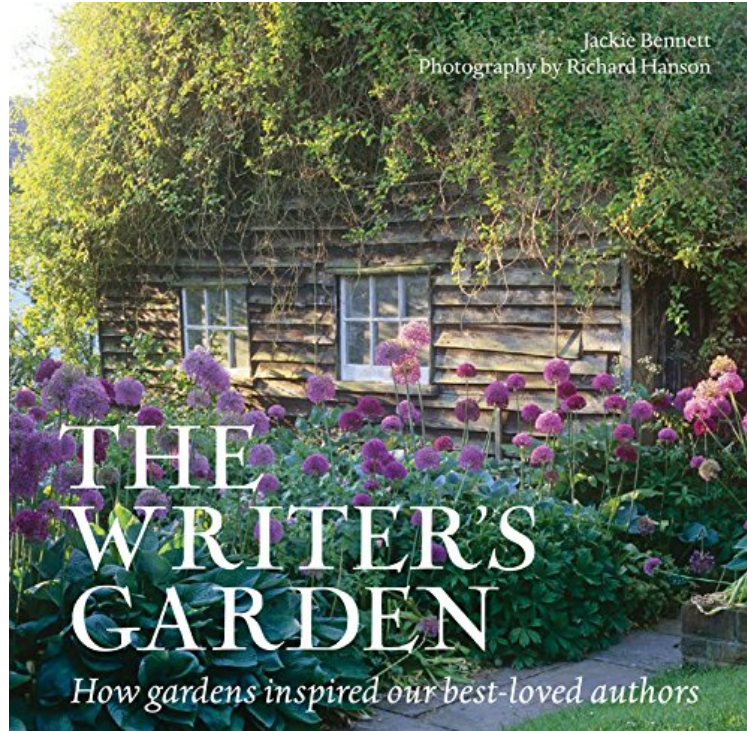


[Mobile book] The Writer's Garden: How gardens inspired our best-loved authors

The Writer's Garden: How gardens inspired our best-loved authors

Jackie Bennett

DOC | *audiobook | ebooks | Download PDF | ePub



DOWNLOAD



READ ONLINE

#858553 in Books Frances Lincoln Ltd 2016-07-05 2016-07-05Original language:EnglishPDF # 1 9.88 x .50 x 9.88l, .0 #File Name: 0711238405176 pagesFrances Lincoln Ltd | File size: 59.Mb

Jackie Bennett : The Writer's Garden: How gardens inspired our best-loved authors before purchasing it in order to gage whether or not it would be worth my time, and all praised The Writer's Garden: How gardens inspired our best-loved authors:

8 of 8 people found the following review helpful. One of the Best Writer/Gardening Books in my CollectionBy Margaret A. VanmeterUpon first seeing this book, it reminded me of a "Coffee Table" book that you would just put out for show and nobody would really read it. On the other hand, because I LOVE reading and gardening, this book is one of the most beloved treasures in my library. The authors represented, the gardens shared and the photographs are just superb. I have dozens of books in my library on the subject of writers and their gardening habits and the fact that I was treated to the lives of authors such as Jane Austen, Winston Churchill, Beatrix Potter and lots more was just an extraordinary treat for me. During "The Bleak Midwinter," this book assures us that Spring will indeed come again. A bit pricey, but well worth it for readers who also love to garden.0 of 0 people found the following review helpful. Inspiration for my next trip to EnglandBy CustomerI bought this book a couple of years ago and have shared it with so many people that I miss it when it is gone. I love the personal histories about the authors, as much as the beautiful photographs. It has encouraged me to search out new books to read, as well as inspired me to add the authors' homes to my traveling itinerary. I am planning a trip to England next year, focusing on authors' homes and gardens, totally inspired by this book. I wish I could manage all of them, but have had to limit myself to a select few. Kipling's Bateman's, Churchill's Chartwell, Virginia Wolf's Monk House, and Jane Austen's Chawton are all on the agenda. I have already been to Wordsworth's Dove Cottage and Beatrix Potter's Hill Top and enjoyed them immensely. I will

have to leave others for another day, but look longingly toward Agatha Christies's Greenway and Thomas Hardy's cottage. I hope to have another chance to visit my favorite country, where stepping into the English countryside is like walking the books that have kept me company since childhood. 2 of 2 people found the following review helpful. a pleasure to read and to look at By alice james I bought this book primarily for the photographs, so I wasn't disappointed by the writing, which is unremarkable. But as an avid gardener (indoor plants outdoor gardens) and Henry James scholar (ie I'm a "recovered academic"), I knew this type of book would be useful as a pleasant and relaxing read after I reviewed the table of contents on-line. As a practicing attorney, i find it useful to read gardening books with lots of photos as well as plant catalogs after a stressful workday. This is a book that you can pick up and read a chapter or two at a time (the chapters are short) and end up feeling relaxed. I especially enjoyed the sections on HJ Lamb House (which I've visited), Sissinghurst, and the home in which Virginia and Leonard Woolf did much of their work. Definitely worth buying unless you're looking for something more complex.

Great things happen in gardens. No one can doubt the importance of the garden in Roald Dahl's life as it was here where he worked, and here that he created James and the Giant Peach. And where would Jane Austen have been if she had never seen a 'walk', an ornamental lake, or a wilderness? Gardens hold a special place in many author's lives. For Beatrix Potter, Hill Top house was made possible by the new found freedom and wealth that a literary career can bring; for Sir Walter Scott, laying out his garden at Abbotsford was a way of distracting himself from mounting debts. In this book of 18 gardens and 20 writers, the author examines how the poet, writer, novelist derived a creative spirit from their private garden, how they tended and enjoyed their gardens, and how they managed their outdoor space. Jane Austen at Godmersham and Chawton Rupert Brooke at Grantchester John Ruskin at Brantwood Agatha Christie at Greenway Beatrix Potter at Hill Top Roald Dahl at Gipsy House Charles Dickens at Gad's Hill Place Virginia Woolf at Monk's House Winston Churchill at Chartwell Laurence Sterne at Shandy Hall George Bernard Shaw at Shaw's Corner Ted Hughes at Lumb Bank Henry James followed by E.F. Benson at Lamb House John Clare at Helpston Thomas Hardy at Hardy's Cottage and Max Gate Robert Burns at Ellisland William Wordsworth at Cockermouth and Grasmere Walter Scott at Abbotsford Rudyard Kipling at Bateman's

"Bennett also provides fascinating information as to which of the author's books were written while they were in residence at a particular outdoor space, and a useful appendix supplies practical details on visiting the gardens. The icing on this sumptuous literary cake is Hanson's spectacular photographs, which will instantly transport readers to the verdant paradises so lovingly described by Bennett. VERDICT A rare treat for both ardent fans of the individual writers and armchair enthusiasts of English gardening - Library Journal