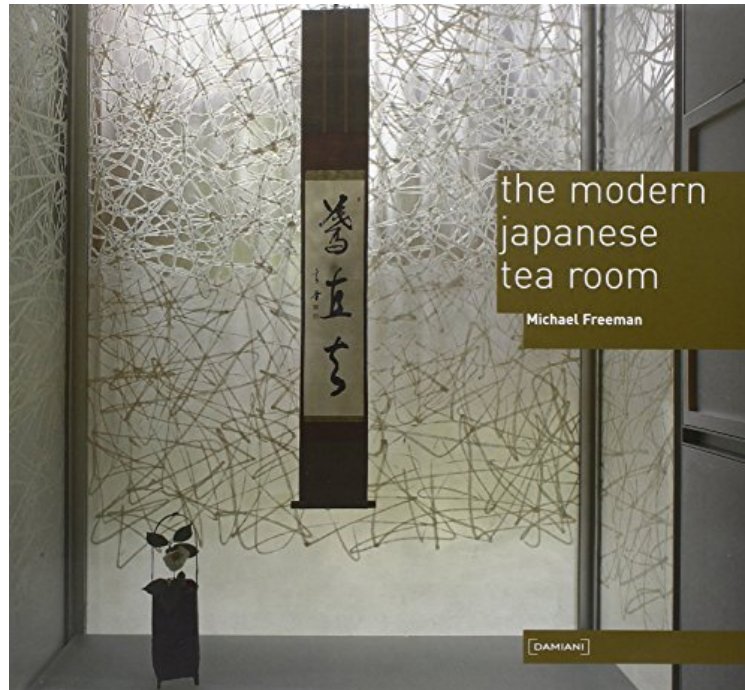


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The Modern Japanese Tea Room

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From Brand: Damiani : The Modern Japanese Tea Room before purchasing it in order to gage whether or not it would be worth my time, and all praised The Modern Japanese Tea Room:

1 of 1 people found the following review helpful. Imagination and innovation in the tea room By Aafke-Art This is a beautiful book. Hardcover, lovely full color photos. Very interesting spaces. I wish I could have a space dedicated to water for tea, this book lets me dream about all the possibilities. It is fascinating how many different approaches there are to the concept of the small tearoom. Like a haiku: some strict rules to keep to and a thousand ways to be individual and imaginative. 1 of 1 people found the following review helpful. Elegant, inspiring book... By LW Raboys This is a truly special book - a beautiful gift for yourself or anyone interested in Zen, tea, architecture and/or finding tranquility in everyday life. Ostensibly it's about Japanese tea rooms as envisioned by contemporary architects. But the beauty of the prose, the photographs, the layout - all make it a soothing gem. Outstanding in every way. 2 of 3 people found the following review helpful. Beautiful, but not very educational. By Anonymous Beautiful book to look at, and it has a short description of the history of the tea room and of some of the characteristics of each tea room in the book, but that's it. Not a very thorough description of each tea room, and not even pictures of all the elements of each tea room. Worth having as a reference and for inspiration, but not very useful for serious study.

The Modern Japanese Tea Room showcases chashitsus, traditional Japanese tea ceremony salons, as reconceived by contemporary architects and designers. The formal tea ceremony developed in the fifteenth century, and its ritual is closely defined, as is the space for it: traditionally, chashitsus include windows, an alcove (tokonoma) with flowers and painted parchment, bamboo beds (tatami), and a fireplace on the floor (ro); they do not include furniture, in part

because they are spaces for meditation. More recently those traditions--as closely associated with the upper class as ""high tea"" is in England and its colonies--have been rediscovered by architects and designers as a perfect match for their contemporary work. The Modern Japanese Tea Room includes projects from renowned Japanese names including Kengo Kuma, Terunobu Fujimori, Shigeru Uchida, Arata Isozaki, Chitoshi Kihara, Yasujirou Aoki and Hisanobu Tsujimura. Their work in a wide variety of materials--paper, wood, plastic, aluminum, glass, concrete--represents the latest and most inspiring in Japanese architecture and interior design, from a tree house in Nagano to a portable space in black lacquer. The Modern Japanese Tea Room opens with an introduction to the history of the tea ceremony, identifying its physical elements and going over to the ceremony itself, and then moves on to more than 35 projects gathered together in 250 of Michael Freeman's powerful color images. A tribute to contemporary Japanese culture and a taste of its future.