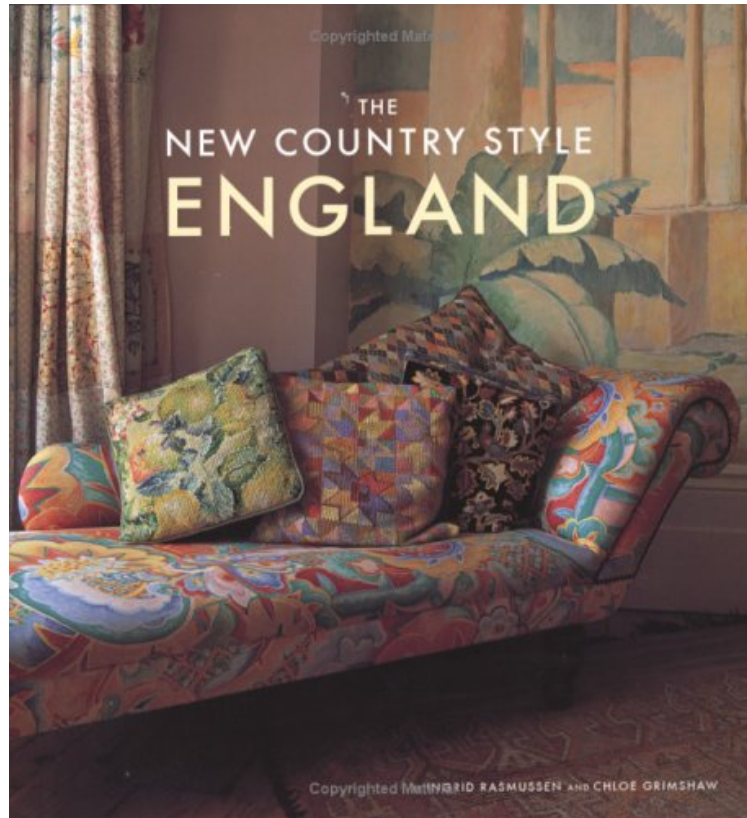


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## The New Country Style England

*Chloe Grimshaw, Ingrid Rasmussen*  
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**Chloe Grimshaw, Ingrid Rasmussen : The New Country Style England** before purchasing it in order to gage whether or not it would be worth my time, and all praised The New Country Style England:

1 of 1 people found the following review helpful. incredibly disappointing!!!By JeannieCover looks so inviting but the inside is terrible. The text is a long, looong ad for boutique hotels, crafts people and designers, boring, mostly pointless and repetitious. The photos are strange and often unpleasantly awkward and irritating. Lots of small, borderless partial shots, taken at odd angles, crammed together, sometimes 16 to a page! Some shots would have been nice if done full page, where you could study and appreciate the colors and textures. Almost no nice direct full room shots. Lots of piddlingly detailed outdoor shots. I really couldn't figure out what the authors were actually trying to get across. The first "style" book I've ever read (and I've read a lot!), that wasn't just "not my thing", but was actually unpleasant to either read or look at.0 of 0 people found the following review helpful. the new country style englandBy Catherine ColwellI love everything that Kaffe Fassett is featured in. But everything in the book is inspiring. It is a thing of beauty.13 of 13 people found the following review helpful. flash of colour, slash of line, bowl of lemons, eye of newtBy ShemogueI was a little disappointed in this book because I expected the cover photo to be more indicative of the content; ie, a conventional dcor book filled with photos of English Country house interiors - my favourite dcor style. I wanted to take away a star for this, but I will try to rise above rate the book for what it is. After all, a book

ought to expand one's horizons push one beyond the comfort zone. It is more a celebration of the photographer's eye and the nostalgia for life in the English home and countryside. It is all about atmosphere and detail, flashes of color and slashes of line, suggestion more than substance: red-soled rubber boots striding across a stubble field; a William Morris cushion on a faded wine sofa; an old wooden bowl filled with oranges and lemons ("say the bells of Saint Clements"); a white seagull perched on a stone chimney pot against a vivid blue sky; a collection of well-used kitchen knives hanging on a blood red wall; a saddle at the foot of a bed made of logs; a heavy iron door latch; a straw hat on an ancestral bust, a chipped enamel teapot on a floral table cover, a scarred blue trunk juxtaposed with a vibrant red woven cloth; a carpet of silvery taupe oak leaves littering the ground; gothic stained glass; silver candlesticks; old leather books, the green arc of a fern frond...If that is what you want, it is quite beautifully done.

The first in a new series that breathes freshness into interior and lifestyle books, *The New Country Style England* presents a wide array of rural retreats, seaside cottages, forest huts, and nature getaways. While the city home has undergone countless well-documented stylistic changes, there has been a quiet revolution going on in the countryside. The picture of pastoral perfection (think chintz) is being reinvigorated and modernized by the creativity of a new generation of owners, reflected in the stylish (and sometimes utterly unexpected) interiors of their homes. A converted neo-Gothic church is home to a contemporary furniture maker and his family, with Arne Jacobsen chairs in the dining room, Pucci upholstery in the chapel, and a trampoline for the children in the nave. In Gloucestershire, a dark wooden bed from Lombok is tucked into the eaves of an old rectory, while a Venetian glass chandelier hangs in the dining room, and hand-painted Chinoiserie adorns the walls. The mix of colors and textures, palettes and patterns, and, most importantly, a commingling of eras all help to make this book a visual delight. The intrinsic value comes with the hundreds of photographs, an incredible juxtaposition of detail, and a handsome heft. *The New Country Style England* showcases interiors that redefine traditional country style with wit, fun, and modern taste. It's the rustic experience with a here-and-now twist!

About the Author  
Chloe Grimshaw writes about art, design, travel, and interiors for a variety of publications. She lives in London.  
Ingrid Rasmussen's travel and interior photography has appeared in books and magazines. She lives in London.