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The Writer in the Garden

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#3745324 in Books HighBridge Company 2006-12-28 2006-12-28 Formats: Audiobook, Unabridged Original language: English PDF # 5 5.82 x .69 x 5.081, .34 Running time: 360 minutes Binding: Audio CD | File size: 63.Mb

From Brand: HighBridge Company : The Writer in the Garden before purchasing it in order to gage whether or not it would be worth my time, and all praised The Writer in the Garden:

1 of 1 people found the following review helpful. Glorious Fantasy By C. Henig I bought this for long car trips. It has been a wonderful companion. I love the selections. I love the readers. It is an entirely glorious fantasy for gardeners who would love to be in their garden but have to be elsewhere - or the perfect thing to listen to in the midst of gardening chores. I recommend it highly. 1 of 1 people found the following review helpful. Very nice set By Laura PI had this on tape before and was so pleased to find that this set has double the content of the first set I bought. If you like gardening and listening to talented people tell good stories, you'll like this, too.

The Writer In The Garden and More Writers In The Garden (both AUDIOFILE Earphones Award winners) are available for the first time on CD as single collection. Gardens and gardening are a source of inspiration for writers and poets. Here is a wonderfully rich selection 75 in all of garden writing: amusing, ironic, poignant and opinionated; taken from essays, fiction, diaries, poetry, journalism, and letters; by writers from both sides of the Atlantic; and from the nineteenth century to the present. You'll want to listen to this marvelous anthology, created exclusively for audio, not only during your commute but also as you enjoy or long for your own bit of garden.

From Library Journal One doesn't have to be a gardener to appreciate this excellent collection of poetry, fiction, essays, and letters about gardening. Because most selections explore the authors' emotional reactions to their gardens, the collection has as much to say about human nature as the natural world. Many authors describe the joys and heartbreaks of gardening and most would agree with Janice Emily Bowers, who states that a "garden is like a life." In fact, flowers are given human characteristics by many of the 44 authors in this collection. One of the best essays, "Into the Rose Garden" by Michael Pollan, debates whether roses are social beings best described in Marxist terms, or sexual beings best described in Freudian terms. Patricia Thorpe's "The Day of the Living Dead" makes a case for "horticultural euthanasia" for those poor plants that don't want to live but just can't die. The fine performances of the five narrators add much to this splendid production. Highly recommended. Beth Farrell, Portage Cty. Dist. Lib., Ohio Copyright 1997 Reed Business Information, Inc. As their youth recedes many baby boomers find that a passion for gardening and books replaces a lust for firm bodies and smoky bars. This enchanting and unusual audio tape [HighBridge] offers up a spoken word celebration of flowers, earth and growing things....Some [passages] are funny, some are poignant, some are utterly hilarious. Even those that dream of paving over their backyards will enjoy this lovely audio -- USA Today, January 17, 1997 If you close your eyes and listen to these two spellbinding cassettes, you'll soon be walking down "paths of old brick" in Vita Sackville-West's famous green, gray, and white garden. Or touring Oxford Gardens, "the fairest things in England" with Henry James. This [HighBridge] audio anthology presents some 40 pieces of writing: the poetry and prose of fine writers of this century past. Effortlessly you'll ramble through floral borders and formal herb gardens, old-fashioned kitchen gardens, town gardens, country gardens...Two more of note, Gertrude Jekyll's thoughts on the benevolence of a rainfall and the redoubtable Edith Wharton's instructions on the correct way to landscape an Italian villa. -- Victoria, April 1997 In this season of seed catalogues and garden dreams, The Writer in the Garden is a pleasure. More than the 40 plus poems, excerpts, and short essays, the program defines the spirit of gardening. There's not just one view, we have selections from several respected garden writers...and authors know for their descriptions of, if not their interest in, gardens....Each piece seems to have a personality of its own reflective, imperious, funny or impassioned. The six narrators who present these wonderful selections are each perfectly cast to the pieces they read....Listening to the program should be an annual event, an inspiration to a new season of gardening. As a gift for a gardener there's nothing better [brought to you by HighBridge Audio]. -- Christian Science Monitor, February 27, 1997 Most of us pledge to read more, never knowing exactly when this will happen. And we're not usually willing to give up time in the garden. "The Writer in the Garden" allows you to immerse yourself in the garden classics while weeding the vegetables and deheading the perennials....This two-cassette is a compendium of writings by 44 authors....We found ourselves nodding in agreement with Mirabel Osler's depiction of the gardeners' battle of the sexes in A Gentle Plea for Chaos...And we laughed out loud at Dean Hole's comments on The Purpose of a Garden. [brought to you by HighBridge Audio]. -- Garden Gate, April 1997 That's part of the [HighBridge] tape's charm - you feel the writers themselves are there with you. They're just talking to you as if it were a conversation among friends. -- Newsday, December 29, 1996 This is the first-ever audio book [brought to you by HighBridge Audio] anthology of garden writing. Nearly four dozen works (some excerpted) ranging from the classical to the contemporary, including essays, poems, fiction, memoirs, and, yes, even some practical advice, are beautifully evoked by six excellent readers....Lovely! -- HortIdeas, January 1997 Winner of the Earphones Award. No gardener should miss this [HighBridge] audio program. It can welcome spring, relax a weary back, brighten a dreary day and inspire plenty of garden projects both real and imagined. Drawn from essays, poetry and letters in a creative array of sources, the program defines the spirit of gardening. There's not just one view we have selections from several respected garden writers....The gardens too have great variety: gardens to be viewed, gardens to be dug in, gardens to inspire, English gardens, Southern gardens, Frances Hodgson Burnett's secret garden and Homer's garden of King Alcinous. Each piece seems to have a personality of its own reflective, imperious, funny or impassioned. The six narrators who present these wonderful selections are each perfectly cast to the pieces they read....As a gift for a gardener there could be nothing better. -- Audiofile, June 1997 Winner of the Quill Trowel Award of Excellence for Best Electronic Media Production of 1997. -- Garden Writers Association of America, 1998 About the Author JANE GARMEY is an independent television and audio producer and the author of Great British Cooking: A Well-Kept Secret and Great New British Cooking. She has published articles in various publications including The New York Times, Food Wine, and Garden Design. Her audio book, also titled The Writer in the Garden, won a 1998 Quill and Trowel Award.