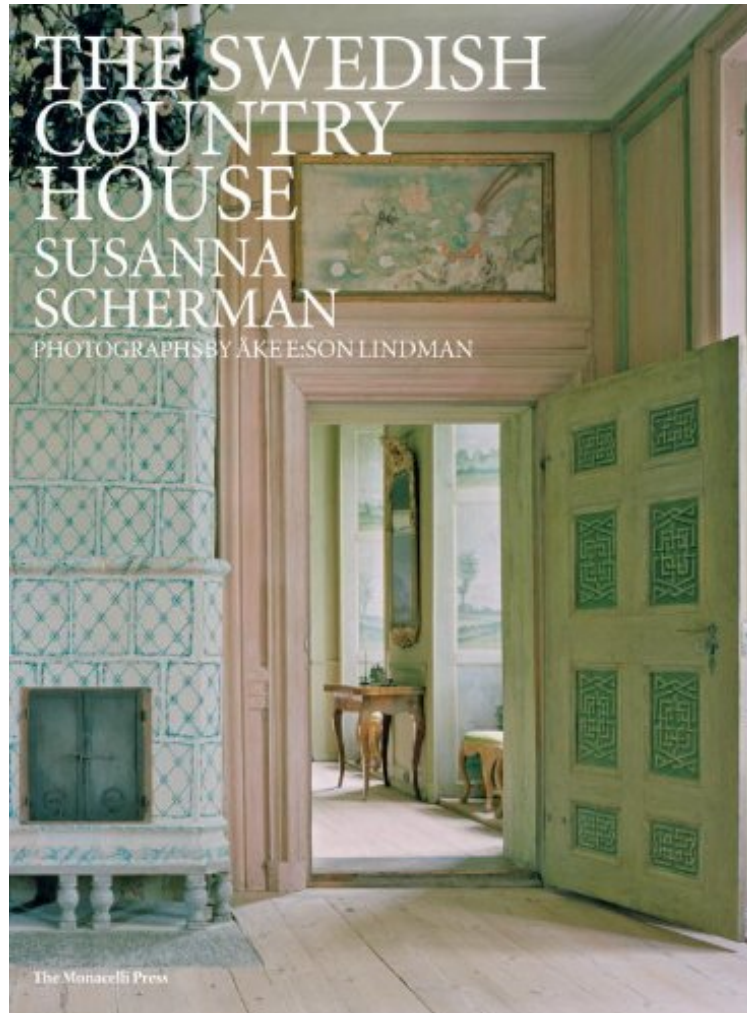


(Library ebook) The Swedish Country House

The Swedish Country House

Susanna Scherman

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Susanna Scherman : The Swedish Country House before purchasing it in order to gage whether or not it would be worth my time, and all praised The Swedish Country House:

0 of 0 people found the following review helpful. A cover to cover read disguised as a coffee table book By Linda Raedisch It looks like a coffee table book, and for all I know that's what the author intended it to be. I bought it used, then it sat on my shelf for about 2 years before I settled down to actually read it and not just look at the pretty pictures. And then I really couldn't put it down. It's not a history book, but the most entertaining way to learn the history of a country is through its houses. I'm not an interior decorator or a decorative painter and I certainly can't afford to fill my house with Gustavian chairs and crystal chandeliers. So why do I love this book? It's all the little details: the history of wallpaper, the travels of itinerant architects and designers, the plainness of the floors, the little wooden Fagelso Horse. I loved it so much, it became a major inspiration for my novella, The Princess in the Mound. The Princess in the

Mound: A Visitor's Guide to Alvenholm Castle Fans of The Swedish Country House are also sure to enjoy The Swedish Room The Swedish Room (Creating the Look) by Lars Sjoberg and Scandinavian Painted Decor Scandinavian Painted Decor by Jocasta Innes. You might be moved to pick up a paintbrush, but if not, you can just enjoy the read! 3 of 3 people found the following review helpful. Five Stars By marcos chaves ladeira Beautiful book with ample coverage of well selected properties. 3 of 3 people found the following review helpful. Beautiful By Teresa Parker I really love this book. Every page is an absolute delight. I just can't put it down. I wish I had more.

Swedish country houses are one of Europe's best-kept secrets. Little known outside Sweden and rarely published, they survive in surprisingly large numbers, often with their original furniture and decoration. Twenty of these remarkable and timeless houses are examined here in detail, ranging from royal palaces to farmhouses, all dating from the fifteenth century to the end of the nineteenth century. In spite of being far from the centers of power and artistic influence, these houses reflect the talents of important architects and designers who together forged a distinctive national style. Sweden has been fortunate in its history: while the Hundred Years War reduced much of Europe to ruins, Sweden grew rich, and during the subsequent centuries has enjoyed almost continuous peace. The story of Swedish country houses is thus a mirror of Swedish social history, its hierarchy of classes, its absorption of European styles and movements, and above all its enduring culture. The Swedish Country House is both an important contribution to design history and a highly seductive glimpse into a secret Nordic world. Art historian Susanna Scherman has included examples from every level, drawing special attention to the qualities that make them unique. She and noted photographer ke E:son Lindman explored the houses together, and together they bring them to life for the reader.

About the Author Susanna Scherman is a scholar of Swedish architecture and design and has also restored interiors and gardens. Her pioneering book on the Swedish tiled stove, *Den Svenska Kakelugnen*, was nominated for the distinguished August Prize. ke E:son Lindman is one of Sweden's most celebrated photographers of architecture and interiors.