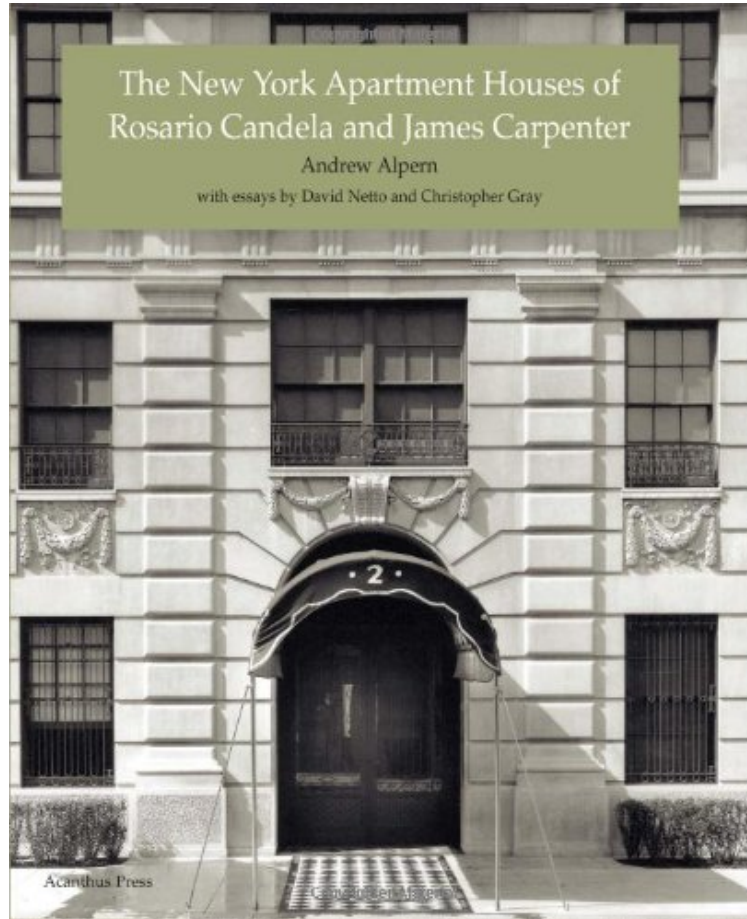


The New York Apartment Houses of Rosario Candela and James Carpenter

Andrew Alpern

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Andrew Alpern : The New York Apartment Houses of Rosario Candela and James Carpenter before purchasing it in order to gauge whether or not it would be worth my time, and all praised The New York Apartment Houses of Rosario Candela and James Carpenter:

1 of 1 people found the following review helpful. Help me. Stuck on an upper floor for about 6.8 million. By Harvey Meyer Excellent book of a bygone era and worth the expense Well written and mentally won't go on overload. Welcome addition to an informed New York library. Some maids must have had it pretty good in an age when they had good architects to take care of them and protect them from minimum wage. Future editions might include a couple of maps in an appendix for non New York types. Buy now. 3 of 3 people found the following review helpful. I loved it. By Charlie Griffin I purchased this book strictly to get a glimpse of the floor plans of these luxury apartment buildings. I was not disappointed. Each building has at least one apartment's floor plan, and many drawings included the floor plans of neighboring apartments; consequently, one gets an idea of the number of apartments on each building level. Just

perusing the pages of the book gave me a sense of "touring" each building. I thoroughly enjoyed it. I can use my imagination furnishing the interiors so I did not miss fancy color photographs of decorated interiors. 6 of 6 people found the following review helpful. Very good but could have provided better value for money. By Merry Alpern continues with the format used in his "New York's Fabulous Luxury Apartments", which serves the subject matter well. This new volume is also a worthwhile extension of the earlier work for those interested in New York apartment buildings, with very little overlap. However, considering the fairly high price of this book, it would have been nice to see included current photos of at least some of the apartment buildings as they appear today. This would also have provided another level of the always fascinating "then and now" element already included in the book, where illustrations were included depicting what some of the apartment buildings replaced. This was an excellent opportunity missed, perhaps, to provide an amazing encapsulation of the ever-changing and yet at the same time remarkably unchanging landscape of New York City, without detracting from the intended subject of the book. Overall, though, a very agreeable and interesting reference work.

Living on Park Avenue or Fifth could be regarded as a good sign you've arrived in New York but, for some, good is never quite good enough. True arbiters of taste define ultimate opulence by what hovers above and beyond the address: past the uniformed doorman, up the elevator, and across quiet thresholds. Here lies a world only a very privileged few call home the coveted suites created by Rosario Candela and James Carpenter, time-honored masters of 20th century apartment house design. Originally published in 2002, *THE NEW YORK APARTMENT HOUSES OF ROSARIO CANDELA AND JAMES CARPENTER* remains the only major work on two of the most significant figures in the history of apartment house architecture. Richly illustrated with archival photographs and floor plans, the book provides the architectural and social history of the great buildings of Candela and Carpenter, demonstrating the breadth of the designers' contribution to Manhattan's exterior and interior landscape. Added to the vintage photographs of elevations and interiors are later interiors done by some of New York's design elite: Buatta, Couturier, Cullman, Ferguson Shamamian Rattner, Gwathmey, McMillen, Mark Hampton, Molyneux, Parish-Hadley, and others. "Rosario Candela has replaced Stanford White as the real estate brokers' name-drop of choice," writes New York Times "Streetscapes" columnist, Christopher Gray. "Nowadays, to own a 10- to 20-room apartment in a Candela-designed building is to accede to architectural, as well as social cynosure." "There was a wonderful assurance and solidity to his [Candela's] buildings," writes architecture critic Paul Goldberger. "They don't display any visible effort, in the greatest traditions of old money."

About the Author Andrew Alpern is an architectural historian, an architect, and an attorney. The author of three other books about apartment houses of Manhattan and one concerning New York's architectural holdouts, he also has a question-and-answer book for non-lawyers about copyright law. In addition to two earlier books and numerous articles, for 14 years Alpern wrote a twice-monthly legal newsletter for the construction industry. He is Special Counsel specializing in intellectual property and technology at the international law firm Hughes Hubbard Reed LLP.