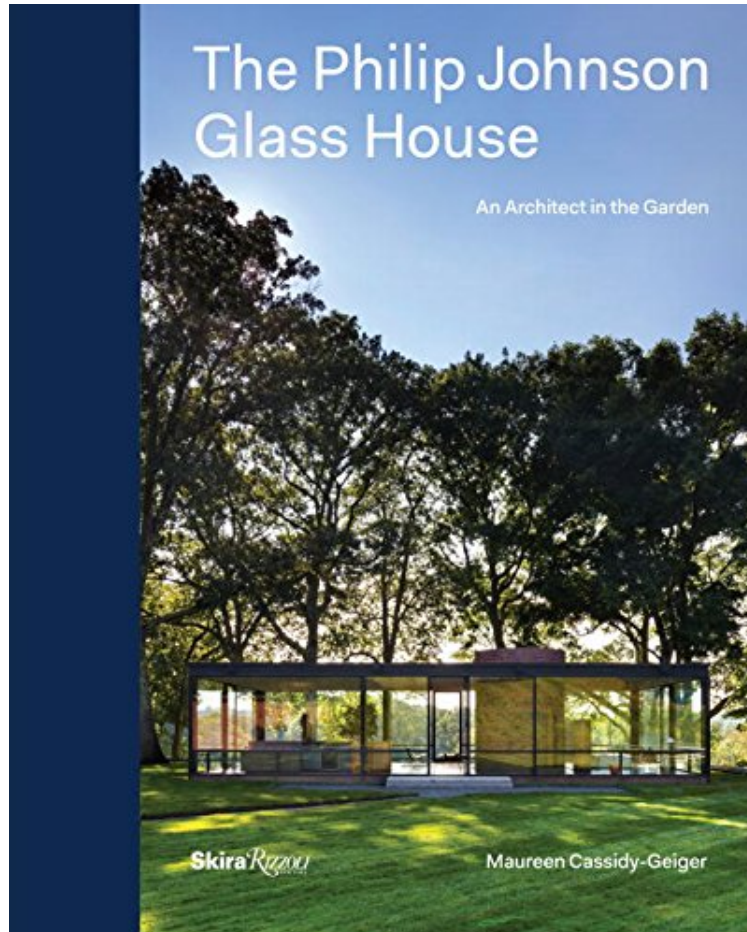


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The Philip Johnson Glass House: An Architect in the Garden

Maureen Cassidy-Geiger

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Maureen Cassidy-Geiger : The Philip Johnson Glass House: An Architect in the Garden before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Philip Johnson Glass House: An Architect in the Garden:

0 of 0 people found the following review helpful. The Johnson Glass House By jks This is a complete look at the Johnson house as well as all the property it stands on.... excellent photos from many angles. 0 of 0 people found the following review helpful. Johnson did it best By NE Yankee Always been a fan of the true moderns, that is why I went to Architectural school. Have read a lot of material about period this pulls it all together in one place. Completely enjoyed. 0 of 0 people found the following review helpful. Five Stars By Miss Lizardson in law loves it

The first authoritative book on the history of the Glass House property Philip Johnson's fifty-year project of iconic modernist design, encompassing the remarkable buildings, landscape, and follies. From its completion in 1949 to the present day, Philip Johnson's Glass House has drawn cognoscenti and the curious from around the world to New

Canaan, Connecticut, to experience what might be the most photographed modernist residence in America. The property an architectural playground on forty-seven acres with eleven Johnsonian follies dating from 1949 to 1995 is an icon of twentieth-century architectural and landscape design. The book chronicles how Philip Johnson and David Whitney, the architect and the plantsman, lived on the property for decades and used the landscape as an ever-changing canvas for their design the result of a unique synthesis of influences and ideas from across history and geography. New research reveals Johnsons and Whitneys interaction with the landscape and the evolution of the site from a five-acre parcel to a world-renowned gentlemanly estate for modern times. The Philip Johnson Glass House beautifully illustrated with vintage and commissioned photography will be a must-have for connoisseurs of architecture, landscape design, photography, and social history.

"Located in New Canaan, the Philip Johnson Glass House is one of the world's best and most recognizable modernist structures. Its evolution is one for the history books."-AT HOME MAGAZINE "Philip Johnson's Glass House in New Canaan, Connecticut might be one of modernism's best-loved structures, but few actually know the full story of how the complex landscape and building designs of this iconic complex came to be. Maureen Cassidy-Geiger's new tome, *The Philip Johnson Glass House: Architect in the Garden*, charts the evolution of the house's 47-acre grounds in captivating detail. . .the multitude of design ideas on display at the Glass House is awe-inducing. And now, thanks to Cassidy-Geiger's comprehensive book, we can all come away from it with a greater understanding of a master at work."-WALLPAPER MAGAZINE "What an elegant book Maureen Cassidy-Geiger has written and Skira Rizzoli Publications has produced . . . The experience of reading this book was deeply satisfying . . . it has always been my intention to visit the Glass House; Cassidy-Geiger's book spurred me to finally experience it in person."-WELLESLEY MAGAZINE About the Author Maureen Cassidy-Geiger is an internationally recognized curator, scholar, and educator with expertise in European decorative arts, gardens, photography, and the history of architecture. Charles A. Birnbaum, FASLA FAAR, is president and CEO of the Cultural Landscape Foundation in Washington, D.C.