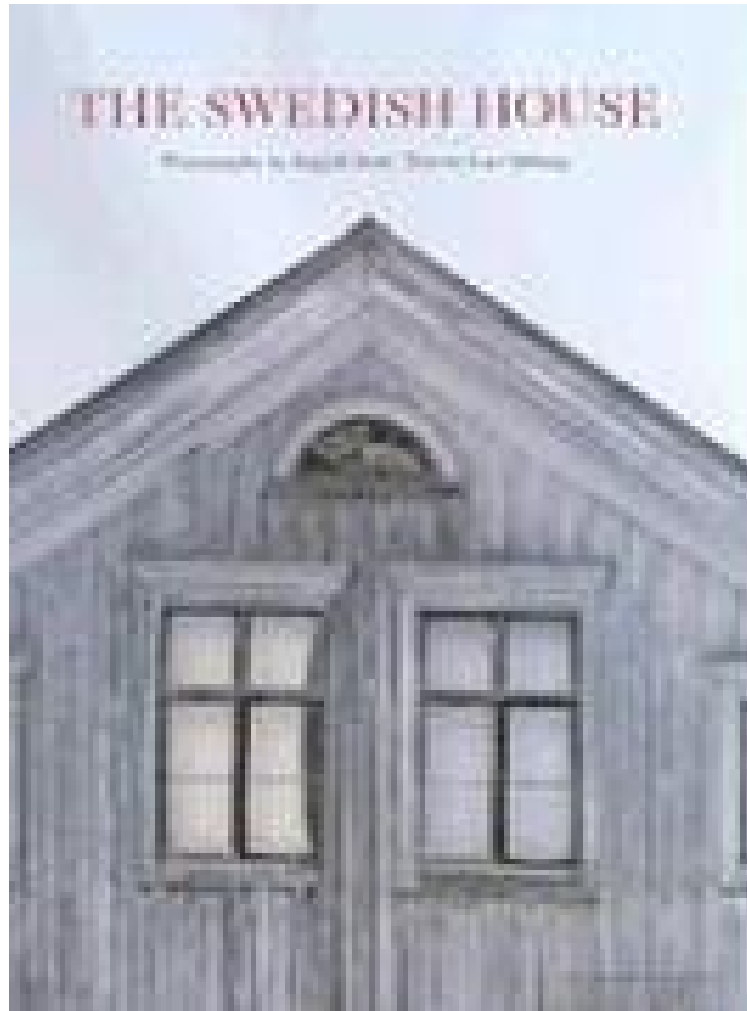


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The Swedish House

Lars Sjoberg

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Lars Sjoberg : The Swedish House before purchasing it in order to gage whether or not it would be worth my time, and all praised The Swedish House:

0 of 0 people found the following review helpful. Five StarsBy Martin M. CooperGreat book! Sent on time. Thank you.32 of 39 people found the following review helpful. Hoped for more pictures of Swedish HousesBy PKI'd hoped for more "Swedish" and "House." The compositions of aged paint and abandoned objects in natural light are beautiful, but not necessarily "Swedish." It's mostly rooms. With some shots of fenestration, it contains only about 20 large photos showing the exterior of a whole "house."1 of 1 people found the following review helpful. I couldn't be more pleased with the book overallBy AThis is a remarkable book. The photos draw one in. The text provides rich historical background on the houses and Swedish architecture. I was especially please to see a section on Swedish Churches. Of course, I wish this section had been larger, with more photos -- as chapels are a bit of a passion of mine. I couldn't be

more pleased with the book overall. The author is passionate about preservation and restoration. And laments the loss of so many treasures through the century. I resonate with those sentiments.

The spectacularly beautiful Swedish countryside, characterized by sweeping coastline, sheltering forest, and historic township, is the setting for the equally spectacular tradition of Swedish residential architecture. The numerous historic domiciles in all regions of the country are priceless records of bygone building styles and skilled artisanship. Magnificent castles, simple cottages, stately manors, rustic farmhouses, even seaside bathing huts and military residences: all are shown in this volume with exquisite photographs and detailed architectural and historical information. Among the buildings shown are Srby mansion, with its intact eighteenth-century painted-linen wall coverings; the numerous residences of the De la Gardie family, including Lck Castle, founded as a bishop's stronghold in the thirteenth century; Gunnebo, a lavish wooden interpretation of an Italian villa built for wealthy merchant John Hall; and several buildings associated with the great Swedish botanist Carl Linnaeus: Rshult, his childhood home; Sveden, the site of his wedding; and Hammarby, his adult home, complete with study, lecture pulpit, and collection cabinet. A celebration of a centuries-old design history as well as a source of design inspiration, *The Swedish House* captures the special qualities of a unique building practice.

From the Publisher A celebration of the beauty of wood in bygone houses and a source of design inspiration, *The Swedish House* captures the special qualities of a unique building practice. About the Author Ingalill Snitt is an internationally renowned architectural photographer. Among her books are *The Swedish Room* (with Lars Sjberg), *The Dream of San Michele*, *From Rectories to Beach Huts*, *Retour en Sude*, and *Splendori di Sicilia*. Lars Sjberg is a curator at the National Museum in Stockholm, an educator, and an expert in the restoration of historic houses. He is the author of several books, including *The Swedish Room* and *Making Swedish Country Furniture and Household Things*, and specializes in seventeenth- and eighteenth-century building culture.