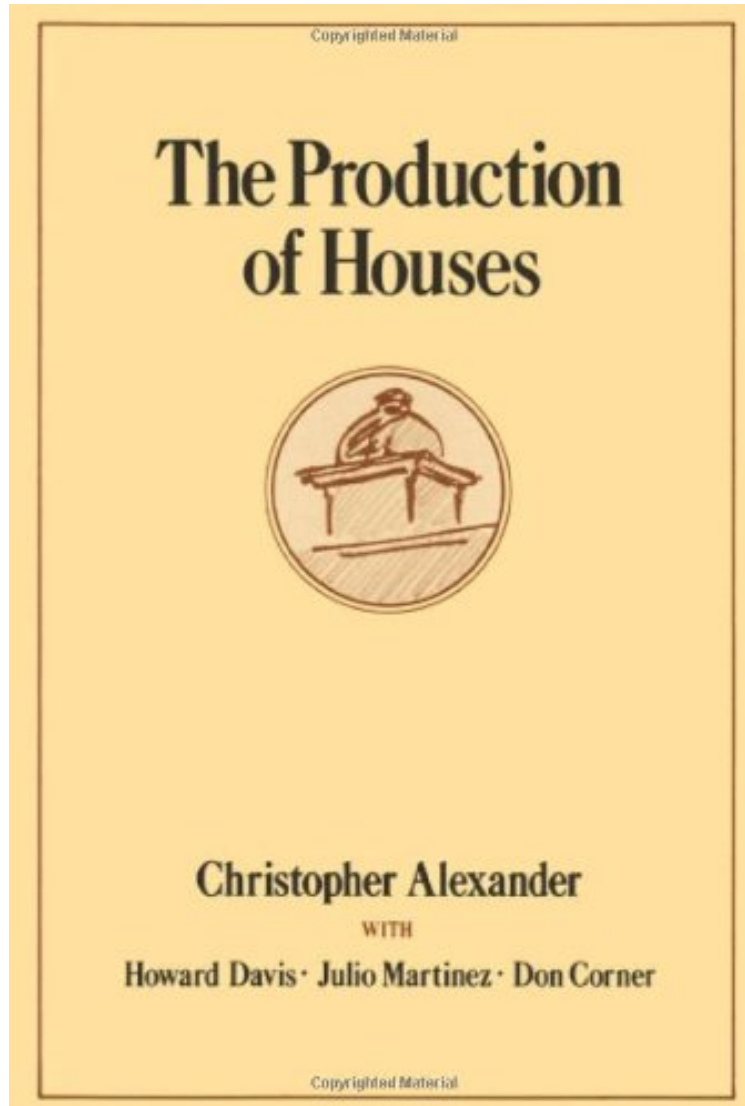


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## The Production of Houses (Center for Environmental Structure)

*Christopher Alexander*

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**Christopher Alexander : The Production of Houses (Center for Environmental Structure)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Production of Houses (Center for Environmental Structure):

As an innovative thinker about building and planning, Christopher Alexander has attracted a devoted following. His seminal books--The Timeless Way of Building, A Pattern Language, and The Oregon Experiment--defined a radical

and fundamentally new process of environmental design. Alexander now gives us the latest book in his series--a book that puts his theories to the test and shows what sort of production system can create the kind of environment he has envisioned. The Production of Houses centers around a group of buildings which Alexander and his associates built in 1976 in northern Mexico. Each house is different and the book explains how each family helped to lay out and construct its own home according to the family's own needs and in the framework of the pattern language. Numerous diagrams and tables as well as a variety of anecdotes make the day-to-day process clear. The Mexican project, however, is only the starting point for a comprehensive theory of housing production. The Production of Houses describes seven principles which apply to any system of production in any part of the world for housing of any cost in any climate or culture or at any density. In the last part of the book, "The Shift of Paradigm," Alexander describes, in detail, the devastating nature of the revolution in world view which is contained in his proposal for housing construction, and its overall implications for deep-seated cultural change.