

The World of Muriel Brandolini: Interiors

Muriel Brandolini, Amy Tai
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Muriel Brandolini, Amy Tai : The World of Muriel Brandolini: Interiors before purchasing it in order to gauge whether or not it would be worth my time, and all praised The World of Muriel Brandolini: Interiors:

19 of 20 people found the following review helpful. Elegant and ExcellentBy Suma SevenThis is a gorgeously produced book. The photography is the finest and the format is more than generous. Almost 300 pages of large, lush pictures. The designer's style may be one of those love-it-or-hate-it propositions. However, even though it may not suit everyone's taste, I cannot imagine anyone actually hating these interiors. It isn't easy to pigeonhole Brandolini's style. It is certainly original and beautiful and not very low-key. My initial impression was sort of Tony Duquette meets the Far East. Lots of Oriental touches in lavish, colorful settings, both traditional and contemporary. A mostly modern look, but with antique and vintage pieces effectively used. Many of the furnishings and accessories are Brandolini's own creations. Anyone who appreciates fine interior design should enjoy this book and find it an excellent source of unique ideas. n5 of 5 people found the following review helpful. Captivating like a Great Novel - Lovely Great DesignBy Debra F. from NCUntil my October 2011 issue of Town and Country magazine arrived, I had never heard

of Muriel Brandolini. Upon reading the article "Muriel's Moment", I immediately fell in love with her design style. Her style is captivating. I ordered her book online and it arrived 2 days ago. I can honestly say that I did not want to put it down. This is one great design book about her life and her taste. Most design books I have read do not hold my interest, but this book does. I love how free she is with her interior design and how she doesn't follow the "rules". This is one book that I will go back to over and over again - just like the article in Town and Country magazine. Thank goodness for Muriel Brandolini. Town Country (1-year auto-renewal) 0 of 0 people found the following review helpful. A unique talent By George Elliot I have been a fan of Muriel Brandolini's work for some time. I watched, various magazines with fascination as she changed the decor of her home to suit her new vision as it came to her. It is so refreshing to see such a disciplined originality. There is no one like her! This beautifully done book shows wonderful photos of her own homes, and those of some very interesting clients. A feature that I particularly enjoyed is the inclusion of paragraphs of the experiences of her clients as they were working with her. She has her signature pieces: chairs, sudare window dressing, beaded letters as wallpaper - yet each of her homes is unique. This book shows her evolution, which I am sure will continue - in fact is continuing as I write this. Can't wait to see what's next. She has been called a "Bohemian" decorator. This does not begin to describe her work. To me her work is incredibly worldly and sophisticated. If anything I consider her the 21st century master of "Orientalism". But she actually can not be categorized at all. She is her own master.

Exuberant interior designer Muriel Brandolini presents the broad scope of her whimsical style, combining the contemporary with classic elegance. Muriel Brandolini's exceptional taste and unconventional aesthetic have made her a celebrated international interior designer. Her multicultural background-Vietnam, the Caribbean, and France-has influenced her unusual style, which is a mix of exoticism, elegance, and fantasy. Her interiors are marked by a dynamic color sense, bold textures and patterns, and an unusual combination of antique and contemporary furnishings. Beautifully photographed, this look into Brandolini's sophisticated world includes profiles of select residences-ranging from a seductive apartment marked by a dramatic draped Marie Antoinette-style bed and an entryway embellished with beaded song lyrics, to an airy beach house with a stairwell of hanging embroidered lanterns. Considered a design laboratory, her legendary townhouse is shown in several iterations. Included are such signature details as fabric walls, slipper chairs covered in hand-pieced antique fabrics, found treasures, and Asian-style split bamboo window shades. This avant-garde style setter shows that with an unfettered imagination one can create an alluring home environment.

The World of Muriel Brandolini is a feast of highly original design, illustrating a singular and eclectic sensibility. ~Departures More than just beautiful pictures of houses, the book is an American Dream story told against a multicontinental jet-set soundtrack. ~Town Country "Decorator Muriel Brandolini's style cannot be shoehorned into one category. Her first book demonstrates the range and audacity of her work." ~New York Magazine "The World of Muriel Brandolini features a dynamic color sense, bold textures and patterns, and an unusual combination of antique and contemporary furnishings. Beautifully photographed, this look into Brandolini's sophisticated world includes profiles of select residences, including her own legendary townhouse, which is considered to be a design laboratory. This avant-garde style-setter shows how an unfettered imagination can create an alluring home environment." Editor at large About the Author Muriel Brandolini was a fashion stylist before turning to decorating. Her work has been profiled in Harpers Bazaar, The World of Interiors, Vogue, and Elle Decor. Wendy Goodman is the design director at New York Magazine. Franca Sozzani is editor in chief of Italian Vogue. Photographer Pieter Estersohn's work is featured in leading lifestyle magazines as well as in many interior design books.