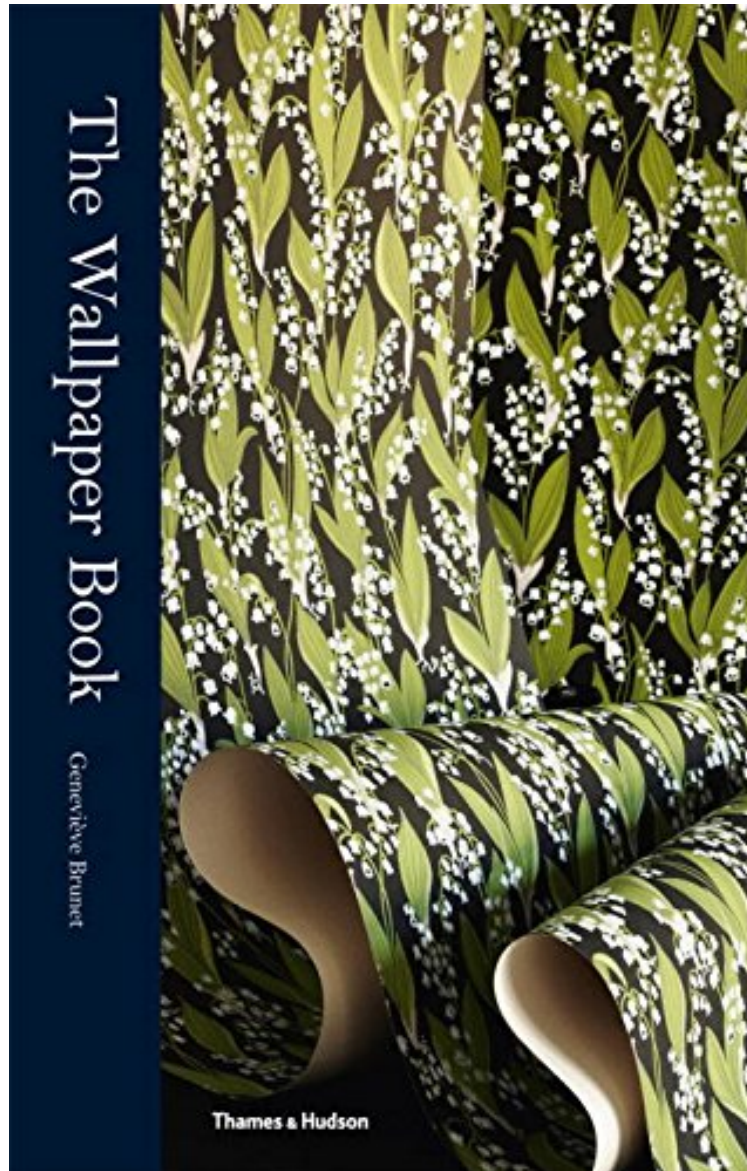


(Download free ebook) The Wallpaper Book

# The Wallpaper Book

*Genevieve Brunet*

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#1554806 in Books 2012-05-15 Original language: English PDF # 1 13.70 x 1.00 x 8.801, 3.92 #File Name: 0500516073240 pages | File size: 68.Mb

**Genevieve Brunet : The Wallpaper Book** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Wallpaper Book:

1 of 2 people found the following review helpful. Not a book for people seeking wallpapering ideasBy Grace AnthonyI was hoping for a broad overview of different wallpaper styles with information about how to get it for my own home. Instead, this book is mostly a written discussion of wallpaper with a few pictures examples of the style

being discussed. Many of the wallpapers shown can't be purchased (or can't be purchased cheaply). There doesn't seem to be a lot of variety in the styles shown, either. I liked the idea of wallpapering because I love Jane Austen movies, BBC Sherlock, and other examples of interesting wallpapers in popular culture. This book didn't give me any guidance on how to capture that look in my own home. Maybe I didn't read the description well enough. This book is good for people who want general knowledge about the history of wallpaper as a design medium and how wallpaper has been used as decoration. Not how to get any specific style in your own home.

0 of 0 people found the following review helpful. eye candy  
By julie  
I saw this in a museum bookstore but was not willing to pay list - then came home and found a used copy for a very reasonable price. Stunning photos of a wide range of historic to very modern papers. Not a comprehensive history, just a fun and pretty book!

1 of 1 people found the following review helpful. Covering the walls  
By wogan  
This is a large, heavy (5 lbs.) coffee table book. It has large colour illustrations that are well labeled explaining what is pictured. There is text to explain the history of wallpaper as it progresses through the styles of different years. Subjects covered are; the history, panoramic wallpaper, the different styles, colour and patterns, a world tour of styles, the new wave, and couture. Listings of wallpaper collections all over the world are included with web sites, as well as designers and stores and an index. The pictures are well done and elegant; however there are several instances where interesting wallpapers are described, but not pictured - those done in rock and roll patterns and of a space shuttle launch. What a reader should know is that there are no directions on how to wallpaper or on any manner of 'do-it-yourself' handiwork. In the introduction the statement is made that wallpaper is easily replaced, but we are given no hint on how this is accomplished. This is a book that gives the style, the history and many examples of wallpaper. It is one that decorators would like and of course those who love wallpaper.

A wealth of design inspiration for any home: wallpaper styles to suite every taste, from nostalgic floral prints to playful retro revivals. While it has long been an essential element of interior decor, wallpaper is currently experiencing a creative boom. This everyday material has always reflected social shifts as well as changing fashions, and now designers everywhere are rediscovering its versatility, using it to achieve a variety of imaginative effects. It can add texture, warmth, wit, or personality to any space, becoming a tranquil backdrop or a striking conversation piece. A room may be papered with a profusion of patterns, or a wallpaper mural can make a bold statement, even blurring the boundaries between design and art installation. This book explores the art of wallpaper from its historical beginnings to the present day. Beginning with the handcrafted papiers peints of the eighteenth century through the Arts and Crafts movement, modernism, and Pop art, it traces the influences behind today's popular motifs and showcases a dazzling selection of the very best in contemporary wallpaper. Some designers are reviving and reinventing traditional craft techniques while others embrace the latest in digital printing technology, even incorporating glow-in-the-dark effects or LED lights. 237 color illustrations

In this beautifully produced, lushly illustrated, and energetically composed visual cultural history, French journalist Brunet explores the rich artistic, design, and social value of wallpaper. - Publishers Weekly  
About the Author  
Genevieve Brunet is a French journalist who writes about design and architecture.