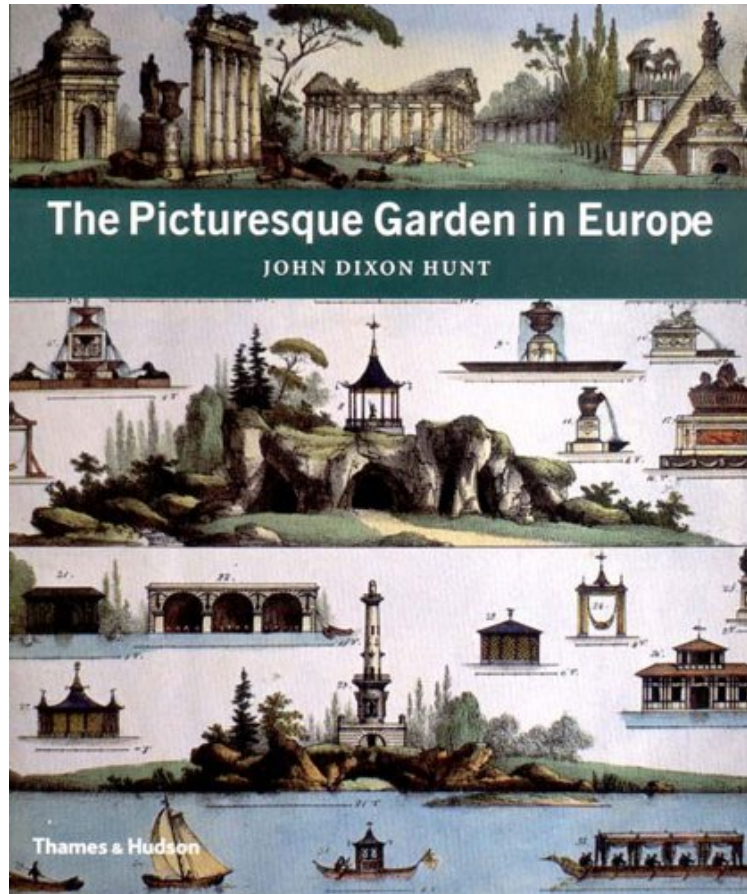


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The Picturesque Garden in Europe

John Dixon Hunt, Janet Waymark
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John Dixon Hunt, Janet Waymark : The Picturesque Garden in Europe before purchasing it in order to gage whether or not it would be worth my time, and all praised The Picturesque Garden in Europe:

The development in the course of the 18th century of the "picturesque" landscape seemed to the experienced viewer either composed after a painting or designed to be the subject of one. In such landscapes natural features were exploited or rearranged, and might be enriched by classical, Chinese or otherwise exotic ornamental structures. The two key players were England and France. John Dixon Hunt further samples the picturesque garden's diffusion in Scandinavia, Russia, the German-speaking lands and Italy up to the 1840s.

From Booklist Hunt's survey aims to reexamine the arguably misused and overused term picturesque, by giving due attention to this garden design movement in all its complexity. From bucolic vistas in Buckinghamshire, England, to Budapest, Hunt traces notions put forth by writers like Horace Walpole, who alluded to the imagery of recognized

artists William Kent, Turner, and lesser-known landscape painters as a means of formulating a theoretical understanding of picturesque events. In considerable depth, the oeuvre of landscape designers Lancelot Brown and the work of Humphry Repton in England is studied in comparison with influential figures who produced especially distinctive estates in France, Italy, and across Europe. Profusely illustrated with a trove of historical garden plans, drawings of fanciful follies, and paintings depicting diverse garden elements associated with the picturesque, Hunt's effort provides an encompassing overview that brings to light the extensive scope of realized picturesque creations, along with myriad imagined ideas. Alice Joyce Copyright American Library Association. All rights reserved Hunt moves readers deftly through the philosophical and aesthetic currents that gave rise to...the English picturesque garden. -- Bloomsbury , Nancy J.D. Hazleton, March/April 2003 Profusely illustrated....Provides an encompassing overview that brings to light the extensive scope of realized creations, along with myriad imagined. -- Booklist, Alice Joyce, January 2003 About the Author John Dixon Hunt is Professor of Landscape Architecture at the University of Pennsylvania, and editor of *Studies in the History of Gardens and Designed Landscapes*. He is the author of numerous books on garden history and theory, including *Greater Perfections: The Practice of Garden Theory*, also published by Thames Hudson. He was recently made a member of the Order of Arts and Letters by the Cultural Ministry of France for his exceptional contribution to landscape architecture.