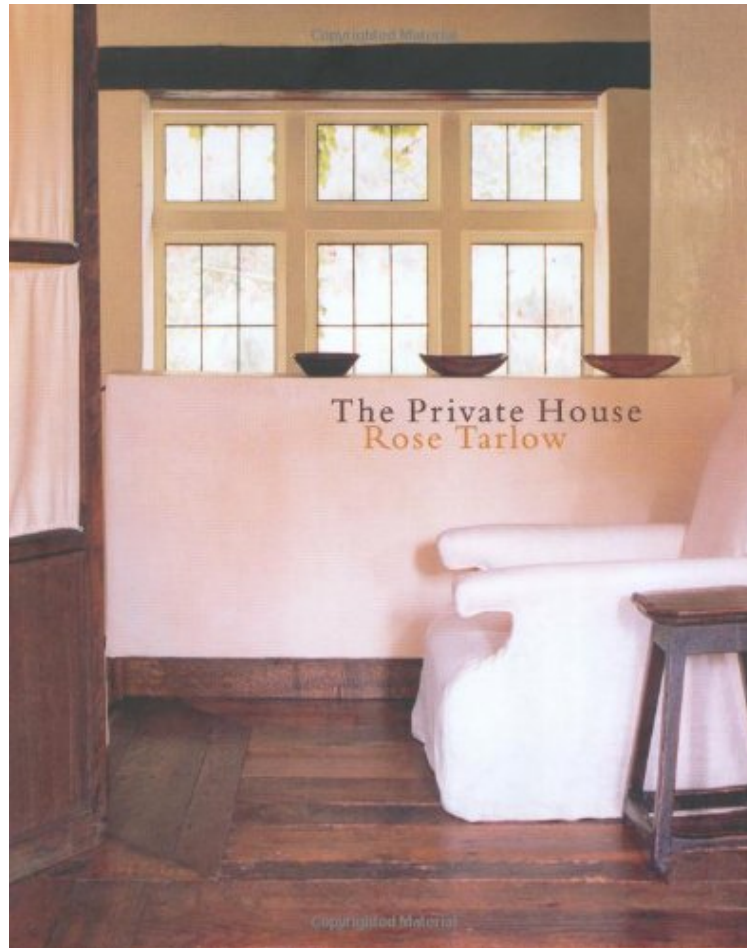


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## The Private House

*Rose Tarlow*

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**Rose Tarlow : The Private House** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Private House:

0 of 0 people found the following review helpful. she is about as good as it gets By Donal Cribb Everyone knows Rose Tarlow set a standard by which excellence in interior design, furniture, and design philosophy can be compared and inspired. Simply put, she is about as good as it gets! Her book is a beautiful introduction to her way of creating remarkably restful and satisfying living environments that speak to space texture, and color in the most elemental but luxurious ways! Restraint is good when the quality is there! With Rose Tarlow, that is always the case! A terrific book! 30 of 32 people found the following review helpful. the high, high end of everything By A Customer In some ways, this book is shabby chic taken to its ultimate extreme, that is, if you can apply "shabby" to virtually priceless museum-quality antiques absolutely dripping with patina and shop-keeper's lore. Rose Tarlow's prose will make you howl -- she is so wealthy and privileged, yet so visceral in her love for the very best, it's pure decorator's porn. I adore this book, although I feel her own home is the best example of her talent, wit, and fantastically comprehensive

knowledge. Some of her featured clients' homes are merely opulent and, for my taste, rather predictable and stuffy. 0 of 0 people found the following review helpful. Want more? By Stephanie Good book. Wish there were more updated designs and a larger portfolio. Wanted to see more of her work. Love the cover and opening. A nice read.

There are those who spend lifetimes in houses that have nothing to do with who they really are. They may be perfectly designed, yet if they fail to reflect the personalities of the people who live in them, the very essence of intimacy is missing and this absence is disturbingly visible. From a window inside One of the most influential designers working in America today, Rose Tarlow knows that creating a truly beautiful room is as much an emotional matter as it is one of color, light, fabric, and furniture. In *The Private House*, she offers insights into the mind of a master designer as well as a glimpse into some of the extraordinary homes she's decorated. Drawing upon her wealth of experience as an antique dealer and a designer, Ms. Tarlow discusses and illustrates simple principles of creative design that are appropriate to any home. Always arrange your comfortable, upholstered furniture first, she writes; pay special attention to how light affects your spaces; and use carpets as background only, never as the focus of a room. With chapters on lighting, fabrics, color, and intimate spaces, Ms. Tarlow encourages readers to plan and decorate each area of their house with elegance and personal style, covering all the essential elements of design including the emotional ones. The result should be a house that welcomes family and friends, one that enhances our quality of life.

From the Inside Flap "There are those who spend lifetimes in houses that have nothing to do with who they really are. They may be perfectly designed, yet if they fail to reflect the personalities of the people who live in them, the very essence of intimacy is missing and this absence is disturbingly visible." From "a window inside" One of the most influential designers working in America today, Rose Tarlow knows that creating a truly beautiful room is as much an emotional matter as it is one of color, light, fabric, and furniture. In *The Private House*, she offers insights into the mind of a master designer as well as a glimpse into some of the extraordinary homes she's decorated. Drawing upon her wealth of experience as an antique dealer and a designer, Ms. Tarlow discusses and illustrates simple principles of creative design that are appropriate to any home. Always arrange your comfortable, upholstered furniture first, she writes; pay special attention to how light affects your spaces; and use carpets as background only, never as the focus of a room. With chapters on lighting, fabrics, color, and intimate spaces, Ms. Tarlow encourages readers to plan and decorate each area of their house with elegance and personal style, covering all the essential elements of design including the emotional ones. The result should be a house that welcomes family and friends, one that enhances our quality of life. About the Author Rose Tarlow is a nationally recognized antique dealer, furniture and fabric designer, and interior designer whose work has been featured in many magazines, including *Architectural Digest*, *The New Yorker*, *Town & Country*, *House Beautiful*, *The New York Times*, *House Garden*, *Elle Decor*, *W*, *Veranda*, and *Casa Vogue*. Her company, Rose Tarlow Melrose House, is based in Los Angeles. Her furniture and fabrics are featured in fourteen additional satellite locations throughout the country. When her schedule allows, Ms. Tarlow teaches at UCLA's School of Interior Design; this book is a personal summary of what she teaches in her class.