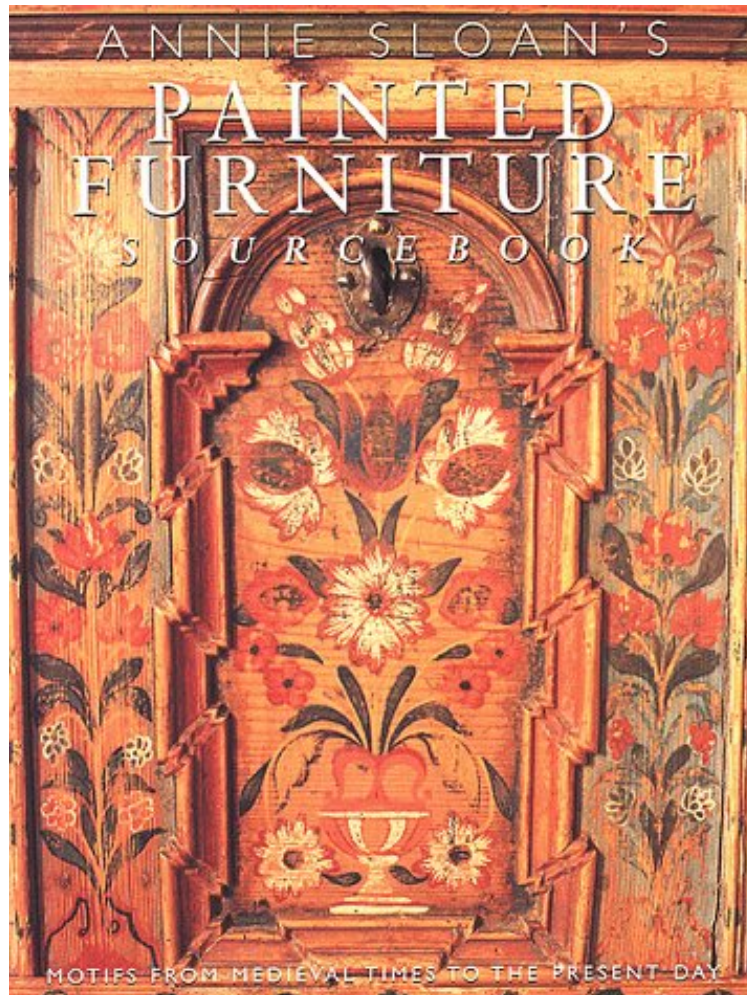


The Painted Furniture Sourcebook: Motifs from the Medieval Times to the Present Day

Annie Sloan

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Annie Sloan : The Painted Furniture Sourcebook: Motifs from the Medieval Times to the Present Day before purchasing it in order to gage whether or not it would be worth my time, and all praised The Painted Furniture Sourcebook: Motifs from the Medieval Times to the Present Day:

1 of 2 people found the following review helpful. Pretty PhotosBy Sophie ShopperI don't know what I was expecting when I ordered this. I honestly must not have paid much attention because when it came and I saw it was a hardback book I was taken aback. It is filled with nice photographs of antique furniture that has been painted. Most of it is very complex - but some are simple. I feel like if I had seen it in person then I seriously doubt I would have bought it. I could send it back - but I won't. I'll study it further and see if I can actually use it to help me with my painting designs. I could possibly change my mind later on. I think I was expecting a book that was similar to some of the other books

the author has put out. The designs shown are very advanced I'd say. So maybe they are intimidating to me. Just make sure this is what you want. That's all. I'm not saying it's a bad book. I'd highly recommend looking at a copy first. Unless you are a collector of all of Annie Sloan's books. If you are - then go for it. Happy painting! 1 of 1 people found the following review helpful. Five Stars By TammyGreat product and shipping 0 of 0 people found the following review helpful. Five Stars By Oscar A. CastellanosGood

Painted furniture and interiors expert Annie Sloan leads the enthusiast through a fully illustrated, international spectrum of decorative styles--American colonial, Dutch folk art, Irish vernacular, Scandinavian neoclassical, Oriental lacquerwork, German baroque and more--all achievable by collectors, decorators and do-it-yourselfers. For each enchanting room and object, the author reveals how the paint effect was achieved and how to recreate it in the contemporary home. A generous glossary of techniques describes the essential terms, from spattering and marbling to patinating and distressing. The book also offers a library of over 50 motifs, both classic and modern, for use as a fingertip reference or for on-the-spot tracing.

.com The tradition of decorative painting has a long and rich history, spanning many countries and many styles, from the straightforward, large-scale designs of Sweden and the bold motifs of Pennsylvania Dutch to the intricate classicism of England's Robert Adam and the free-flowing brushwork of the Bloomsbury group. This guided tour of outstanding embodiments of the art form collects extraordinary walls, ceilings, beds, chests, cabinets, and other examples, grouping them by motif (fruits and flowers, figures and animals, classical, and abstract and geometric) and offering a very brief glimpse of the techniques used. A 16-page section at book's end breaks out some of the major motifs for those wishing to try this at home. Unless you're quite experienced in the field already, you're better off with one of Sloan's other books to learn the nitty-gritty; if you've already got a good dose of confidence in your painting ability, this is a nice reference for general inspiration. --Amy Handy About the Author Annie Sloan is one of the world's most respected experts in the field of decorative painting. She has written several best-selling books on paint finishes and techniques.