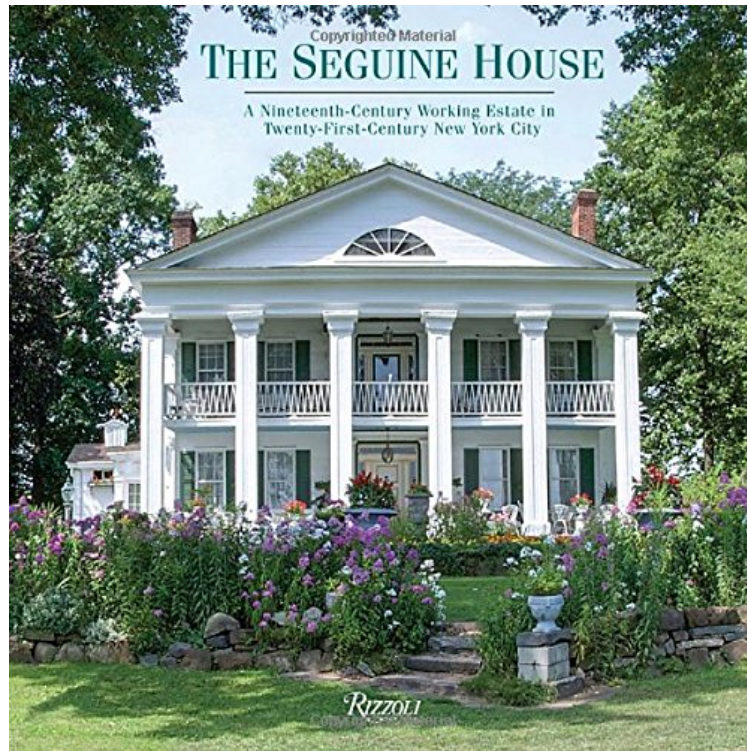


The Seguine House: A Nineteenth-Century Working Estate in Twenty-First-Century New York City

Christina Mantz

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Christina Mantz : The Seguine House: A Nineteenth-Century Working Estate in Twenty-First-Century New York City before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Seguine House: A Nineteenth-Century Working Estate in Twenty-First-Century New York City:

3 of 3 people found the following review helpful. This Beautiful Book depicts perfectly the rich history Staten Island offers ...By Dominick J. This Beautiful Book depicts perfectly the rich history Staten Island offers as well as the beauty of this somewhat forgotten borough that has been neglected by NYC. This Beautiful home stands proudly in our Prince's Bay hamlet. I proudly display this beautifully detailed book for all to see when they enter my home!

Celebrate the stunning interiors and glorious gardens of the Seguine House, New York's undiscovered architectural gem and only once-working plantation. This gorgeous full-color photographic volume introduces the historic 1838 Greek Revival Joseph H. Seguine House and stables in Princes Bay, Staten Island, New York. Seguine made a fortune in oystering, candles, and produce, and as a founder of the Staten Island Railroad he also worked with Cornelius Vanderbilt. In creating this 100-acre working farm, stables, and estate grounds, Seguine was advised on the landscape design by Frederick Law Olmsted, famed for his design work on New York's Central Park. This estate, an embodiment of the nineteenth century, is on the National Register of Historic Places and is a member of the Historic House Trust.

"Past the sprawl of traffic and tightly spaced suburban homes in Princes Bay in Staten Island, the forgotten grandeur of another way of life can be glimpsed. To raise money to support the house in the future, Ms. Mantz put together a 124-page coffee-table book tracing the mansion's history and Mr. Burke's restoration. It is to be published at the end of March by Rizzoli New York. Her husband, Robert Mantz, an artist who works in advertising, handled the photography. She has so far raised \$42,000 of the \$50,000 budget for the book, *The Seguire House: A Nineteenth-Century Working Estate in Twenty-First Century New York City*, (\$50)." -Wall Street Journal

About the Author: Christina Mantz is an interior designer, events planner, and entrepreneur with a strong interest in history who has worked on various projects, including the first Chinese Scholars Garden in the United States. Robert Mantz is a photographer and senior digital studio artist at McCann Worldgroup. Mario Buatta is an internationally acclaimed interior designer known for his English Country House style.