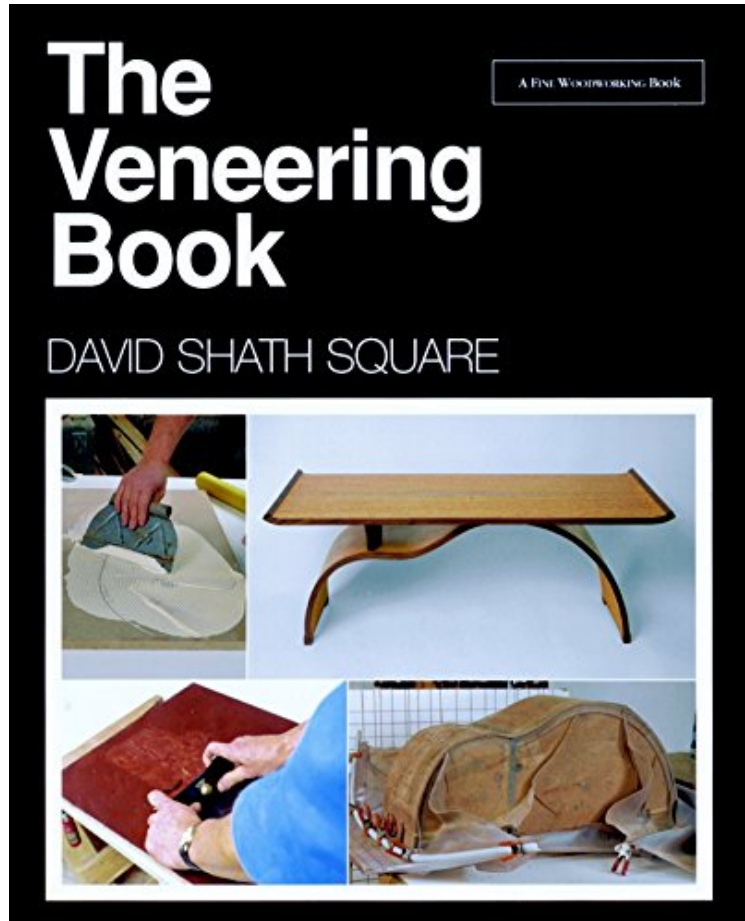


[Mobile ebook] The Veneering Book (A Fine Woodworking Book)

The Veneering Book (A Fine Woodworking Book)

David Shath Square

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David Shath Square : The Veneering Book (A Fine Woodworking Book) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Veneering Book (A Fine Woodworking Book):

0 of 0 people found the following review helpful. Incredibly disappointed with this book - complete waste of money for ...By Daniel D. Incredibly disappointed with this book - complete waste of money for what I wanted. Unfortunately there is very little means to see the content before purchasing. This book focuses mainly on how to glue the veneer on the wood. Over half of the book was large scale vacuum press methods of gluing of large and very large (industrial size) veneering. I was looking more for the various methods and formulas to cut and make veneer patterns, the geometry of that used in home size projects. Unless you are opening up a custom veneering or art shop that requires large industrial methods of gluing veneers to large projects, don't bother to buy this book. Off to the recycle bin back to searching. 1 of 1 people found the following review helpful. Kindle version hangs By Kathryn F. Whitaker Kindle version hangs at 30% and crashes Kindle. Also, largely dedicated to vacuum veneering. 1 of 6 people found the following review helpful. A+ By Cyndy Jean Easy transaction, no problems, book arrived in great condition as

described, on time. Would use this vendor again. Thank you.

A modern guide to veneering for experienced woodworkers, taking in both traditional and vacuum press methods. It covers the entire process, from an examination of how veneer is made, through the tools for cutting and joining, to three major veneering techniques. Four projects are included.

About the Author David Shath Square studied woodworking with John Makepeace and John Sainsbury in England. He has been a professional woodworker since 1977. For the last five years, he has worked exclusively with veneer in his furniture making. Currently, he lives in Tyndall, Manitoba, Canada, and contributes to a number of woodworking publications, including *Fine Woodworking*.