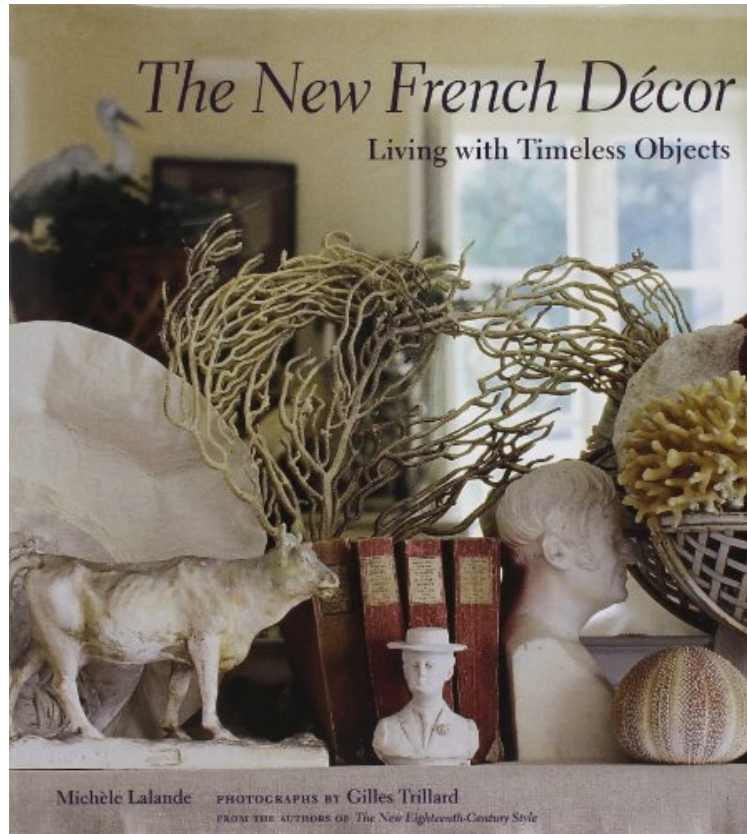


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## The New French Dcor

*Michle Lalande*

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**Michle Lalande : The New French Dcor** before purchasing it in order to gage whether or not it would be worth my time, and all praised The New French Dcor:

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The art of setting, compiling, or combining disparate objects is a difficult art. Yet it has become the chic new decorating style in France, and is now spreading throughout the world. After the success of *The New Eighteenth-Century Style*, journalist Michle Lalande and photographer Gilles Trillard team up once again to showcase the most successful combinations of treasured heirlooms and contemporary design. From precious mundane objects like seashells and glass bottles to priceless works of master craftsmanship like candelabras and carved wooden chests, The

New French Dcor provides insight into the blend of sophistication, symmetry, confusion, and minimalism that makes each of these rooms successful. Beautifully photographed by Trillard, these rich designs, conceived and executed by top stylists, decorators, and antiquarians, delight the eye on each page with a brilliant patchwork of old and new.

About the Author Michle Lalande is a journalist and interior decorator. For many years she has been a regular contributor to various French and other foreign shelter magazines. Gilles Trillard has been a freelance photographer for twenty-five years. He specializes in photographing interiors, and his work is regularly published in Elle Dcoration and Campagne et Dcoration among other magazines. Both contributors live in Paris.