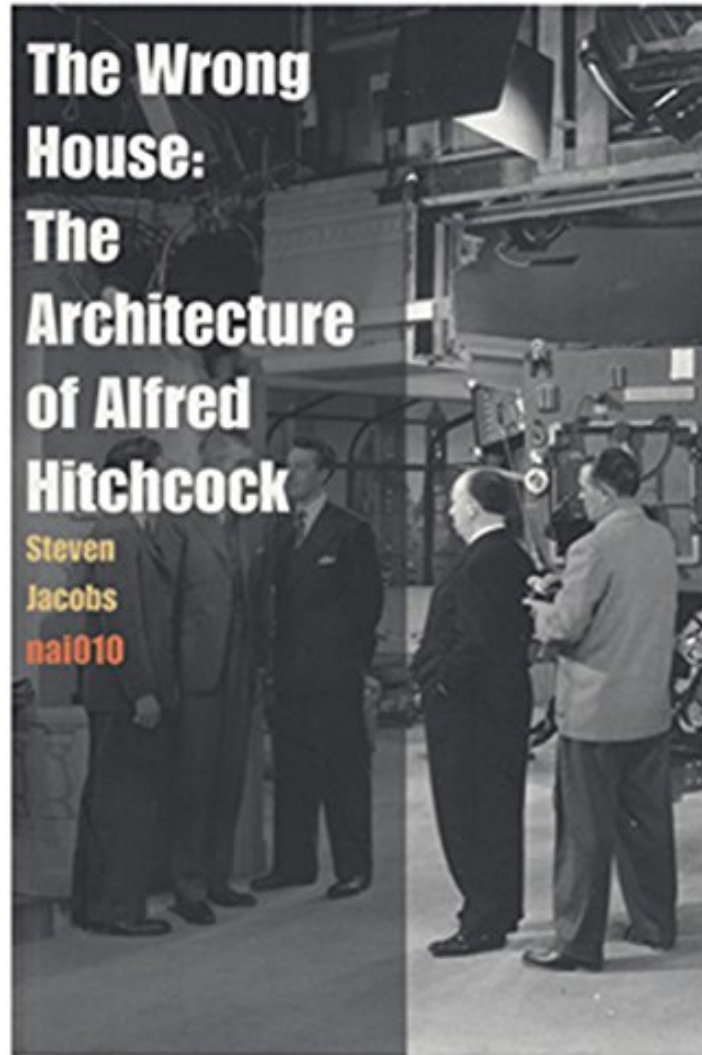


The Wrong House: The Architecture of Alfred Hitchcock

Steven Jacobs

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Steven Jacobs : The Wrong House: The Architecture of Alfred Hitchcock before purchasing it in order to gage whether or not it would be worth my time, and all praised The Wrong House: The Architecture of Alfred Hitchcock:

2 of 2 people found the following review helpful. Fascinating information for Hitchcock fans!By John J. HealeyI am a huge fan of Alfred Hitchcock. In my opinion he was the greatest film director and his movies provide untold hours of enjoyment. One reason I particularly admire Hitchcock's films is that they can be watched repeatedly without losing their charm. I'll actually go further by saying they improve with repeated viewings. I can't think of any other set of films where this seems to be the case. One of the reasons is that the films are beautifully crafted on so many levels:

plot, acting, cinematography, music, locations. One area that hasn't received enough attention is Hitchcock's art direction, particularly the use of architecture in his films. This excellent book fills that niche perfectly. The book is very well written and is loaded with interesting information, photos, and insights. The knowledge provided by this book serves to increase appreciation and enjoyment of the Master's films even more. Highly recommended. 1 of 1 people found the following review helpful. FairBy Scooters DadReads like a college paper with a lot of references cited. I got tired of reading other authors opinions, ideas, and excerpts on the subject being presented. 0 of 0 people found the following review helpful. Five StarsBy Russell McClellanExcellent product, promptly delivered.

In this imaginative and scholarly book, Steven Jacobs explores the architectural elements of Alfred Hitchcock's films and the vital role they played in providing atmosphere and facilitating plot development. Hitchcock famously left nothing to chance, and from the Greenwich Village apartment that provided the set for *Rear Window* or the now-iconic Bates house in *Psycho*, every architectural entity plays a significant role both in setting the scene and in advancing the suspenseful narratives of which Hitchcock was master. Having worked as a set designer in the early 1920s, the director remained intimately involved with his films sets throughout his entire career. With the help of reconstructed floor plans made specially for this book, the author explains how, for example, confined spaces reinforce vulnerable characters sense of being powerless, while readers also learn of the importance of stairs and windows at key moments in Hitchcock's masterpieces.

an excellent source on Hitchcock and film history (Sameul Medina *Metropolis Magazine*)