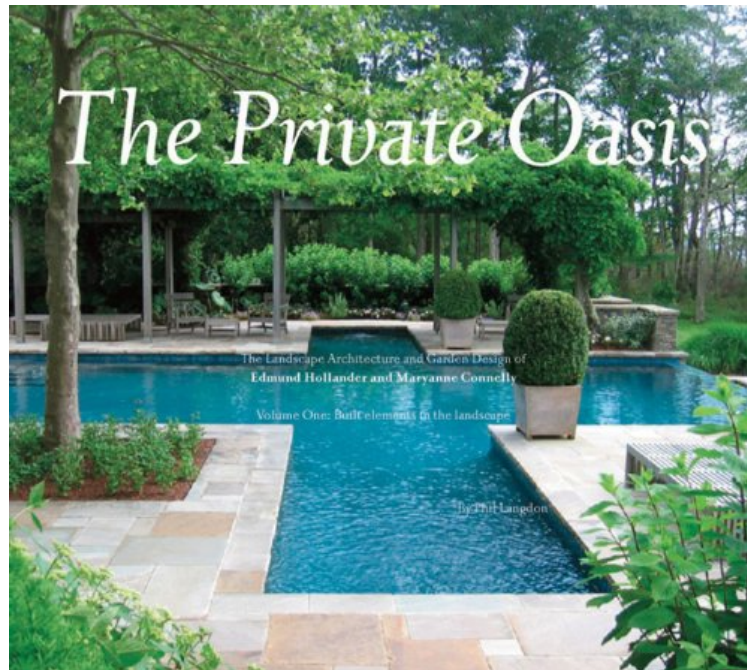


[Free pdf] The Private Oasis: The Landscape Architecture of Edmund Hollander Design

# The Private Oasis: The Landscape Architecture of Edmund Hollander Design

*Philip Langdon*

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**Philip Langdon : The Private Oasis: The Landscape Architecture of Edmund Hollander Design** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Private Oasis: The Landscape Architecture of Edmund Hollander Design:

4 of 4 people found the following review helpful. Not enough plant detailBy Ms S ArmstrongI love the garden designs, but there was hardly ANY plant species in this volume which makes it impossible to recreate any looks at home. There are also really no garden plans and layouts. Again, for a book of this quality you would think that would be essential. Finally, my book came with the hardcover already detached! I think the binding must be weak, but it is SO annoying when you bought the book to be a coffee table tome!3 of 3 people found the following review helpful. Beautiful bookBy Linda L. BangsFull of wonderful ideas for a clean yet very sophisticated gardener. Would work best zone 6 or higher if you want to use his palate.2 of 2 people found the following review helpful. wonderful fresh new gardening ideasBy Michael D. Barshackgot great gardening ideas from this book. inspirational and helpful. very lush and simple ideas and tips for plantings.love it!

Whether a home is a great place to live often depends on what lies beyond its walls. The landscape - when it has a well-thought-out shape and character - gives a home much of its character and satisfaction. In The Private Oasis, two of New York's leading landscape architects, Edmund Hollander and Maryanne Connelly, guide readers through a series of remarkable landscapes and gardens, explaining how to apply their techniques, no matter what the size of the reader's property. Since founding Edmund D. Hollander Landscape Architect Design in 1990, Hollander and Connelly and the

more than a dozen landscape architects on their staff have designed hundreds of residential landscapes, from the palatial to the somewhat more modest. Every landscape, they believe, has a story to tell. The aim of the landscape architect, when working with the homeowners, the site, and the architecture of the house, is to decide what that story is, and see that it is told well. You can't plant whatever you want, wherever you want it. You can't rearrange the earth arbitrarily. You have to respond to the makeup of the land and its water flows, its vegetation, wildlife and other features using that knowledge to fashion a living landscape. That was a key precept Hollander and Connelly learned from the pioneer of ecological planning, Ian McHarg, and it undergirds all their thinking. Hollander and Connelly marry factors from nature to an understanding of human ecology. Says Connelly: "The solution is always driven by who will be using the landscape and how they will be using it." The Private Oasis focuses on built elements in the landscape including the entry, seating and gathering places, outdoor dining, swimming pools and water features and tennis courts. It is lavishly illustrated with over 1000 color photographs. A successor volume will focus on plantings. Together, the two volumes will give readers a comprehensive orientation to the making of residential landscapes.

Ed Hollander's new book is a gorgeous how-to for Hamptons landscape design.--East Hampton Star  
About the Author Philip Langdon is a writer and editor on architecture, urban design and planning. Based in New Haven, Connecticut, he has authored several books, including American Houses and A Better Place to Live: Reshaping the American Suburb.