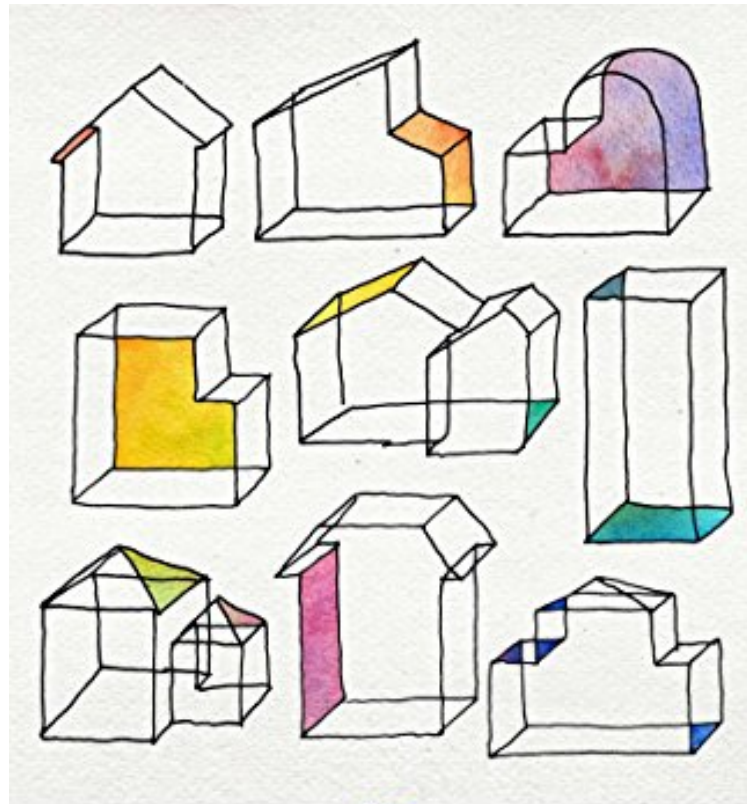


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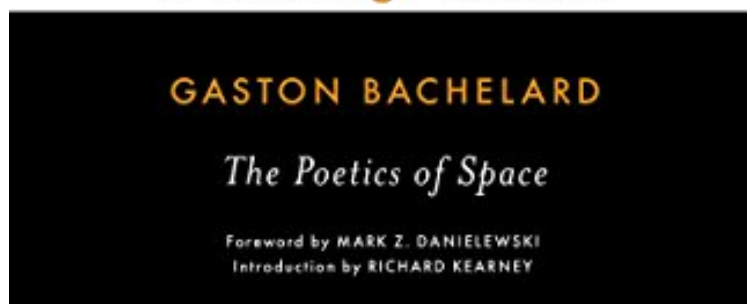
The Poetics of Space

Gaston Bachelard

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#15248 in Books Gast n Bachelard 2014-12-30 2014-12-30Original language:FrenchPDF # 1 7.73 x .77 x 5.071, 1.00 #File Name: 0143107526304 pagesThe Poetics of Space | File size: 54.Mb

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.com This is a deep, magical, densely captivating book about space, our homes, how we live in them, and how dwellings and space affect us; it is as much a book of philosophy as a work of serious literature. It requires careful, preferably leisurely reading, with the possibility of moments to pause and digest and re-read the words. It will change the way you look at your home and your life, providing a deeper, more insightful relationship with the spaces you occupy. From Publishers Weekly French phenomenologist Bachelard's classic study of the psychological affects of domestic space. Copyright 1994 Reed Business Information, Inc. Praise for Gaston Bachelard: "[Bachelard] is neither a self-confessed and tortured atheist like Satre, nor, like Chardin, a heretic combining a belief in God with a proficiency in modern science. But, within the French context, he is almost as important as they are because he has a pseudo-religious force, without taking a stand on religion. To define him as briefly as possible he is a philosopher, with a professional training in the sciences, who devoted most of the second phase of his career to promoting that aspect of human nature which often seems most inimical to science: the poetic imagination ..." J.G. Weightman, *The New York Times of Books* "[Bachelard] reminds me of skilled chess players who take the biggest pieces with pawns." -Michel Foucault (trans.) Praise for Mark Z. Danielewski's *House of Leaves*: "Any hope or fear that the experimental novel was an aberration of the twentieth century is dashed by the appearance of Mark Z. Danielewski's *House of Leaves*, the first major experimental novel of the new millennium. And it's a monster. Dazzling." -*Washington Post Book World* "An intricate, erudite, and deeply frightening book." -*The Wall Street Journal*