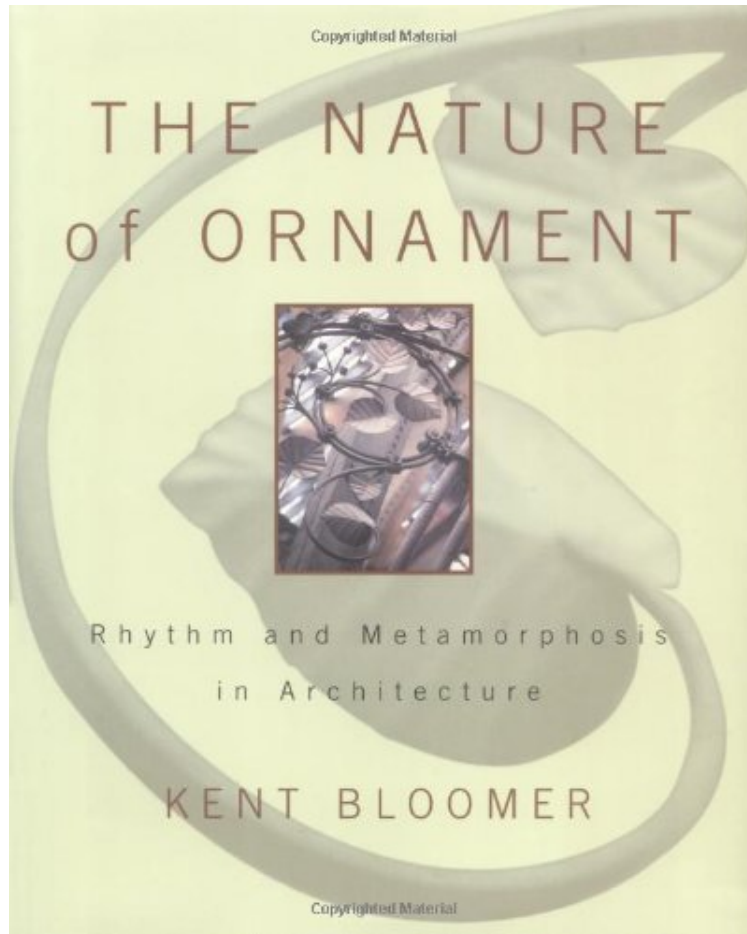


[Pdf free] The Nature of Ornament: Rhythm and Metamorphosis in Architecture (Norton Books for Architects Designers)

The Nature of Ornament: Rhythm and Metamorphosis in Architecture (Norton Books for Architects Designers)

Kent Bloomer

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Kent Bloomer : The Nature of Ornament: Rhythm and Metamorphosis in Architecture (Norton Books for Architects Designers) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Nature of Ornament: Rhythm and Metamorphosis in Architecture (Norton Books for Architects Designers):

A treasure trove of ideas and encouragement for architects looking for alternatives to the severity of modernism and graceless postmodernism. The purpose of ornament-to articulate a realm of the imagination-is as important as it is misunderstood. Kent Bloomer, an outstanding sculptor and ornamenter whose work adorns the Harold Washington Library, Chicago, Reagan National Airport, Washington, DC, and other buildings, maintains that ornament is neither

pure "art" in the contemporary sense of the word nor mere decoration, but rather a category unto itself, with its own unique language. He describes the key elements of ornament, rhythm and metamorphosis, and shows their application in such figures as the foliated scroll. Illustrated with the author's evocative line drawings and photographs of ornament from ancient Greece to the modern cityscape, the book is a hymn to the riches of architectural ornament. 250 photos and line drawings

About the Author Kent Bloomer teaches at Yale University.