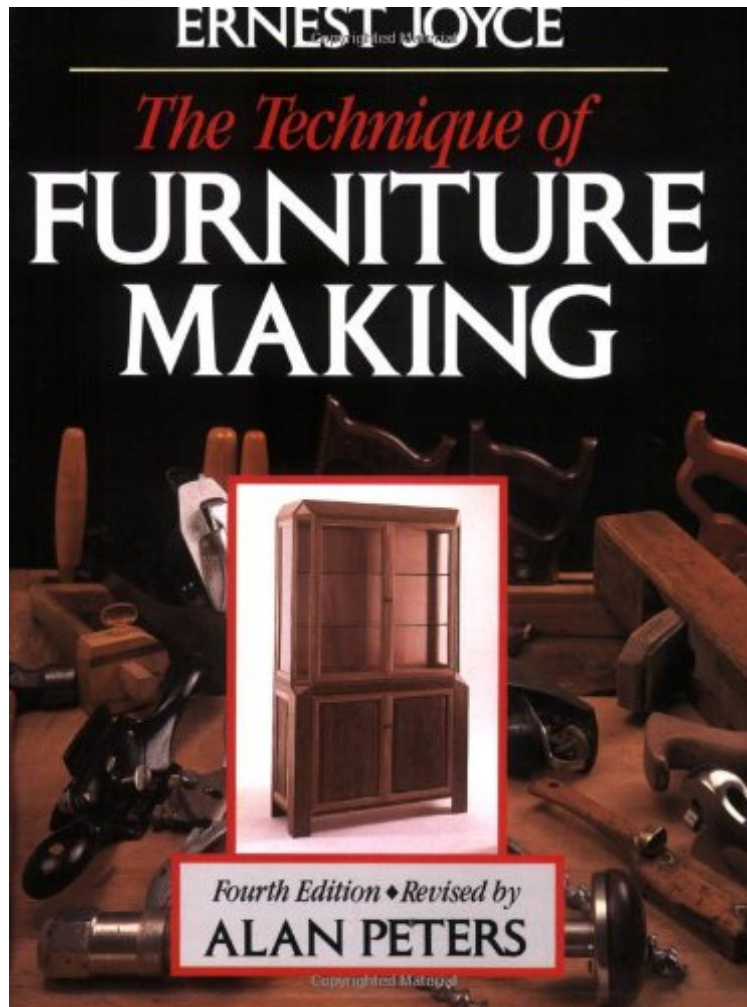


[Free] The Technique of Furniture Making

The Technique of Furniture Making

Alan Peters, Ernest Joyce
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Alan Peters, Ernest Joyce : The Technique of Furniture Making before purchasing it in order to gage whether or not it would be worth my time, and all praised The Technique of Furniture Making:

0 of 0 people found the following review helpful. Three StarsBy Geoffrey O AllenWhat I got was the earlier edition before the Alan Peters update. Dated and deceptive.0 of 0 people found the following review helpful. Great Product - a rare findBy LewisA rare find from England. This out of print book is hard to find. My father-in-law, a long-time master woodworker, LOVES this book. He had been looking for it for years.

First published in 1970 this is highly regarded by woodworkers and is suited to the amateur and professional alike. It has been revised to take account of changes in practice including the use of power tools, adhesives and computer-controlled machinery. The three sections deal with materials, tools and techniques; advanced construction techniques

and metal fittings; running a workshop, draughtsmanship, furniture designs and restoration. The author was part-time Head of Furniture at a leading college until 1969. Alan Peters has won numerous awards and published in 1986 "Cabinet Making: the Professional Approach".

About the Author Regarded by his contemporaries as one of the best cabinetmakers, the late Ernest Joyce not only supervised his own hand workshop but also acted as part-time Head of Furniture at one of the leading Colleges of Art until his retirement in 1969. Alan Peters carried out a 7-year apprenticeship to Edward Barnsley followed by a two-year spell at college on a craft teacher-training course. He then won a scholarship to the Central School of Arts and Crafts in London to study interior design. He established his first workshop in 1962, and moved down to Devon in 1973. He has won numerous awards and honours throughout his professional career, and in 1986 his work was the subject of a one-man touring exhibition. In 1984 he published *Cabinet-Making: The Professional Approach*.