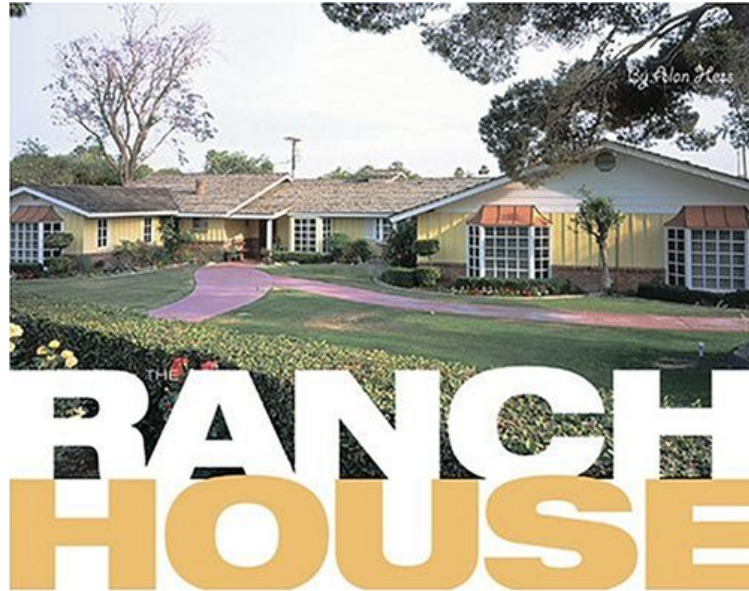


The Ranch House

Alan Hess, Noah Sheldon

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#975177 in Books Harry N. Abrams 2005-01-01 Original language: English PDF # 1 12.00 x 1.00 x 9.751, 3.20 #File Name: 0810943468240 pages | File size: 32.Mb

Alan Hess, Noah Sheldon : The Ranch House before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Ranch House:

0 of 0 people found the following review helpful. Best history so far. By Steve J. Sikora I needed this book. 3 of 4 people found the following review helpful. Gorgeous photos, wonderful introduction. By Mom2two I enjoyed the photos in this beautiful book the moment I received it, and a year later I continue to enjoy examining the photos. I am currently reading all of the text in the book. The introduction is wonderful and informative, but not too academic. Hess begins with an explanation of the precursors to the ranch home, then discusses the beginning of the ranch movement, and ends by discussing this style's heyday and its demise in the 70s. I personally prefer the spreads of the custom homes, and found the photos of the lower end homes a little blah. There is one photo of the side of the house and dirt. No landscaping. I was confused by this at first, but I think Hess is trying to give the reader a full picture of the ranch style -- both the large custom homes like the May/Wagner home (LOVE IT) and the smaller tract homes built for blue collar families (communities which still thrive). 2 of 3 people found the following review helpful. Coffee Table Staple. By danhw6 I bought a ranch style home and needed inspiration when remodeling and decorating. This book was great! It now sits on my coffee table and everyone loves the beautiful pictures. It has allowed the Ranch Mansion, as I call my home, to earn respect from my friends.

Documenting recent trends that reflect the growing popularity of ranch-style house restoration, a tour of more than thirty iconic examples features L- and U-shaped floor plans that incorporate such typical design elements as sliding glass doors that provide direct access to patios from living areas. 17,500 first printing.

About the Author Alan Hess is architecture critic for the San Jose Mercury News. His books include *Googie: Fifties Coffee Shop Architecture*, *Rancho Deluxe*, *The Architecture of John Lautner*, and *Palm Springs Weekend*. He lives in

Troy, Michigan. Noah Sheldon is an architectural photographer based in New York City whose work has been featured in numerous national periodicals, including *House and Garden* and *New York*. This is his first book.