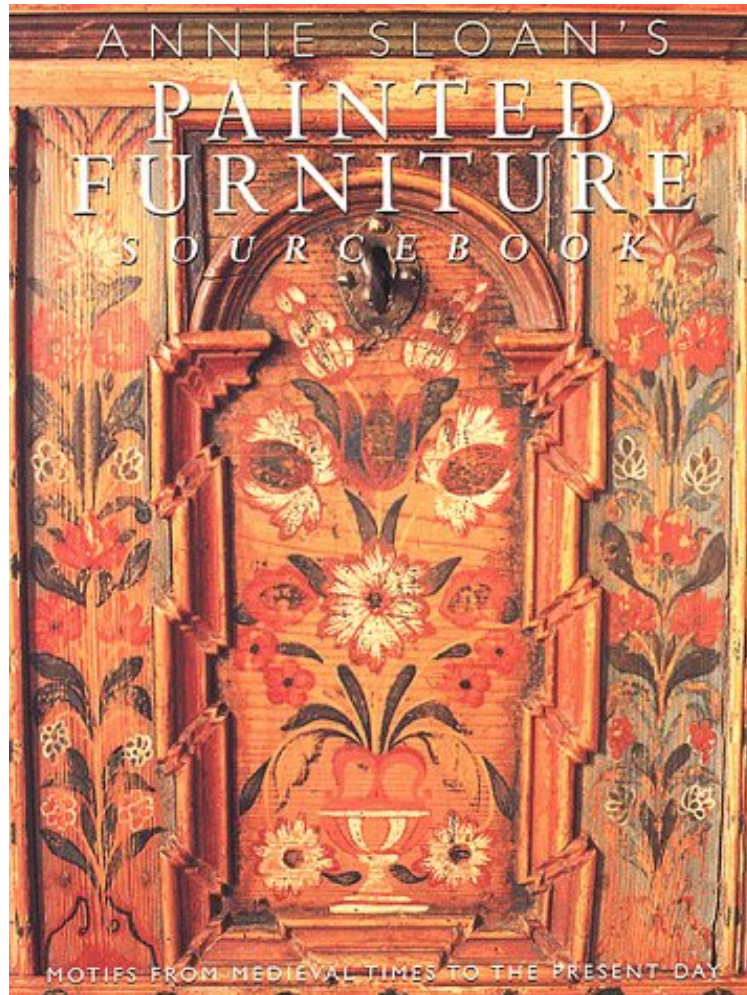


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The Painted Furniture Sourcebook

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1 of 2 people found the following review helpful. Pretty PhotosBy Sophie ShopperI don't know what I was expecting when I ordered this. I honestly must not have paid much attention because when it came and I saw it was a hardback book I was taken aback. It is filled with nice photographs of antique furniture that has been painted. Most of it is very complex - but some are simple. I feel like if I had seen it in person then I seriously doubt I would have bought it. I could send it back - but I won't. I'll study it further and see if I can actually use it to help me with my painting designs. I could possibly change my mind later on. I think I was expecting a book that was similar to some of the other books the author has put out. The designs shown are very advanced I'd say. So maybe they are intimidating to me. Just make sure this is what you want. That's all. I'm not saying it's a bad book. I'd highly recommend looking at a copy first.

Unless you are a collector of all of Annie Sloan's books. If you are - then go for it. Happy painting!1 of 1 people found the following review helpful. Five StarsBy TammyGreat product and shipping0 of 0 people found the following review helpful. Five StarsBy Oscar A. CastellanosGood

This beautifully illustrated, Full-Color volume is an elegant tour of painted furniture on location around the world--a crucial handbook and guide for every student and admirer of decorative painting.

About the AuthorAnnie Sloan writes about decorative painting of furniture and interiors in *The Painted Furniture Sourcebook: Motifs from Medieval Times to the Present Day and Decorative Antique Effects*.