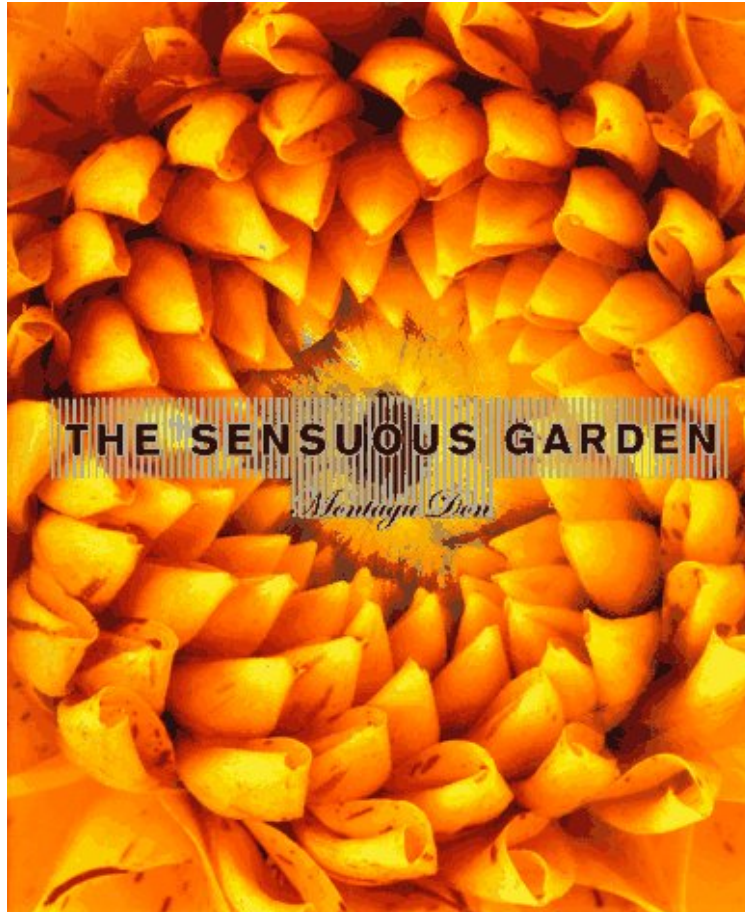


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## The Sensuous Garden

*Montagu Don*

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#1326222 in Books Simon n Schuster 1997-10-27Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 11.00 x 9.75 x .751, #File Name: 0684839652160 pages | File size: 71.Mb

**Montagu Don : The Sensuous Garden** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Sensuous Garden:

11 of 11 people found the following review helpful. The words are as beautiful as the photosBy Wayne BarnesThe words are as beautiful as the photos of the gardens. It makes you want to go out and plant a garden this moment. This is one of my favorite gift books. I have copied some of the words and keep them on my computer for quiet moments or to send to someone in an email. A perfect book. I never tire of reading through it.1 of 2 people found the following review helpful. This book will bring your senses alive and you will never look at the world the same again.By LynetteI would recommend this book to anyone who loves to read about something that makes them realize after putting the book down that there is something called the 5 senses that you have and your not using. Read the book and start using the senses you were born with as they are there for a reason. There really is nothing ugly in the world because everything has a purpose. I will never look at a garden the same again, I now know how much time, effort, blood sweat and tears goes into it.0 of 1 people found the following review helpful. Five StarsBy Richard C. CornettPerfect

copy, swift arrival.

An elegant, deeply intelligent meditation of human sensuality and the pleasures of the garden, this is one of the most original gardening books ever produced. A leading garden expert and science broadcaster celebrates the intoxicating sights, sounds, smells, tastes, and textures of the natural world. 200 full-color photos.

.com The Oxford English Dictionary defines "sensuous" to mean "affecting the senses, especially aesthetically," and Montagu Don's *The Sensuous Garden* provides a gardening ideal for all five senses (or six, if you count intuition) to wallow in. How often do we really experience a garden fully, with all our senses? Sight, smell, and taste are the easy ones, but the other two are too often slighted. Touch: bark, mud, a grainy handful of seeds. Hearing: birds, rustling grasses, the satisfying crunch of fallen leaves. The sensuous approach is combined with sensible gardening advice in the text, but really, you'll want this one mostly for the pictures and for the inspiration it will give you to go out and just be in your own garden. From *Library Journal* This book would be enticing even if it consisted only of the lavish photographs, but it is the text that reminds us of why we garden and suggests ways to return to the basic pleasures. Don, a British journalist, writes, "We have to let go. This means accepting failure with a shrug of the shoulders and success with delight rather than with triumph. Our gardens are out there to be enjoyed, not conquered." He advises how to do this in chapters based on the five senses, but this is not "how-to" advice. The chapter on touch, for example, talks about walking barefoot, not when to go into the garden to plant. Don summarizes this philosophy of gardening in a final chapter titled "intuition," where he emphasizes that "there are no rules" and that most experts practice a "do as I say, not as I do" approach. This book helps us experience our garden in a fresh way and enjoy what is there. Recommended for all gardening collections. ?Daniel Starr, Museum of Modern Art, New York Copyright 1997 Reed Business Information, Inc. *The Sensuous Garden* is itself a sensuous experience. The photographs are stunning.... these images are highly specific and factual, the kind that repay multiple looks.... Don is a precise, observant and knowledgeable writer who keeps his metaphors and facts nicely poised.... Montagu Don wakes us up to the sensuous possibilities of our gardens, to the point where one begins seriously to entertain the possibility that the moralism and didacticism of so much garden writing may represent nothing more than repression. -- *The New York Times Book* , Michael Pollan