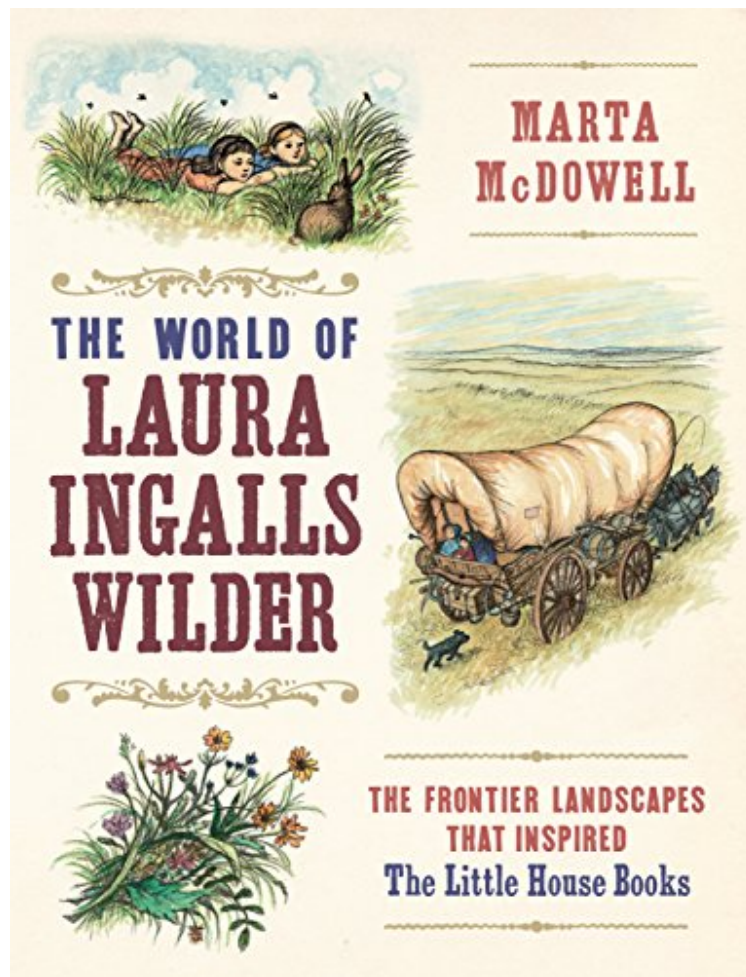


[Ebook free] The World of Laura Ingalls Wilder: The Frontier Landscapes that Inspired the Little House Books

## The World of Laura Ingalls Wilder: The Frontier Landscapes that Inspired the Little House Books

*Marta McDowell*

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**Marta McDowell : The World of Laura Ingalls Wilder: The Frontier Landscapes that Inspired the Little House Books** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The World of Laura Ingalls Wilder: The Frontier Landscapes that Inspired the Little House Books:

5 of 5 people found the following review helpful. Interesting and informative companion bookBy Debbie"The World of Laura Ingalls Wilder" is a companion book to the Little House books. We're told the locations and dates for each book in the series. Going book by book, the author explained things like the history of each location and what was typical for the area at that time. She also gave more detail on the plants and farm work mentioned in the books. There were many pictures and illustrations of the places, tools, and plants. She included maps showing the locations where

Laura lived. Basically, each chapter was a companion to a book or location in the series: Wisconsin Woods ("Little House in the Big Woods"), New York Farm ("Farmer Boy"), Prairie of Kansas ("Little House on the Prairie"), Creekside in Minnesota Iowa ("On the Banks of Plum Creek"), The Dakota Prairie ("By the Shores of Silver Lake" and "The Long Winter"), Settled Farm Settled Town ("Little Town on the Prairie" and "These Happy Golden Years"), and Great Plains to Ozark Ridge ("The First Four Years"). The author also covered Laura's life at Rocky Ridge Farm and Rock Home (based on letters, newspapers, and other writings). She ended by describing the places that a person might enjoy visiting if interested in seeing the places where Laura Wilder lived. She also included a list of plants mentioned in the books for those interested in planting those flowers, trees, etc. The book was a fun, quick read. Overall, I'd recommend this interesting book to fans of the Little House series. I received an ebook review copy of this book from the publisher through NetGalley. 4 of 4 people found the following review helpful. I think its one of those books that will appeal to people who are into historical and or genealogical kind of studies. By Physiux Any fan, anyone who grew up with Laura Ingalls Wilder shaping their lives through her books and/or the TV Show based on her life will want an opportunity to read and explore this book. Its a heartfelt and beautiful rendering of that strong, pioneer woman; a true dedication to her memory and the impact shes had on multiple generations. Marta McDowell included some great illustrations to accompany her carefully research text that will have you journeying down memory lane as if these stories were your own. Its the kind of thing you keep out for guests to notice and peruse so they too can enjoy the emotional impact of a cherished treasure. I knew she had moved a bit but until I saw this book I had no idea she moved this many times and across so much of the country. I think its one of those books that will appeal to people who are into historical and or genealogical kind of studies as there is a great deal of info on plants, terrain, farming, architecture of the time, and so forth. If someone was going to pick this up thinking its just like the previous fictional books released by her and others they may be disappointed. I didnt notice any new information so much as just a lot of info that had previously been spread across multiple works which focused on specific subjects of the time, people and obviously Lauras family so this book is more of a one stop place to research. 3 of 3 people found the following review helpful. Educational and entertaining. By Jana at FantasyLiterature I was a big fan of Laura Ingalls Wilder's LITTLE HOUSE books as a kid, and I'm rediscovering them as an adult, so Marta McDowell's The World of Laura Ingalls Wilder seemed like a great book to read alongside the LITTLE HOUSE books. If at all possible, I highly recommend reading Wilder's books as close to concurrently as can be managed with McDowell's text, because there are lots of references and details in McDowell's work that you might not have an immediate recollection for if the last time you read Wilder's books was, say, a couple of decades ago. The World of Laura Ingalls Wilder is thoroughly researched, including a wealth of horticultural information about the different geographical areas Wilder wrote about, ranging from New York state to Wisconsin, South Dakota, Missouri, and even touching on Wilder's late-in-life trip to San Francisco. McDowell leaves no stone unturned, and readers who are only familiar with Wilder's novels are sure to be surprised at the knowledge that the LITTLE HOUSE books aren't comprehensive or strictly autobiographical, and additionally at the realization that Wilder's novels transmit a tremendous amount of area-specific information about birds, plants, and other natural phenomena. McDowell also includes modern-day information about visitor's centers at, for example, Almanzo Wilder's family farm and the Rocky Ridge homestead in the Ozarks, so that readers who want to see some of these sites in person can start to make plans. (Or readers can simply enjoy reading about the various farming techniques from the comfort of a chair, which neither McDowell nor I will disparage.) Like many readers, McDowell has a connection with Wilder's books, and she shares certain moments in her research process -- whether it's a string of memories, or an illuminating experience in the South Dakota snow -- which elevate The World of Laura Ingalls Wilder from a simple list of "plants, animals, etc." to something more personal and intimate. And, most helpful of all, there are charts at the back of this book which detail the various plants mentioned and grown by Wilder, so that interested readers can try to create little prairie gardens or forest gardens of their own. The World of Laura Ingalls Wilder would be a great resource for teachers, librarians, and budding horticulturists of all ages. I received a free ARC of this book from the publisher in exchange for an honest review.

For gardeners, botanists, and fans of Laura Ingalls Wilder, this book looks at the beloved Little House on the Prairie authors relationship to nature. Publishers Weekly The universal appeal of Laura Ingalls Wilder's books springs from a life lived in partnership with the land, on farms she and her family settled across the Northeast and Midwest. In this revealing exploration of Wilder's deep connection with the natural world, Marta McDowell follows the wagon trail of the beloved Little House series. You'll learn details about Wilder's life and inspirations, pinpoint the Ingalls and Wilder homestead claims on authentic archival maps, and learn to grow the plants and vegetables featured in the series. Excerpts from Wilder's books, letters, and diaries bring to light her profound appreciation for the landscapes at the heart of her world. Featuring the beloved illustrations by Helen Sewell and Garth Williams, plus hundreds of historic and contemporary photographs, The World of Laura Ingalls Wilder is a treasure for anyone enchanted by Laura's wild and beautiful life.

This well-researched, sweeping book details the life of Laura Ingalls Wilder and those who came before her. It is clear

that the different landscapes shaped them, particularly Laura and Pa. The original art of Garth Williams and Helen Sewell deepens the poignancy and power of Lauras prairie, since today only one percent of it survives. Lauras work has preserved it for us. This book preserves it for us. Patricia MacLachlan, author of *Sarah, Plain and Tall*, winner of the Newbery Medal Lavishly illustrated with photographs, drawings, maps, and, notably, a selection of Helen Sewell and Garth Williams illustrations from the Little House books. . . . the book is a feast of opportunity for dedicated Wilder fans and enthusiastic gardeners everywhere. Booklist McDowell commemorates the 150th birthday of Laura Ingalls Wilder with a captivating look at the beloved Little House on the Prairie authors relationship with nature. . . . McDowells warm descriptions of the author, her times, and the plants she loved provide a wonderful companion to Wilders books, while instructions on growing a Little Houseinspired garden add an interactive component. Gardeners, botanists, and fans of Wilder will love this book. Publishers Weekly Readers who fondly remember Laura Ingalls Wilders Little House books will delight in this biography. . . . A well-researched, beautifully illustrated title that entwines the natural world depicted in Wilders books with her life as a settler, farmer, and writer. Library Journal Like the Little House books themselves, [this is] a story of a slice of garden history, and an evolving American landscape of the imprint the pioneers had on it, and it had on them too. A tale of their intimate connection with the natural world, and of what McDowell calls Lauras wild and beautiful life. *A Way to Garden* A lively, detailed look at Wilder's plant, farm and garden interests in the many places she lived. Milwaukee Journal Sentinel