

(Read free) The Most Beautiful Gardens Ever Written: A Guide

The Most Beautiful Gardens Ever Written: A Guide

Jane Gillette

*ePub | *DOC | audiobook | ebooks | Download PDF*

Copyrighted Material

*The
Most
Beautiful
Gardens
Ever
Written.
A Guide*

Jane Gillette

Copyrighted Material



#3119524 in Books 2016-07-01Original language:EnglishPDF # 1 9.00 x .40 x 5.60l, .0 #File Name:
1935935224116 pages | File size: 74.Mb

Jane Gillette : The Most Beautiful Gardens Ever Written: A Guide before purchasing it in order to gage whether or not it would be worth my time, and all praised The Most Beautiful Gardens Ever Written: A Guide:

Are gardens anything more than collections of plants? Spaces for leisure activities? Extensions that protect the private house from the public road? Art objects appreciated by a relatively small group of connoisseurs? To consider such

questions this guidebook invites readers on a tour of ten beautiful gardens as depicted in thousands and thousands of pages of fiction written by the most skillful of novelists over a period of almost a millennium. From Murasaki Shikibu's Tale of Genji and the evermysterious Hypnerotomachia Poliphili to such Chinese masterpieces as the Chin Ping Mei and Cao Xuequins Story of the Stone and on through the works of famous English, European, Australian, and American writers, these novels compound gardens as they exist within the culture of the times with the specific needs of fiction, tackling everything from planting plans to the activities that take place within the garden confines. When novelists write the garden it is revealed, again and again, as the site of peccadilloes that define the state of being human, and while these written gardens may not be places we would ever wish to visit, should they actually exist, a consideration of their role in defining humanity provides yet another way to experience and appreciate any real gardens we happen to encounter.

About the Author Jane Gillette is an avid reader of long novels who has published short fiction in a variety of journals including Virginia Quarterly, Yale, Michigan Quarterly, Hopkins, Missouri, and Zyzzyva, among others. She has won a Lawrence Foundation Prize and an O. Henry Prize.