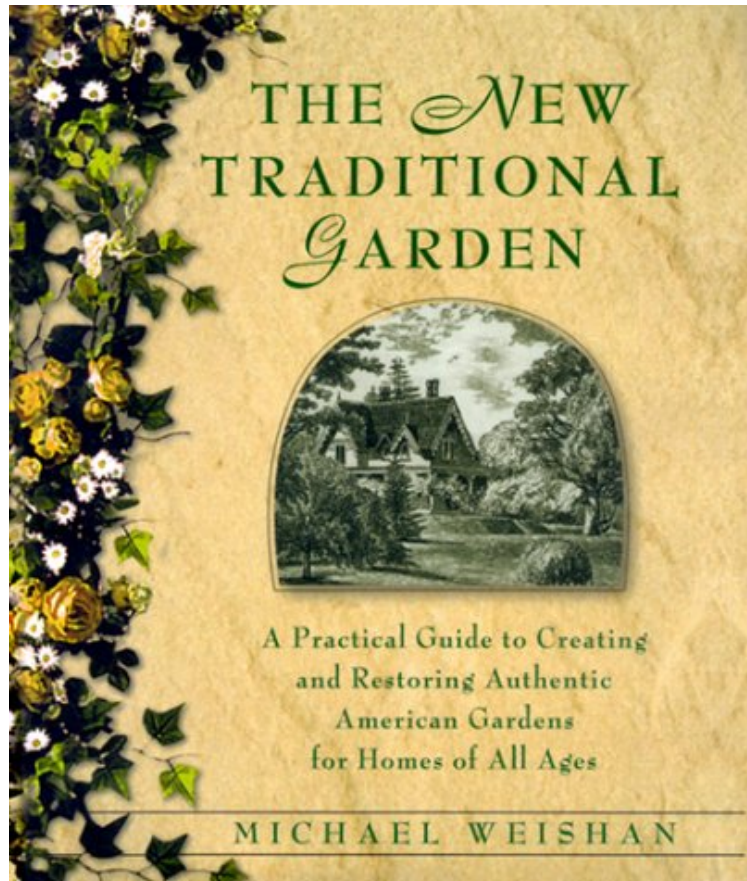


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The New Traditional Garden : A Practical Guide to Creating and Restoring Authentic American Gardens for Homes of All Ages

Michael Weishan, Seth Godin Productions
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Michael Weishan, Seth Godin Productions : The New Traditional Garden : A Practical Guide to Creating and Restoring Authentic American Gardens for Homes of All Ages before purchasing it in order to gage whether or not it would be worth my time, and all praised The New Traditional Garden : A Practical Guide to Creating and Restoring Authentic American Gardens for Homes of All Ages:

0 of 0 people found the following review helpful. Great find. By Bunny This was a gift for my husband. We both enjoy classic, traditional gardens. This is a beautiful book with great illustrations. Definitely a reference keeper for the future when we are homeowners. 2 of 2 people found the following review helpful. The New Trad By Kyle F. Mcgrogan This book is worth every penny for Gardeners, House Restorers, Historians and also for folks who wish to surround themselves with beautiful, and authentic gardens. It is so good, that I have bought three or four copies for my Master Gardeners and for the reference library at the National Historic Site that I work at. Mr. Weishan has written a book worthy of being in Thomas Jefferson's Library at Monticello, and there quite probably is a copy on the Master

Gardeners's shelf there too! 0 of 0 people found the following review helpful. Without the Garden, You Vintage Home Is an Orphan By Rev. John Ellis Most professional and a good read. I will be using it as a reference for a long time to come.

The unique combination of utility and beauty that has been the glory of the American garden for the past three hundred years is once again blooming, as home owners rediscover the magic of individual, homemade, horticultural splendor. Yes, the golden age of gardening is dawning, and much of the current enthusiasm for creating distinctive, unforgettable designs was spurred by nationally respected landscape architect and horticulturist Michael Weishan. His impeccable taste, common sense, and comprehensive knowledge of America's gardening history make him the ideal advisor for today's gardeners. Respectful of the past and mindful of contemporary needs and lifestyles, Weishan lays down the underlying principles for creating--either from scratch or from the ghost of a lost garden--a domestic landscape with purpose and personality. He explains with utmost clarity how to - Discover exactly which type and style of garden is right for you- Analyze the archaeology of your old garden and recreate it from the past- Arrange walls and fences for beauty and privacy- Transform front, side, and back yards into one harmonious environment- Lay out graceful walks and drives; rescue an orphaned front door- Master the disciplined symmetry of a formal garden, the exuberance of a Victorian yard, or the charming randomness of a cottage garden- Establish a mini-orchard featuring delicious rediscovered varieties of apples, peaches, cherries, and other fruits and berries Lavishly designed with more than two hundred illustrations, *The New Traditional Garden* also includes a compendium of historic plants, detailed plans for great antique gardens, a directory of the most beautiful historic gardens in America, a comprehensive list of garden suppliers, and hundreds of other features to help you create a garden with elegance and character. From the Trade Paperback edition.

.com Author Michael Weishan is an expert in recreating gardens of early America; his mission is to resurrect the styles of the 18th and 19th century, when settlers in the New World were trying to distinguish their landscapes from the British style so beloved by gardeners today. This book is particularly targeted toward owners of Colonial- or Victorian-style homes, and the narration has a bit of a highbrow New England feel to it in lines like, "our founding fathers, men so dedicated to a controlled system of checks and balances that they fought and won a war to establish their principles, built gardens imbued with the same spirit." Weishan emphasizes "order and balance," and he wishes the '50s had never happened, with those boring perfect lawns and hardware-store perennials. Throughout *The New Traditional Garden* there are evocative passages about locating the "ghosts" within the garden: covered-over plantings, perennials that have reappeared each spring for decades. "Be on the lookout for something old in the garden," Weishan writes. "You never know when it may teach you something new." For gardeners who find that working the soil is a nostalgic process that's as much about uncovering the past as creating a future, this is an expert guide. It includes an exhaustive historic plant list, dating the introduction of various species back to the 1700s. Weishan's ultimate goal is to remind us of early American attitudes of "stewardship," wherein we see ourselves as tenants of the land, caretakers, not tyrannical owners who must make our mark at any cost. --Emily White From Publishers Weekly Weishan, horticulturist and publisher of *Traditional Gardening* magazine, presents a compendium that will appeal to a range of gardening passions. In the first chapter, he explains the 300-year history of American gardening, from its utilitarian colonial beginnings to the elaborate gardens created during the booming economy at the end of the 19th century. And it is this historical background that can inform readers faced with restoring old properties to historical correctness. Chapters are arranged by principle: Order and Balance; Cohesion; Details; Practicality; Beauty; Productivity; and Stewardship. Very little escapes Weishan's scope: suburban plot plans, visits to several historic gardens, how-tos, topiary, the delights of rhubarb or of a flowering mead, make-overs of driveway entries, lists of vines that twist or hold, a clear dissection of the rose family, unabashed commentary on the mania of "unblemished lawns" and the curse of overgrown foundation plants. Whether impatiently scolding ("You simply can't buy that luscious patina of age"), encouraging concern for the shared landscape, or lamenting the postwar decline of aesthetics and the reduction of gardening to "lawn and mulch," Weishan's historic lens will sharpen the vision of any gardener. (Sept.) Copyright 1999 Reed Business Information, Inc. From Booklist Weishan has put together a valuable resource aimed at helping create a historical-style garden. He begins by encapsulating 200 years of garden design and in so doing offers a perspective that sheds light on the most characteristic elements of early American gardens. This background overview is followed by explanations and illustrations of important design principles, along with an evaluation of the functions and aesthetic attributes of all sorts of garden ornaments--from summerhouses to fencing. Weishan includes helpful plant lists featuring such information as when each species was introduced here. Practical considerations and productivity are the basis for additional chapters, followed by a compendium of historic plants and suppliers and a listing of gardens worthy of a visit. An engaging manual providing assistance to gardening professionals as well as enthusiastic home gardeners. Alice Joyce