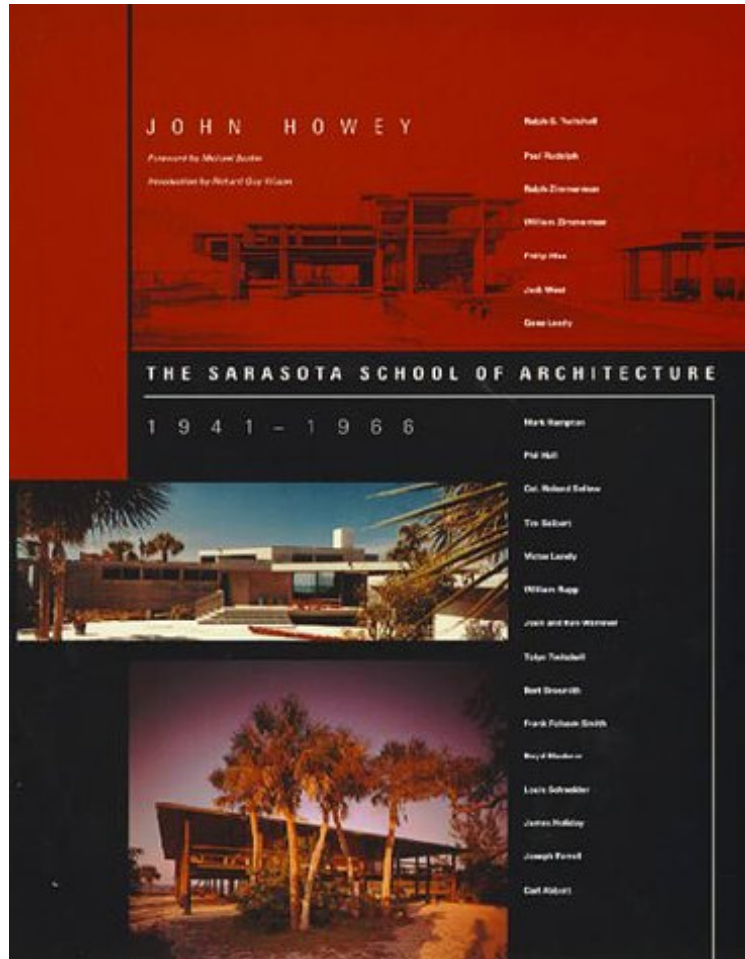


(Get free) The Sarasota School of Architecture, 1941-1966

The Sarasota School of Architecture, 1941-1966

John Howey

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John Howey : The Sarasota School of Architecture, 1941-1966 before purchasing it in order to gage whether or not it would be worth my time, and all praised The Sarasota School of Architecture, 1941-1966:

0 of 0 people found the following review helpful. Good architectural study, with black and white photos, alas
By M. J. Sweet
This is a very well-informed introduction to the mid-century modernist architects who are known as the Sarasota school, due to the many residences and other buildings (many, alas, torn down in the name of progress) they designed in Sarasota FL. The best of their work gives particular attention to the sun, climate, and surroundings of the subtropical Gulf Coast. The only defect of the book, and it's significant, is that almost all the architectural photos are in black and white. They are mostly pretty good photos, but they just don't give a full sense of the buildings as they exist in a multi-colored world. It's a good book if you live on the Gulf Coast, or are visiting, and can see these buildings in all of their sun-drenched beauty, surrounded by the green palms, the many-colored flowers, and the water.
0 of 0 people found the following review helpful. The Authoritative Volume of the Sarasota School
By Gary Roberts
Although a coined

expression, "the Sarasota School" is deserved of a chronicling. John Howey has done a masterful job of capturing the spirit of this area's architectural movers and shakers from the 1940s through the the 1960s or thereabouts. The book profiles the significant architects and the not so significant wannabes that skated along on the coat tails of the greats. Chances are, if John Howey had not documented school of thought and philosophy, no one else would have. This is the authoritative volume on a group of individual architects located in the very specific place of Sarasota, Florida and its connection to the much broader Mid-Century Modernism Movement that swept the country.0 of 0 people found the following review helpful. Modernist yet culturalistBy christophebrusselsThis is a must have if one is interested in Florida architecture Sarasota schools shows how modernism did not need to be internationalism and could integrate local environmental context and culture

Foreword by Michael Sorkin Introduction by Richard Guy Wilson The years: 1941 to 1966. The place: Sarasota, Florida. The story: a sudden burst of fresh, innovative houses by a group of Americans who caught the imagination of the international architectural community. Inflected by local climate, construction practices, regional culture, and Florida life-style, the work of the Sarasota school of architecturefounded by Ralph Twitchell and counting Paul Rudolph, Mark Hampton, Victor Lundy, and Gene Leedy among its practitionersmarks a high point in the development of regional modernism in American architecture. Although the Sarasota school wasn't a consciously organized movement, it was an important chapter in American modernism that, unlike the earlier Bay Area school and Chicago school, has received little study or published scholarly treatment. John Howey, who practices architecture in the region, provides the first solid documentation of the Sarasota group's designs and theories. He has interviewed all of the surviving architects and original clients and has included a rich archive of photographs by Ezra Stoller, Alexandra Georges, and others whose views, particularly of the houses built between 1950 and 1960, gained world-wide exposure when they were first published forty years ago. Howey first investigates the early influences on the Sarasota group, particularly of Frank Lloyd Wright in Florida. He then discusses such pivotal events as the opening of Ralph Twitchell's office in 1936 and the arrival of Paul Rudolph in 1941. Later chapters illustrate the effect of World War II on the Sarasota architects; early postwar successes of Twitchell and Rudolph; the influences of the Bauhaus and International Style; the tendency of various Sarasota architects to create their own design directions; the arrival of Victor Lundy in 1954; the effect of changing economic, social, and political agendas on Sarasota's culture; and the philosophy and results of the Sarasota school.

The essays are fascinating, the authors well known, and the content relevant to architectural historians, authors, writers, critics, and students. (Library Journal)This excellent book makes a strong case for a renewed appreciation ofregional modernism. (Erika Belsey Art New England)From the Back CoverThe years: 1941 to 1966. The place: Sarasota, Florida. The story: a sudden burst of fresh, innovative houses by a group of Americans who caught the imagination of the international architectural community.About the AuthorJohn Howey has practiced in the Tampa Bay area since 1965 and is the recipient of numerous design awards and honors. He is design principal with John Howey Associates, Tampa, Florida.