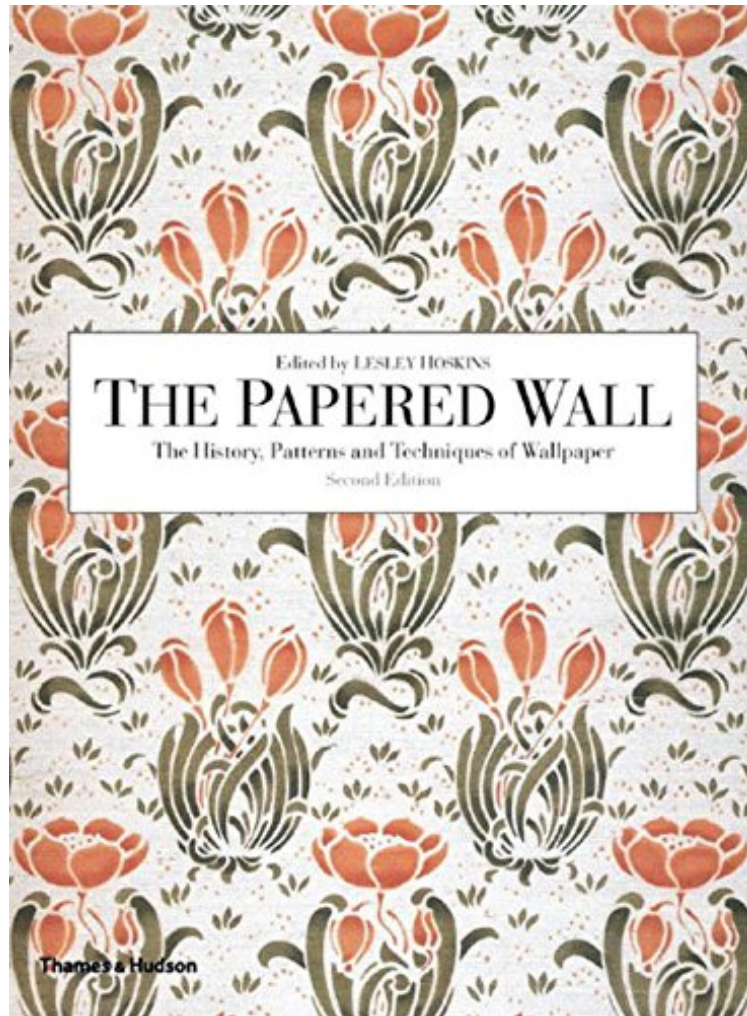


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# The Papered Wall: The History, Patterns and Techniques of Wallpaper, Second Edition

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#404727 in Books 2005-09-01 Original language: English PDF # 1 11.90 x 1.00 x 8.80l, 3.17 #File Name: 0500285683272 pages | File size: 55.Mb

**From Thames Hudson : The Papered Wall: The History, Patterns and Techniques of Wallpaper, Second Edition** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Papered Wall: The History, Patterns and Techniques of Wallpaper, Second Edition:

3 of 3 people found the following review helpful. Excellent Resource! By Robyne Melia This book is brilliant. My husband is a watercolourist and I make rugs and draw too. The book is beautiful and we use it often. It always seems to be propped open for something or other and we have countless post-it notes sticking out the top. The illustrations are well selected. A must have for designers. I also bought The World Of Ornament, which is really terrific and useful, but had I owned this at the time I would have stuck with this. It's condensed and lovely. 3 of 3 people found the following

review helpful. Many Colorful Illustrations  
By Loretta English  
This book is not only informative, the illustrations are excellent and include many that are not in most wallpaper books. I hesitated because of the price, then decided to buy a used one for considerably less money. It's as good as new!  
1 of 1 people found the following review helpful. One of the better books on wallpaper  
By Portia Iversen  
Great historical information and some excellent images. My only disappointment was that so many images were in black and white - but supposed that this was due to color photography not being invented yet, although some of the older engraved or illustrated images seemed like they could have been shown in color. Overall a comprehensive look at the history wallpaper and one of the better books on the subject. Quite readable as well.

The definitive international history of wallpaper from its origins to today's digital and laser printing, now brought completely up to date. Wallpaper is high fashion, and literally so in the wallcovering lines launched by Gucci in 2003 and Benetton in 2004. Innovation has been fueled by technology (with developments such as multicolored dry rub-off transfers); by environmental concerns (with nonwovens, or vlies, that breathe and create no harmful residues); and by a profusion of retro, luxury, naturalistic, humorous, and artistic ideas. First published in 1994, *The Papered Wall* has been revised to include a new and fully illustrated chapter on recent trends and a thorough reworking of its invaluable reference section, including suppliers of historic patterns and collections open to the public. Written by experts from Belgium, Britain, France, Germany, and the United States, this authoritative volume begins with the individually printed sheets that formed the first wallpapers in the fifteenth century. It encompasses English flocked papers with repeats as large as seven feet, spectacular French panoramas encircling an entire room, and exquisitely printed bowers of roses. By 1900 technical inventiveness and designers like William Morris had put new kinds of wall coverings and a vast choice of patterns before a worldwide market. The twentieth century saw a struggle between traditional ideas and radically "modern" styles: Jugendstil, Art Deco, Bauhaus, and postwar contemporary designs. Complete with a guide to care and conservation, this is a timely, informative, and stimulating record of wallpapers for every use and taste. 369 illustrations, 216 in color

About the Author  
Lesley Hoskins is a Specialist Curator at the Museum of Domestic Design Architecture, Middlesex University, and a curator in the field of nineteenth- and twentieth-century interiors and wallpapers.