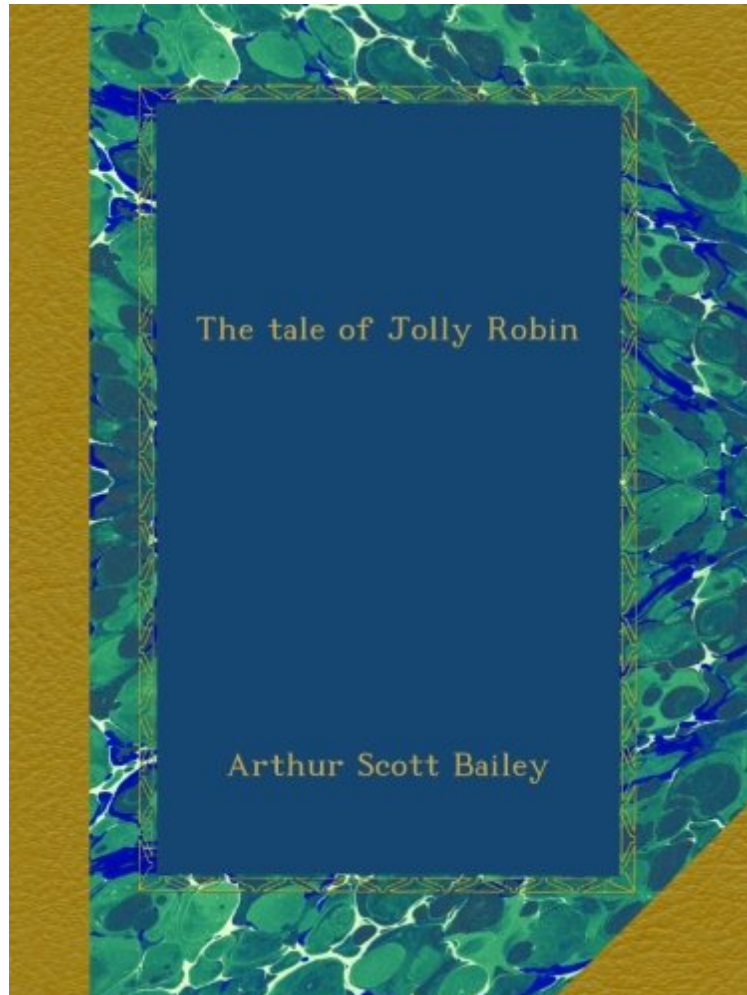


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The tale of Jolly Robin

Arthur Scott Bailey

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Arthur Scott Bailey : The tale of Jolly Robin before purchasing it in order to gage whether or not it would be worth my time, and all praised The tale of Jolly Robin:

4 of 4 people found the following review helpful. A Jolly Good Time By Pop Bop Arthur Scott Bailey was particularly accomplished at incorporating nature facts and lore into his bedtime stories series, but was also happy to follow the tradition of wise owls, crafty foxes, and the like. You little reader will meet a delightful, clever and happy character here, but also learn a bit about robins. Bailey wrote more than forty children's books between 1915 and 1929. This volume was published in 1917 as part of his series "Tuck-Me-In Tales". He was a contemporary of Thornton Burgess, who wrote between 1910 and the 1950's, and his style, themes and characters are very similar to those of Burgess. The Newark Evening News, as quoted in a Wikipedia article, described his work as follows: "Mr. Bailey centered all his plots in the animal, bird and insect worlds, weaving natural history into the stories in a way that won educator's

approval without arousing the suspicions of his young readers. He made it a habit to never 'write down' to children and frequently used words beyond the average juvenile vocabulary, believing that youngsters respond to the stimulus of the unfamiliar." That description is exactly spot on for this book and for the other books that are Kindle freebies on the site; it looks like all 40 are available for download. These books are cheerful, inventive and exciting. They do not minimize the dangers of the animal world. While the Burgess books, ("Old Mother West Wind", "Danny Meadow Mouse", and so on), are a bit mild and sentimental, the characters in Bailey's books can be grumpy and predatory, and will bite when aroused. That said, this is not "The Call of Wild", filled with violence and survival tales. Traditional virtues - honesty, reliability, loyalty, perseverance - are encouraged and rewarded. And the stories are generally peaceful and calm, as befits collections of bedtime stories. So, if you would to sample an older, but not old-fashioned, set of tales for your littler listeners/readers, it seems that this volume or a similar volume, (just pick your favorite animal), might serve very well. 3 of 3 people found the following review helpful. Cute story with classical language, invites kids to read at a higher level. By Momofons I got this book for my son Mason as a Christmas gift. We had been reading it chapter by chapter as part of our home school program, and though the wording was initially challenging for him, he really loved the book and asked me to get it for him. (The copy we were reading from was a free e-version through Gutenberg.) Happy with this purchase, happy with the book. 1 of 1 people found the following review helpful. Terrible reprinting. By Michael Mason Agree with previous 1-star review- this is a terrible, terrible reprinting!!! The font is so small with page numbers in the middle of text. Doubt it was edited at all. No illustrations. Just a terrible reprinting.

This book was originally published prior to 1923, and represents a reproduction of an important historical work, maintaining the same format as the original work. While some publishers have opted to apply OCR (optical character recognition) technology to the process, we believe this leads to sub-optimal results (frequent typographical errors, strange characters and confusing formatting) and does not adequately preserve the historical character of the original artifact. We believe this work is culturally important in its original archival form. While we strive to adequately clean and digitally enhance the original work, there are occasionally instances where imperfections such as blurred or missing pages, poor pictures or errant marks may have been introduced due to either the quality of the original work or the scanning process itself. Despite these occasional imperfections, we have brought it back into print as part of our ongoing global book preservation commitment, providing customers with access to the best possible historical reprints. We appreciate your understanding of these occasional imperfections, and sincerely hope you enjoy seeing the book in a format as close as possible to that intended by the original publisher.

About the Author Arthur Scott Bailey (November 15, 1877 October 17, 1949) was an American writer. He was the author of more than forty children's books. He was born in St. Albans, Vermont, United States, the second child of Winfield Scott Bailey and Harriet Sarah Goodhue Bailey attended St. Albans Academy and graduated in 1896, in a class of only eleven other students. He then went on to the University of Vermont in Burlington, Vermont, where he became involved in a fraternal organization, Sigma Phi. He left UVM in 1901 and transferred to Harvard, where he earned his bachelor's degree. After graduating Harvard in 1902, Bailey traveled to Chicago and put his knowledge of growing up in his father's store to good use, becoming a wholesale grocery merchant. This lasted until 1904, when Bailey travelled to New York City and became an editor for various publishers. Which publishers these were is unknown, with the exception of the Macaulay Company, where he was working in early 1915. His work also includes the comic strip Animal Whys, which was syndicated in 1937. Bailey was known for being an intellectual, and was a member of the Salamagundi Club of New York. In terms of religion, Bailey was a Unitarian and politically, he was a Republican of the old school. Bailey died on October 17, 1949, at 71 years of age. Allen W. Goodspeed grew up to become the Professor Emeritus of Forest Management at West Virginia University; and has a scholarship named in his honor. He died on September 30, 1991, and had 10 grandchildren.