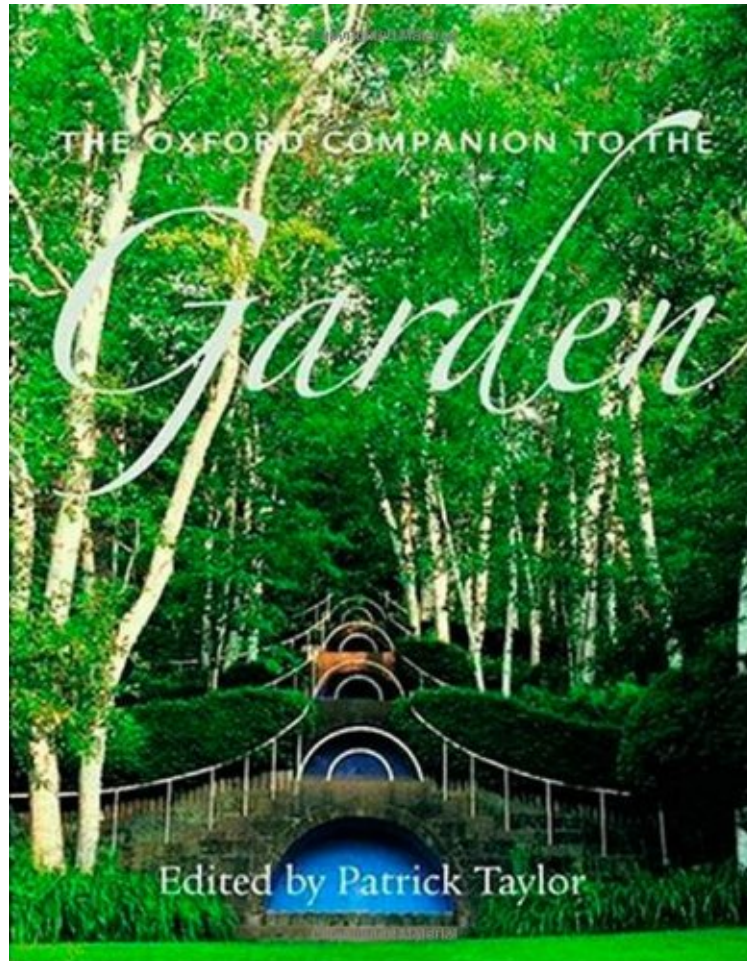


(Free read ebook) The Oxford Companion to the Garden

The Oxford Companion to the Garden

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From Oxford University Press : The Oxford Companion to the Garden before purchasing it in order to gage whether or not it would be worth my time, and all praised The Oxford Companion to the Garden:

0 of 0 people found the following review helpful. They've got them all! By R. K. Boyd I thought there'd be more pictures but they make up for it with, I think, every garden in the world. The cover intrigued me as it's a small local garden that I hadn't expected. Full of information and the discounted price made it a find.

Devoted to gardens of every kind and the people involved in their making, The Oxford Companion to the Garden provides comprehensive coverage in 1,750 alphabetical entries detailing all aspects of the garden--from the ancient to the avant garde. It combines a survey of the world's gardens, biographies of garden designers, nurserymen, and others, and entries on the worlds of horticulture and plantsmanship, with articles on a range of topics from garden visiting to garden elements and styles, and from scientific issues to the social history of gardens. Sumptuous color photographs

by some of the world's best garden photographers, and elegant engravings of historical subjects give a vivid impression of what it is like to be in these inspirational gardens. Every type of garden is covered, from palace gardens such as Versailles to private gardens of outstanding design or plant interest, public gardens, botanic gardens and arboreta, late 20th-century land art, and contemporary gardens everywhere. Central to the book are the garden cultures of Italy, Britain, France, China, Japan, and the USA--unquestionably the most significant in the world--but the geographical coverage is worldwide, including such far-flung regions as Turkey, Peru, and Bali.

From Booklist*Starred * Editor Taylor, together with his team of advisory editors and numerous special-interest contributors, has succeeded admirably in creating an updated version of *The Oxford Companion to Gardens* (1986). In its day, that publication was deemed a "pioneer" book in its field. The new volume expands the original international scope and supersedes and updates the content to include the latest scientific developments while adjusting some focal points to better address today's challenges. Gardens in previously inaccessible areas of the world--China, Eastern Europe, the Middle East--now are documented alongside those from the earlier edition. Genetic modification of plants, Herbicides, Organic gardening, and Pest control are just a few examples of formerly minor topics that have risen to the forefront and here are given ample discussion space. All sizes, shapes, and types of gardens throughout the world are showcased here, from the Chelsea Physic Garden in London to the Chinampas of Xochimilco, Mexico City. The 1,750 alphabetically arranged entries range in size from just a few lines to several pages. Descriptions of the history of gardening within selected countries, including the styles and movements, are the longest entries. Greatest emphasis is on Great Britain, the U.S., France, Germany, and Italy. Garden descriptions are usually brief and outline histories, designers, size, type, and whether the garden is open to visitors. Biographical entries cover architects, artists, designers, gardeners, scientists, sculptors, writers, and others who influenced garden design. Other entries treat garden styles, features, and terms and various aspects of gardening history and gardening-related activities. Each entry is signed and, where appropriate, contains bibliographic references. Stunning full-page color plates of notable gardens are interspersed throughout. A thematic index is located at the beginning of the guide, preceding the main text, while a "Select Index," providing see references instead of page numbers, and a topical bibliography are at the end. One would be hard-pressed to find many other garden guides equivalent in scope or authority to this work. The three-volume *Encyclopedia of Gardens: History and Design* (2001) is more comprehensive but also more focused on Europe. A treat for garden lovers and an excellent starting point for anyone exploring gardens throughout the world, *The Oxford Companion to the Garden* is not to be missed. Highly recommended for public and academic libraries. Ann Cohen Copyright American Library Association. All rights reserved "Put plainly, this doorstop of a reference book is worth its weight in gold."--*The Los Angeles Times* "The most comprehensive, authoritative, and beautifully illustrated single volume available about the world's great gardens and their creators...Essential."--CHOICE "A valuable book for students of landscape design and garden enthusiasts. It's the perfect guide for anyone who wants to learn in an entertaining way about magnificent classical to contemporary gardens of the world.... A beautifully published hardcover that can be displayed on your coffee table."--*The Washington Post* "The editor has increased the number of U.S. gardens cited in this edition.... The book is liberally sprinkled with handsome full color photographs that catch the spirit of the individual landscapes."--*National Gardener* "Includes 1750 A-to-Z entries covering all aspects of gardening.... Over 1000 gardens world wide are featured--a number greatly expanded from the previous edition.... Highly recommended."--*Library Journal* "A word of warning - there's no quick escape from this marvellous book"--Hugh Johnson "A search engine for gardens between two covers.... Brings together a vast array of knowledge about gardens throughout the world over time."--Bill Noble, Director of Preservation Projects, The Garden Conservancy "One of my all time favorite garden books.... If you are interested in a term, a place, a garden, or a person on the world's gardening scene this is the place to start."--Chuck Gleaves, Director of Kingwood Center "Very readable. The style is clear, concise, and engaging."--*American Gardener* About the Author Patrick Taylor is a well-known garden writer and lecturer. He has been writing about gardens and gardening for nearly twenty years and is the author of many books. He also has had regular columns in or written articles for *The Daily Telegraph*, *The Sunday Telegraph*, *Country Life*, *Gardens Illustrated*, and *The Garden*.