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Robert B. King, Charles O. McLean

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Robert B. King, Charles O. McLean : The Vanderbilt Homes before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Vanderbilt Homes:

3 of 4 people found the following review helpful. The Vanderbilt Homes A+By SueAnn M. Very good information about the different homes owned by the Vanderbilt family. I would also say that most of the photographs are black and white (with a few colored pictures peppered in), since for some people that makes a big difference. Lots of information - a chapter per home; a lot of information on homes that were demolished. 1 of 2 people found the following review helpful. A starter book. By Gary K. Grainger A very basic introduction to the topic. Fine for those with a beginning interest in this fascinatingly profligate family. But for those desiring deeper insight into the planning, construction and management of these homes, I would recommend passing on this. 2 of 3 people found the following review helpful. Great book, its a pity that a newer edition ...By Paul R Great book, its a pity that a newer edition has not been published, as it does shed light on some of the lesser known Vanderbilt homes such as one in West Hartford, Connecticut.

Linked with wealth and power since the 1860s, the Vanderbilts have often been regarded as America's "royal family". Here are 25 of their spectacular houses built during the country's Gilded Age, the height of Vanderbilt preeminence. The dwellings include Fifth Avenue townhouses, luxurious Newport summer palaces, and vast Adirondack mountain retreats. Illustrated.

From Library Journal While the Vanderbilt name today is best known as a brand of blue jeans, from the 1860s through the 1920s it exemplified wealth and power in America. Nowhere was this affluence more evident than in the houses the family built for themselves in Newport, New York, the Adirondacks, and places in between. King has selected two dozen of the most opulent houses for inclusion in this book. The book is neither a compelling social history nor a unified architectural study; rather, it is a series of images strung together with bits of gossip about individual family members. Fortunately, the individual images are spectacular; numerous color plates and historic photographs tell more about the Vanderbilt lifestyle, and the architecture of Richard Morris Hunt and Warren and Wetmore, than the text is able to do.- H. Ward Jandl, National Park Service, Washington, D.C. Copyright 1989 Reed Business Information, Inc.