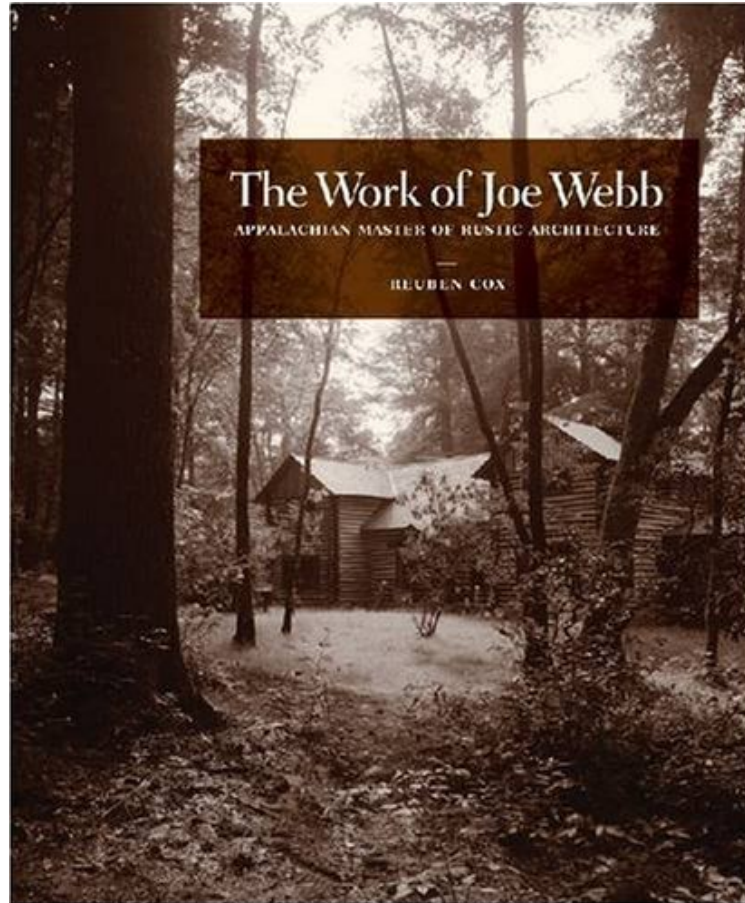


[Download ebook] The Work of Joe Webb: Appalachian Master of Rustic Architecture

The Work of Joe Webb: Appalachian Master of Rustic Architecture

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From Brand: Jargon Society : The Work of Joe Webb: Appalachian Master of Rustic Architecture before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Work of Joe Webb: Appalachian Master of Rustic Architecture:

3 of 3 people found the following review helpful. Early Southern Appalachian Mountain architecture and craftsmanship, preserved by Betty Cloer Wallace (TUCKASEEGEE CHRONICLES) Some of you might not know that our own Roberta Mason Hensley of Macon County, NC, is the great-granddaughter of Joe Webb of Highlands, NC (1881-1950) who is famous for his hand-built log houses, 39 of which are still standing, many restored; and all of them are incredibly valuable since they represent the epitome of early Highlands style and craftsmanship. Roberta's grandfather also helped build many of those houses and others in the area, and Roberta grew up in one of the heritage houses at Gold Mine (between Highlands and Franklin, North Carolina). Since then, log cabin construction experts Roberta Mason Hensley and her husband Steve Hensley have worked with Wayne Younce of Macon County, et. al., to preserve our centuries-old log cabin heritage throughout the region, and we owe them a debt of gratitude. In his photo-essay book The Work of Joe Webb, photographer Reuben Cox uses ethereal sepia tones to share the Joe Webb

tradition, a technique that beautifully complements the highly engaging artistry and craftsmanship of these historic cabins in the woods of Highlands, NC."In the 1920s and '30s, Joe Webb (1881-1950) designed and built a handful of singular log cabins and two frame houses near the resort town of Highlands, NC. Many of those structures are handsomely recorded by the rich, atmospheric photographs of Reuben Cox..... Webb and his work crew--which included family members--built the homes entirely by hand, without power tools. Instead, the workers used crosscut saws, adzes for corner notching and drawknives to debark the logs, which were local chestnut (already dying off from the blight that would destroy the Appalachian forest's signature tree) and pine found near the work sites."Highly recommended for architects, craftsmen, and others who are interested in the heritage design and construction techniques of early homes in the Great Smoky Mountains, specifically in Highlands, North Carolina, a truly unique place.1 of 1 people found the following review helpful. Five StarsBy Sandra H.Great book about many historic cabins in Highlands, nc4 of 4 people found the following review helpful. The classic of HighlandsBy BuckheadguyThe epitome of Highlands mountain architecture is the work and artistry of Joe Webb. Thank you for a beautiful treatise. The use of sepia photography captures the mood perfectly.

During the 1920s and 1930s, builder Joe Webb constructed nearly three dozen log homes in the tiny Appalachian town of Highlands, North Carolina. The cabins were built without the aid of power tools--or architectural plans--and all of these exquisite structures are located within a five-mile radius.In *The Work of Joe Webb*, photographer Reuben Cox captures the atmosphere and ambience of these idiosyncratic and important historic buildings. Using a large-format field camera, Cox has documented all of Webb's extant cabins. Beautifully presented in tritone, his images explore the lush, rhododendron-filled settings of Webb's constructions as well as the rich grain of their chestnut and pine posts and beams. Cox, a Highlands native, also includes an essay that places the work within a regional and historical context. Yet this is less an analytical taxonomy of Webb's cabins than an expansive meditation in which Cox employs his own art to understand another man's life work and the extraordinary qualities of that which is handmade and unique.

"Handsomely recorded by the rich, atmospheric photographs of Reuben Cox, set amid lush rhododendron and mountain laurel, these rustic dwellings seem to capture the essence of summertime in the Mountain South."--Wall Street Journal