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John Foreman, Robbie Pierce Stimson
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Unmarked book with light wear, US media shipping only, due to size.

From Library Journal This loosely written and poorly edited survey of the 13 great houses built by the eight children of Cornelius "Commodore" Vanderbilt's eldest son is part potted social history, part architectural history, and part personal biography. After an introductory chapter on the family antecedents, the book consists of a chapter on each of the houses--Biltmore, Shelburne, the Breakers, Marble House, and others less well known--that the third generation of wealth erected in what Mark Twain labeled "the gilded age." The illustrations, many of the period, are fascinating, but the text is superficial in content and uncertain in tone. Typos, layout mistakes, and an absence of editing make this a bad book on a good topic. Not recommended.- Jack Perry Brown, Art Inst. of Chicago Libs. Copyright 1991 Reed Business Information, Inc. As a gossip... look at the lifestyle of the rich, "The Vanderbilts..." is less about architecture than social climbing. -- Ft. Lauderdale, FL Sun Sentinel, Aug 4, 1991 It's a handsome book... How this family amassed its wealth (and) used the money ... all make fascinating reading. -- Pittsburgh, PA Press, Aug 21, 1991 This is a magnificent book.... And the pictures!... They mirror an age - Gilded perhaps, but also papered with greenbacks." -- Mt. Airy, NC News, May 20, 1991