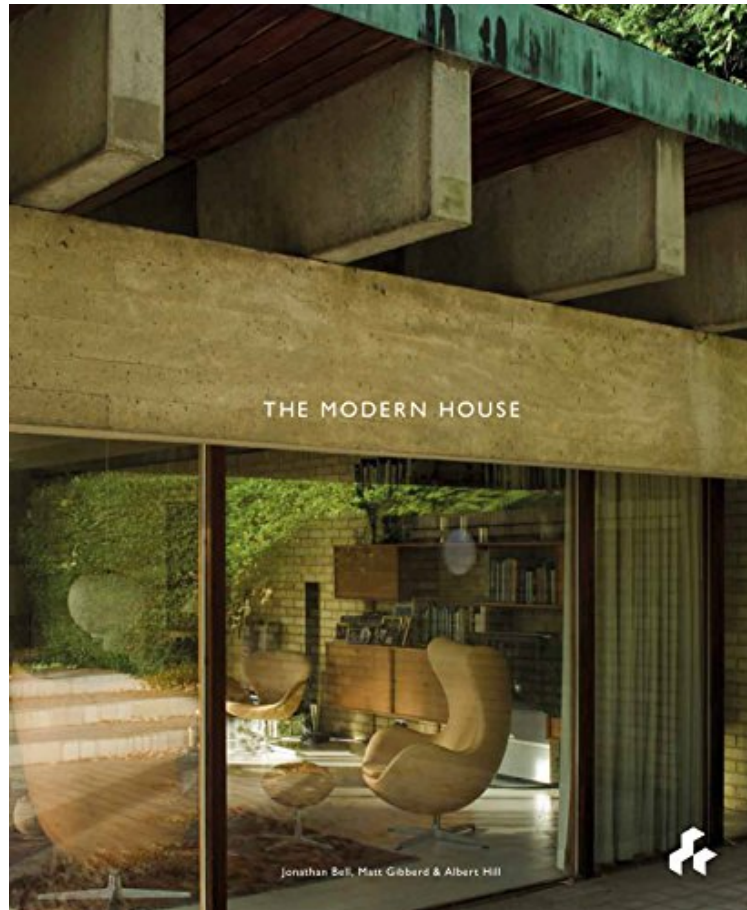


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## The Modern House

*Jonathan Bell*

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**Jonathan Bell : The Modern House** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Modern House:

1 of 1 people found the following review helpful. No plans, sections, or any other architectural drawings ...By 8675309No plans, sections, or any other architectural drawings of any kind. Only a couple paragraphs of context/background on each project. Not enough to make this book worthwhile.

The modern House reflects upon the complicated relationship architecture has with the terms Modernist, Modernism and Modern specifically in relation to the potent concept of the home, reflecting in part the narrative of how some of the most important examples of Modern houses were commissioned and built in the UK. These special examples of British Modernism include such progressive experiments on communal urban living as Londons Isokon Building, completed in 1934 by eminent architect Wells Coates, and Berthold Lubetkins Highpoint, which is today considered one of the most prominent examples of the early International Style. Compared with these urban enormities are private houses, such as the Laslett House in Cambridge, 1958, by the architect Trevor Dannatt, or the Winter House, designed

by John Winter as his own residence. Included are an extended introductory essay by acclaimed architectural journalist Jonathan Bell, former architecture editor for *Wallpaper\** and contributing editor at *Blueprint*, and projects such as those designed by renowned architect Carl Turner, responsible for the low energy Slip House, a cantilevered sculptural abode of translucent glass, steel and concrete. With images of yet to be seen interiors and restorations, *The Modern House* illuminates the convergent characteristics of functionalism, truth to materials, flowing space and natural light within the Modern home as a space for living.